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UNIVERSITY OF TENNESSEE
25 MAY 1975

Fisk University News

VOL. VI.	1915	No. 4
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CATALOG NUMBER
1914-1915

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UNIVERSITY OF TENNESSEE

NASHVILLE - TENNESSEE

1915

CALENDAR

1915

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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31
APRIL							MAY							JUNE						
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JULY							AUGUST							SEPTEMBER						
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OCTOBER							NOVEMBER							DECEMBER						
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1916

CALENDAR

1916

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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APRIL							MAY							JUNE						
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JULY							AUGUST							SEPTEMBER						
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OCTOBER							NOVEMBER							DECEMBER						
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25 MAY 1915

CATALOG

OF

FISK UNIVERSITY

NASHVILLE, TENNESSEE



1914-1915

University Calendar

1915-1916

1915

Sept. 20	Monday	Registration of Day Students
Sept. 21	Tuesday	Boarding Department opens. Entrance examinations
Sept. 22	Wednesday	First Semester begins, 8:15 a.m.
Sept. 27	Monday	Training School opens
Oct. 5	Tuesday	Jubilee Day
Oct. 15	Friday	Public Exercises
Oct. 29	Friday	Public Exercises
Nov. 12	Friday	Public Exercises
Nov. 25	Thursday	Thanksgiving Day. Holiday
Nov. 26	Friday	Public Exercises. Holiday
Dec. 10	Friday	Public Exercises
Dec. 17	Friday	Public Exercises
23-28	Inclusive	Christmas Recess

1916

Jan. 1	Saturday	Emancipation Day
Jan. 14	Friday	Public Exercises
Jan. 28	Friday	Public Exercises. First Semester ends
Feb. 2	Wednesday	Second Semester begins
Feb. 9	Wednesday	Day of Prayer for Colleges
Feb. 11	Friday	Public Exercises
Feb. 25	Friday	Public Exercises
Mch. 10	Friday	Public Exercises
Mch. 24	Friday	Public Exercises
Mch. 31	Friday	Annual Intercollegiate Debate
Apr. 3	Monday	Spring Day.
Apr. 14	Friday	Anniversary of Literary Societies
Apr. 21-24	Inclusive	Easter Holidays
Apr. 28	Friday	Annual Concert of Mozart Society
May 5	Friday	Public Exercises
May 19	Friday	Exhibition of Department of Music
May 28	Sunday	Missionary sermon, 11 a.m.
June 2	Friday	Training School closes. Senior Chapel 12:15 p.m.
June 4	Sunday	Baccalaureate sermon, 11 a.m.
June 5	Monday	Musical, 8 p. m.
June 6	Tuesday	Alumni Anniversary
		Business meeting, 3 p.m.
		Public Addresses, 7:30 p.m.
June 7	Wednesday	Commencement exercises, 10 a.m.

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1914/15.- 15/16

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PAUL D. CRAVATH H. L. SIMMONS B. T. WASHINGTON

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JENNIE A. ROBINSON	JOSEPH N. HASKELL
MARY E. SPENCE	

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1875-1900

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1901-1908

GEORGE AUGUSTUS GATES, D.D., LL.D.
1909-1912

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Professor of Latin; Retired on the Carnegie Foundation.

HERBERT HORNE LL WRIGHT, M.A., LL.D.
Dean, Professor of Mathematics and Director of the Mozart Society
Retired on the Carnegie Foundation

.....

ANNA THANKFUL BALLENTINE
Principal of Woman's Department
Retired on the Carnegie Foundation

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Acting President

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Dean of Women

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MARY ELIZABETH SPENCE, M.A.

Professor of Greek

JOHN THOMAS CARUTHERS, B.S.

Assistant Professor of Agronomy and Biology

FISK UNIVERSITY

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Instructor in Science and Drawing

RUSSELL CLINE MILLER, B.A.
Instructor in College Mathematics

ELMER SAMUEL IMES, M.A.
Instructor in Physics

LEO EDWARD WELKER, M.D.
Instructor in Chemistry and Director of Physical Culture

ARTHUR RICKENBAUG GERHART, B.A.
Instructor in Science

CARRIE BAILEY CHAMBERLIN
Instructor in History and Science

ADDIE FRANCES SWEET, B.A.
Instructor in Latin

IDA FRANCES HAYDEN, B.L.
Instructor in Latin

ELLIE ALMA WALLS, M.A.
Instructor in Social Science

AUGUSTA EATON HITCHCOCK
Instructor in Preparatory Mathematics

BERLYNN EDNA KRAMER, B.A.
Instructor in German and English

CLARA BANCROFT WOOLSON
Instructor in English and Expression

HELEN ADELAIDE WALKER
Instructor in Home Economics

MRS. ETNA ROCHON BOUTTE
Instructor in French and Assistant Critic Teacher in Training School

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Principal

JENNIE ASENATH ROBINSON, B.A.
Instructor in Voice and Piano.

MARY ELIZABETH CHAMBERLIN
Instructor in Piano.

ALICE MAY GRASS, MUS. B.
Instructor in Organ and Piano

MARION EMMA CHAPMAN, MUS. B.
Instructor in Piano and Harmony

ELLA FRANCES COOK, MUS. B.
Instructor in Piano and History of Music

HAZEL MAY BABCOCK, MUS. B.
Instructor in Piano, Violin and Harmony

CARRIE KILBOURN
Supervisor of Music Classes
Teacher of Public School Music Methods

TRAINING SCHOOL

Principal

BELLE RUTH PARMENTER
Instructor in Pedagogy and Methods

LAURA CORNELIA CAREY
Instructor in Sewing and Handicraft

BEATRICE DUNGEY WALKER,
Instructor in Grammar Grades

CLARIBEL WALKER
Director of Kindergarten, Instructor in Child Study and
Kindergarten Theory

MRS. MATTIE HOBBS CHILDRESS
Instructor in Arithmetic and Matron of Bennett Hall

MRS. ADA KATHERINE DENSMORE
Matron of Livingston Hall

FISK UNIVERSITY

CECILE BAREFIELD JEFFERSON
Matron of Jubilee Hall

MRS. JANE ESTELLE CRAWFORD
Health Officer for Women

FRANCES LOUISE YEOMANS
Solicitor for Student Aid Fund

KATHERINE MATHER MARVIN
Librarian

MARGUERITE LOUISE CHAPMAN, B.A.
Secretary to the President

EULAH OLCOTT CRAWFORD
Assistant to Treasurer

MRS. FLORENCE MERCEDES POINDEXTER
In Charge of Book Room

Committees

The Acting President is ex officio member of all committees.

Classification and Assignment—Mr. Haskell, Miss Scribner, Mrs. Crosthwait, Miss Sweet, and Mr. Farnham.

Student Aid—Miss Yeomans, Mrs. Berry, and Mr. Imes.

Library—Miss Marvin, Mr. Haskell, and Mr. Miller.

Religious Work—Mr. Haskell, Miss Spence, and Miss M. E. Chapman.

Lectures and Entertainments—Mr. Work, Miss Robinson, and Miss Woolson.

Finance—Mr. Fairchild, Mr. Haynes, Mr. Talley, and Mr. Work.

Athletics—Dr. Welker, Mr. Work, and Mr. Haynes.

Grounds and Buildings—Mr. Talley, Mr. Fairchild, Miss Robinson, Mr. Caruthers, and Mr. Gerhart.

Training School—Miss Parmenter, Mr. Farnham, and Mr. Haynes.

Uniform—Mrs. Berry, Miss M. E. Chapman, Miss Marvin, and Mrs. Crosthwait.

Organization and Aim

The work of founding Fisk University was begun in October, 1865, under the auspices of the American Missionary Association of New York City, and the Western Freedman's Aid Commission, of Cincinnati. At the beginning of the enterprise the purpose of establishing for the colored people of the South a university that should adequately provide for them the advantages of Christian education to whatever extent the capacity and energy of the race should in the future demand, was distinctly announced.

It has been the unfaltering purpose of the American Missionary Association, and of those who have been its representatives in the university, to make good in letter and spirit this bold and comprehensive promise, made to an emancipated race in the bright morning of its new life.

To found a college and thoroughly to establish among the colored youth the conviction of the absolute necessity of patient, long-continued, exact, and comprehensive work in preparation for high positions and large responsibilities, seemed fundamental to the accomplishment of the true mission of the university. Solid, radical, and permanent results have been sought in all methods of work.

The university was incorporated under the laws of Tennessee, August 22, 1867.

Its charter confers upon the Board of Trustees all the rights, privileges and powers necessary for the perpetuation and enlargement of the university.

Professional schools are to be established on the foundations laid by college instruction and discipline.

In the accomplishment of this great mission Fisk University pleads for sympathy and generous financial aid.

Historical Outline

Fisk School opened in Federal Hospital Buildings.....	January 9, 1866
Fisk University incorporated.....	August 22, 1867
Jubilee Singers sent out.....	October 6, 1871
E. M. Cravath, D.D., elected President.....	1875
First classes graduated.....	May, 1875
Jubilee Hall dedicated.....	January 1, 1876
Livingstone Hall erected.....	1882
Gymnasium and Workshop erected.....	1889
Magnolia Cottage purchased.....	1890
Bennett Hall erected.....	1891
Fisk Memorial Chapel erected.....	1892
Daniel Hand Training School erected.....	1895
President's House erected.....	1897
J. G. Merrill, D.D., elected President.....	1901
Treasurer's House erected.....	1906
Chase Hall erected.....	1906
Carnegie Library erected.....	1908
George A. Gates, D.D., elected President.....	1909

Campus and Buildings

The university owns a campus of thirty-five acres, and eleven buildings.

JUBILEE HALL was erected at a cost of over \$100,000. This money was raised by the original company of Jubilee Singers. It is the dormitory for women, and houses the boarding department of the university.

LIVINGSTONE HALL was erected principally through the gift of \$60,000 by Mrs. Valeria G. Stone, of Malden, Mass.

THE GYMNASIUM AND WORKSHOP was erected through a legacy of \$4,000 left by Mr. Howard, of Philadelphia, but formerly of Nashville, and \$1,000 contributed by Deacon Jabez Burrell, of Oberlin, Ohio.

BENNETT HALL was erected at a cost of \$25,000. The money was furnished partly by a band of Jubilee Singers and partly by the American Missionary Association.

FISK MEMORIAL CHAPEL was built by means of a legacy from Gen. Clinton B. Fisk, which, in accordance with the wishes of the family, was devoted to the erection of a memorial building. The Chapel gives a perfect audience room for one thousand persons.

THE PRESIDENT'S HOUSE owes its origin to Mrs. Clinton B. Fisk, to the contribution from Miss Mary F. Penfield, a former teacher, of her house and lot near the university, which was sold for \$2,000, and to generous help from Mr. Paul D. Cravath, of New York City.

THE DANIEL HAND TRAINING SCHOOL was erected at a cost of \$5,000 by the American Missionary Association, with money from the income of the Daniel Hand Fund. It is used as a "School of Observation and Practice," by students in the Education Course.

MAGNOLIA COTTAGE is used by the Department of Music.

CHASE HALL, a building for the Department of Science, was erected with the aid of the General Education Board, and of friends in Nashville and in the North.

CARNEGIE LIBRARY was erected through the munificence of Mr. Andrew Carnegie at a cost of \$20,000. The cornerstone was laid May 22, 1908, by William H. Taft, then Secretary of War.

The value of campus, buildings and apparatus exceeds \$370,000.

Endowment and Annuity Funds

1. ENDOWMENT FOR GENERAL PURPOSES—

Robert C. Billings Fund.....	\$ 3,000.00
College Alumni Fund.....	1,763.62
Erastus M. Cravath Fund.....	7,500.00
James O. Crosby Fund.....	1,000.00
George A. Gates Memorial Fund.....	20,255.00
General Fund	71,415.28
Belton Gilreath Fund.....	1,000.00
Charles A. Hull Fund.....	12,200.00
Helen C. Morgan Fund.....	1,000.00
Normal Alumni Fund.....	1,000.00
Levi M. Stewart Fund.....	20,000.00
Eleanor J. Swain Fund.....	16,586.10
William M. Taylor Memorial Fund.....	3,401.00
Abbie J. Whiting Fund.....	1,000.00—\$161,121.00

Brought forward	\$161,121.00	
2. ENDOWMENT FOR DESIGNATED PURPOSES—		
<i>Professorship Endowments—</i>		
Henry S. Bennett Chair.....	\$ 1,000.00	
President's Chair	6,480.40	
Theological Professor's Chair.....	1,307.74—	8,788.14
<i>Library Endowment Funds—</i>		
Andrew Carnegie Fund.....	\$ 7,244.22	
College Library Fund.....	1,750.00—	8,994.22
<i>Scholarship Funds—</i>		
Calvin J. Anderson Scholarship.....	\$ 275.00	
Lucinda Bedford Scholarship.....	1,000.00	
Matilda Prentice Buzell Scholarship.....	1,000.00	
Ira Davis Scholarship.....	1,000.00	
Clinton B. Fisk Scholarship.....	500.00	
Samuel Gordon Haley Scholarship.....	2,000.00	
Henrietta Matson Scholarship.....	708.76	
Laura A. Parmalee Scholarship.....	1,997.11	
Levancia H. Plumb Scholarship.....	1,000.00	
Ralph Plumb Scholarship.....	2,000.00	
Rev. Edward Robie Scholarship.....	1,000.00	
Edward Russell Scholarship.....	1,000.00	
Scholarship Endowment Fund.....	1,937.39	
Carrie Semple Scholarship.....	100.00	
Carrie Kay Seymour Scholarship.....	1,000.00	
Mrs. Adam K. Spence Scholarship.....	1,000.00	
Mrs. E. Barnes Stevens Scholarship.....	1,000.00	
Union Church of Nashville.....	75.00	
John M. Williams Scholarship.....	1,000.00	
Frances L. Yeomans Scholarship.....	3,000.00—	\$ 22,593.26
J. G. Merrill Prize Fund.....		500.00
<i>Annuity Funds—</i>		
Lena E. Hitchcock Annuity.....	\$ 500.00	
Henry E. Ranney Annuity.....	5,000.00	
Mary M. Tibbetts Annuity.....	500.00—	\$ 6,000.00

Total Endowment and Annuity Funds.....	\$207,996.62
3. George L. White Conservatory Funds.....	1,232.65

CONTRIBUTIONS—Scholarships of \$50 each, representing the interest on a Scholarship Fund of \$1,000, are solicited by letter or personal agency from churches, Sunday schools, missionary societies and individuals. For the continuance and enlargement of this source of supply we most earnestly plead.

The university is making strenuous efforts to materially increase its endowment, and a hopeful beginning has been made. Gifts and bequests to these permanent funds are solicited.

FORM FOR ENDOWMENT BEQUESTS.

I give and bequeath to Fisk University, Nashville, Tenn., the sum of.....to be safely invested by it as a part of the endowment, the interest to be applied to the uses of the university.
(Date)..... (Signed).....

Remittances of money should be made by postoffice money order, draft, registered letter, or express. Money orders and drafts should be made payable to Fisk University, or to J. T. Fairchild, Treasurer, and all money sent to him. Remittances will be promptly acknowledged.

General Information

ADVANTAGES

Nashville is the great educational center of the South. Its climate is healthful and its hills and valleys present a charming landscape. Great railroads enter the city from north, east, south and west, and lines of interurban trolley cars are being rapidly developed.

Fisk University has special advantages in the extent of its grounds, its large and commodious buildings, its numerous courses of study. The presence of a large number of advanced students gives tone and character to the intellectual and social life of the school.

To reach Fisk University from the railroad stations of Nashville, take a street car for the *transfer station*. There take the Jefferson Street car to Fisk University, Seventeenth Avenue, North.

ACCOMMODATIONS FOR MEN

Livingstone Hall and Bennett Hall contain rooms for one hundred and fifty men. The rooms are large, adequately furnished, and heated by steam. In addition to dormitory rooms, Livingstone Hall contains a chapel, study room, domestic science laboratory, class rooms, the administration offices, and a Y. M. C. A. recreation room. Bennett Hall also contains class rooms and the Y. M. C. A. prayer room.

There is much room upon the campus for games and athletic sports.

ACCOMMODATIONS FOR WOMEN

Fisk University recognizes the absolute necessity of the right education for young women. The highest interest of every community depends largely upon the intelligence, frugality, virtue, and noble aspirations of its women.

This general truth has unusual force in its application to the future well-being of the colored people of the South. To enable Fisk University to meet its responsibility in this direction special efforts have been made to provide the best possible advantages for the education and training of the young women. In the class room they have equal advantages with the men, and can pursue any one of the courses of study.

Jubilee Hall, one of the largest, best equipped, and most beautifully located school buildings in the South, is the home of the women. It is surrounded by eight acres of land, well planted with trees and shrubbery, furnishing ample grounds for healthful exercise. It is near enough to the city for all needful purposes (one and one-half miles from the center) and far enough removed to be a quiet home. Street railway passes the grounds.

The Dean of Women has the general oversight and direction of this home life, and gives special instruction and counsel regarding womanly conduct and character.

An experienced nurse is employed to look after the health of the women and to give individual advice.

THE BOARDING DEPARTMENT

is conducted as a Christian home. Christian discipline is parental in character and aims to develop Christian manhood and womanhood. The rules are in general those of a well-regulated household.

The Boarding Department is closed during the summer vacation. Students from a distance desiring to remain in Nashville during the summer will be assisted as far as possible in obtaining suitable boarding places.

Students from outside of the city of Nashville are not admitted to the university unless they enter the Boarding Depart-

ment, except in special cases, for which permission must be obtained of the Faculty.

RELIGIOUS SERVICES

The aim of the founders and supporters of Fisk University has always been to make its students strong, earnest, broad-minded Christian men and women, who shall give their lives to the uplift of the people.

The distinctively religious services upon which attendance is required are a church service on Sunday morning, Sunday-school, chapel services on school days, and a midweek prayer meeting on Wednesday night. Day students living with their parents are under their care, except during school hours. Such pupils usually attend regular services on the Sabbath with their parents, but are always welcome at the services of the university.

There are several voluntary religious organizations among the students. The men have a large and active Young Men's Christian Association; also a White Cross League.

The young women maintain a strong Young Women's Christian Association, and circles of King's Daughters.

A Mission Study Society holds meetings for the study of mission lands and the various phases of mission work, and conducts a Bible class for personal workers.

A Young People's Christian Temperance Union holds monthly meetings.

APPARATUS AND MUSEUM

The university has made a good beginning in securing the necessary apparatus in the various branches of natural science.

The Museum contains a well-arranged collection of over three thousand specimens in biology, geology, mineralogy, and ethnology.

THE LIBRARY

has a stock of books which has been very carefully selected. It is added to somewhat each year by the interest on an endowment of \$8,994.22 and an annual charge to each student of \$1. The use of the books is greatly facilitated by a modern

card-index catalogue. The reading rooms are supplied with about forty of the best magazines and newspapers. The library is open to the colored citizens of Nashville upon virtually the same terms as those granted to the students.

LITERARY SOCIETIES

The Union Literary Society admits young men from all the departments below the college.

The Excelsior, Extempo, and Dunbar Clubs are organized among the young men of the College Department.

The Decagynian, D. L. V., Girls' Debating and Tanner Art Clubs are organized among the young women.

These societies furnish their members admirable drill in writing and speaking, also discipline in parliamentary usage.

HONORS

In accordance with general academic custom, at the end of the Senior year honors are awarded to those students reaching a fixed rank in scholarship. They are designated as follows:

Cum laude.

Magna cum laude.

Summa cum laude.

PUBLIC RHETORICAL EXERCISES

Four public rhetorical exercises are given during the year by members of the Senior, Junior, Sophomore, and Freshmen classes. Individual training is given for the rhetorical exercises and for other public speaking. Class lessons in expression are offered all members of the Freshman and Sophomore classes. The aim of this work is to enable the student to think clearly and deeply; to sympathize with the thoughts and feelings of others; and to give expression to his own thoughts and the thoughts of others in a style at once clear, simple, forceful, and beautiful, causing the hearers to think and feel as he wishes them to think and feel.

ALUMNI ASSOCIATIONS AND CLUBS

The number of alumni associations and clubs is increasing from year to year. These not only keep alive a spirit of loyal-

ty to the university, but contribute substantial amounts of money.

SEMESTERS

The school year is divided into two semesters of approximately eighteen weeks each. The first semester extends from September 22, 1915, to January 28, 1916, the second from February 2 to June 7, 1916. See Calendar, page 2.

OPENING DAYS

The Boarding Department opens Tuesday, September 21, 1915. Students who can not arrive on Tuesday without traveling on the Sabbath may arrange with the Treasurer to be received on the Saturday preceding.

The first chapel exercises will be Wednesday, September 22, at which time all students, both new and old, should be present. Full boarding rates will be charged from that time. Lessons will be assigned and classes organized on Wednesday, and recitations will begin on Thursday.

REGISTRATION

Three days will be given to registration, namely: Monday, September 20, and the Tuesday and Wednesday following. All city or day students are requested to register on Monday, so that the office may not be over-crowded on Tuesday and Wednesday, when students from other towns and states will be registering.

LATE REGISTRATION

After Wednesday a fee of \$1 for late registration is charged, in addition to regular registration fee. This fee is charged to all late comers at the beginning of any semester, quite independently of cause for lateness.

After the first day a fine of twenty-five cents is assessed for each day's absence for the first two weeks, thereafter ten cents a day. If the tardiness is as much as one week, the tardy student must not only make up his lost work, but in addition pass an examination on it, to the satisfaction of his teacher. The charge for the examination is fifty cents.

No student entering as much as one month late will be allowed to take more than three-fourths of the regular work during that semester.

A tardy student may be freed from the application of these rules only by the vote of the Prudential Committee.

METHOD OF PROCEDURE

Every student, new or old, must first secure at the Registrar's office, and fill out, a *Registration Card*; then secure the signatures, first, of the assigning officer; second, of the Treasurer; third, the teacher of each class named on the card. The card is then to be returned to the Registrar's office by Saturday noon of registration week.

EXAMINATIONS

On Tuesday, examinations will be given to any former student having conditions to be removed by examinations. At 1:30 p.m. of the same day, all candidates for admission to the preparatory department or college, without exception, will be examined in two subjects regarded as fundamental in all succeeding work; arithmetic and grammar, including composition. All who prove to be deficient in these subjects, either then or later in the course, will be required to remedy the deficiency as a part of their regular work. After examination the assigning officers will place upon the registration card the studies permitted to be taken. The card should then be presented to the teachers of those studies for signature and promptly returned to the assigning officer.

SCHOLASTIC CREDITS

New students are required before being accepted at Fisk to send from the school which they have attended an exact statement of the branches they have studied and the amount of work actually completed. Blanks for this purpose may be obtained from the university. Credits in science work will be considered only on presentation of laboratory notebooks.

REGULATIONS REGARDING DRESS

The clothing of students must be becoming, plain and substantial. Those who bring extravagant and unnecessary finery will be required to lay it aside while in the university.

Every young woman must have an umbrella, raincoat, rubbers, work aprons and table napkins. Warm underwear during the winter months is a necessity as the climate is very changeable.

A uniform has been adopted for the young women, to be worn on all public occasions. The uniform consists of the following:

First, a white suit, of linen or cotton goods, skirt and waist without trimming, except tucks, and narrow lace or embroidery at neck and sleeves. This suit may be made at home.

Second, a navy blue suit, consisting of coat and skirt, to be bought in Nashville. As these serve for all public occasions, there will be no need for any other than every-day dresses—hence the price (\$15.50) is in the direction of economy for the student.

Third, a tailored white waist, standing collar and navy blue Windsor tie, to be worn for church and all public occasions from about November 1 to April 1. It is recommended that these be purchased at the university. A navy blue messaline waist may be used on some occasions as uniform.

Fourth, a hat, which will be furnished at Jubilee Hall at wholesale rates. No other hat is needed, and only plain hats with simple trimming will be allowed.

Uniform dress is required for church, Sunday school, Sunday dinner, calls, socials and Friday night entertainments. Girls wearing mourning are not exempt from the uniform requirements.

Striped tub silk and dark crepe de chine waists, self trimmed, are allowed for school wear. No suits, coats or dresses of silk, white wool, velvet or corduroy allowed; no chiffon, lace or all-over embroidery waists; no evening wraps.

Plain white wool skirts are permitted for calls, class parties and socials. Whatever jewelry is worn must conform to the requirements of simplicity.

Graduation dresses shall be of uniform material, purchased and made under the direction of a committee of the faculty.

IMPORTANT REGULATIONS

Each student in Jubilee Hall shall deposit at the beginning of the school year, one dollar, to defray expenses for medical supplies furnished by the Health Officer of Jubilee Hall. An accurate account will be kept of the expenditure for each student. If the deposit is used up before the end of the school year, another deposit must be made, but the amount not expended at the end of the school year will be refunded.

Students who live at their homes or with their friends, and those who, by special permission of the Faculty, are allowed to board in families, are expected to observe, in general, the same regulations respecting attendance upon religious services, conduct, deportment and habits of study as those living in the University Boarding Department.

Students absenting themselves from their classes or leaving the institution without permission render themselves liable to discipline.

No student will be permitted to hold membership in more than one of the following student organizations: literary and musical clubs, debating teams and Herald staff, unless he is doing passing work in all of his studies. Any student, who, under the provisions of this rule, must confine his membership to one organization, may have the privilege of selecting the organization in which to retain his membership. No student will be permitted to hold membership in more than two of these organizations, except by special permission.

It is a rule of the institution that no ragtime music be played upon university pianos.

No student shall be allowed to represent the University on any athletic team who has not maintained a satisfactory record in scholarship, attendance and deportment through the preceding year.

Interpreting the above, the following has been added:

First, no student who has failed to pass in any of his studies at any time shall be eligible to play in any match game of athletics, either at or away from the University, until the said failure has been removed. The failure of any student shall be reported by the teacher to the coach, who shall forthwith remove the one not passing from the team.

Second, should any student, through undue attention to athletics, fall below such standard of scholarship as he has shown ability to maintain, it shall be the duty of the teacher, first, to warn him, and then, should such warning prove ineffective, report his case to the Prudential Committee for judgment.

Students who show at any time marked deficiency in any branch of study previously taken, especially English or Mathematics, will be given conditions and will be required to review thoroughly such study, and remove the deficiency before attempting further studies dependent thereupon.

All students are subject to the discipline of the University for immoral or unworthy conduct during absence from the institution.

The following practices are forbidden: profanity, betting and gambling, the use of ardent spirits as a beverage, and the use of tobacco; also dancing between the sexes in the University or in public places. Promiscuous dancing and card playing during the school year are strongly disapproved of.

No student is allowed to keep or use pistols or other weapons, or any fireworks, gasoline or benzine, in or about the University.

Students are required to pay for any injury done to the rooms they occupy, or to furniture, or any other University property, through intention, carelessness or neglect.

Any student marrying during his course of study thereby severs his connection with the institution.

When students wish to leave they must give timely notice and settle all accounts with the University. No student is entitled to an honorable dismissal unless his accounts are properly settled.

Students are required to deposit \$1 with the Treasurer upon leaving the University for the Christmas vacation. This may be redeemed unless returning late.

Students in the Boarding Department are expected to furnish their own table napkins, soap, towels and laundry bags.

A Bible is a required textbook, and must be purchased with other textbooks, unless the student is already provided with one. All textbooks used in the University can be bought at the book room, and students should come prepared to get them. They are sold for cash only.

Parents and guardians are earnestly requested to provide comparatively small amounts of pocket money for students, as there are but few incidental expenses.

Every student by entering the university, is regarded as giving a promise to observe these and all other established regulations.

Necessary Expenses

Fisk University aims to place a good education within the reach of those who are dependent largely upon their own efforts. During the last two years students have paid \$8.91 on every \$100 of the cost of operating the University. In making up these figures the net loss of running the dining room, dormitory, laundry and book room for the benefit of the students, and also interest and depreciation on plant, have been reckoned as part of the expenses of the University. That part of the expenses not covered by student payments is provided by voluntary contributions of Christian and philanthropic people. These gifts come through the American Missionary Association, the Slater Fund, and from individuals. Some of the Alumni are contributing annually.

The tuition of all students is payable at the beginning of each semester separate from the monthly board bill and other expenses as follows:

TUITION

1915-16

First semester	\$13.00
Second semester	12.00—\$25.00

BOARD

Board, including meals, furnished rooms, heat, light and laundry, per calendar month, payable *in advance*, \$14.*

All bills are due and payable on the first day the charge is made. Tuition charges are made at the beginning of each semester, and board bills are charged on the first of each month in advance. It is expected that these bills will be paid when first becoming due. If, however, a student's bills are left unpaid for thirty days, the bill is regarded as overdue and the student must at once drop all college work till the account is settled.

This means that parents must acquaint themselves with the amount regularly charged each month and, without waiting for any statement from the Treasurer's office, must quite promptly

*The various items here enumerated are regarded as one account and can not be separately rebated or prorated.

remit before the close of the same month. All who thus remit should remember that, if by any chance a larger sum than necessary is sent in, no part of it is lost, but the whole is credited to the account. The work of various students has been sadly crippled this past year owing to the fact that month after month they were suspended from classes on account of overdue bills for several days each time, or even, occasionally, for weeks. This matter should be taken into serious account before starting into the new year.

The Finance Committee keenly realizes the sacrifices and struggles which many parents are making in order to send their children to college, and would assure such parents that the restriction as to length of credit on bills is not made from any lack of sympathy but from the absolute necessity of the case.

All accounts must be settled with the Treasurer for the year on or before June 1.

The sum needed for initial payment at the opening of the fall semester will be as follows:

	For Day Students	For Boarding Students
Tuition, First Semester.....	\$13.00	\$13.00
Fees	3.50	4.50
September Board (9 days).....	4.50
October Board	14.00
	<hr/>	<hr/>
	\$16.50	\$36.00

An estimate of the year's expenses for young women boarders is as follows: With music, \$183.50; without music, \$150. The payment of \$183.50 includes one practice hour daily, and two lessons weekly. Every additional practice hour in whatever course in music, will increase the expense \$4.50 yearly.

Young men will have the same expenses with the exception of cost of uniform, \$15.50.

All payments for board must be made at least monthly in advance, unless by special arrangement with the Treasurer, and no students' bills may be more than thirty days in arrears.

Cost of books is estimated in the above figures at \$8 per year. Laboratory fees are not included here, but are payable at the beginning of the first semester.

All accounts must be settled with the Treasurer for the year on or before June 1.

For additional information about late registration fee, see page 17. For tuition in Daniel Hand Training School, see page 67.

FEES AND OTHER EXPENSES

Registration, per year, payable on entering school.....	\$2.00
Library, per year, payable on entering school.....	1.00
Gas for pressing clothes (men boarders), per year.....	1.00
General Chemistry, payable on taking up study, per semester....	3.50
Food Chemistry, payable on taking up study.....	3.00
Analytical Chemistry, payable on taking up study.....	3.00
Organic Chemistry, payable on taking up study.....	3.00
Chemical Geology, payable on taking up study.....	1.00
Physics, payable on taking up study, per semester.....	.50
Biology (Freshman), payable on taking up study.....	1.00
Handicraft Supplies, payable on taking up study, per semester....	1.00
Manual Training, payable on taking up study.....	1.00
Domestic Economy, payable on taking up study, per semester....	1.00
Drawing Supplies	1.25
Surveying and Plotting Supplies, 50c; Use of Tools, 50c.....	1.00
Gymnasium, payable at the beginning of the work.....	.50

Deposits are required as follows:

For key to individual room (to be refunded on return of key at end of school year).....	\$ 0.50
For medical supplies (women) (portion unexpended refunded at end of school year;) see page 20.....	1.00

Students are urged to deposit their surplus money with the Treasurer of the university and draw upon it only when they have real need.

EXTRA CHARGES FOR MUSIC

The school year for convenience is divided into nine periods of four weeks each. Tuition in either Piano, Voice Culture, Violin, or Pipe Organ for 1915-16 is as follows:

First period, September 20 to October 18.....	\$ 3.50
Second period, October 18 to November 15.....	3.00
Third period, November 15 to December 13.....	3.00
Fourth period, December 13 to January 10.....	3.50
Fifth period, January 10 to February 7.....	3.00
Sixth period, February 7 to March 6.....	3.00
Seventh period, March 6 to April 3.....	3.50
Eighth period, April 3 to May 1.....	3.00
Ninth period, May 1 to June 7.....	3.00

Please note that the above periods do not coincide
with calendar months

Tuition in Harmony, per period or fraction thereof.....	\$ 0.50
Music Library fee, for use of practice music, per term of three periods (see first, fourth and seventh periods above).....	.50
Artist Recital fee, per year (payable by all music pupils).....	.50
Use of Piano or Pedal Organ for practice, one hour a day, per period or fraction thereof.....	.50
Use of Pipe Organ for practice, two hours a week, per period or fraction thereof	1.50
Pumping of Pedal Organ for lessons and practice, per period....	2.80
Instruction in Singing Classes.....	Free

A student is charged for lessons only from the time designated in the music permit, but is required to pay the regular charges until properly dismissed from the Music Department.

All music specials are required to take at least one literary study.

Half fee tuition is charged in addition to music fees if eight hours or less of literary work is carried with music; full tuition with more than eight hours of literary work.

POSSIBILITIES OF LESSENING EXPENSES.

The readiness of many parents to sacrifice themselves for the education of their children, and the intense desire for a good education on the part of a large number of young men and women who have no reliance other than their own efforts are a constant source of surprise and admiration.

To give encouragement and help to such persons is one of the most efficient and economical ways of helping to lift up the race. The best success of Fisk University in its most useful forms of Christian educational work is dependent largely upon its ability to command money, so as to render financial help to earnest, struggling, worthy young men and women in securing their education.

However, aid thus given may be withdrawn at *any* time the student fails satisfactorily to keep up good scholarship, conduct, or work, or fails to meet his current bills with the University.

Upon certain conditions work to the amount of 20 hours per month is offered to all students, for which a credit of \$3.00 will be made, thus reducing the cash monthly payments from \$14.00 to \$11.00. The conditions are that there is work

to do and that the student does it promptly and satisfactorily; also, if less than 20 hours a month is done such part of \$3.00 will be credited as may be shown by the ratio of work done to 20 hours.

For an additional twenty hours of work per month the University, through its Student Aid Committee, is able by means of an annual scholarship and the interest on scholarship funds, to grant "student aid" to a limited number of the most needy and worthy students. No promise of help is made for more than one year. We grant aid to students their first year only in exceptional cases.

For these additional twenty hours of work the account of the student is credited monthly with \$6, of which \$3 is regarded as earned by the student, the remainder is a gift for which no equivalent is rendered. (The limit of forty hours' work per month, per student, is set in order to make it possible for such aided students to maintain as high rank in scholarship as their classmates attain.)

Thus, an annual \$50 scholarship makes it possible to employ an aided student to do \$25 worth of labor and to apply \$25 to his account as a free gift.

Work periods will begin October 1, and credits received for October work or aid will be applied on November 1, toward the payment of the November bill, and so will continue month by month, each month's work or aid helping to pay the next month's bill.

Graduate Work

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR THE DEGREE OF MASTER OF ARTS, AFTER 1913

1. Elementary knowledge of French or German.
2. Completion of the college course of Fisk University, or the equivalent of this.
3. A fee of \$25.00 is charged, payable at the beginning of the study.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

1. One full year of work in the chosen field of study. A "full year" is defined as fifteen recitation hours a week for thirty-six weeks, or three units of 180 hours a year.
2. The study must be in continuation of some line previously pursued as candidate for the degree of *Bachelor of Arts*; otherwise a prerequisite of undergraduate work will be required.
3. In general, the work should be in two subjects, one major and one minor. By special permission, two minors may be chosen, or the whole time may be devoted to one subject.
4. When one major and one minor are chosen, the major shall have two-thirds of the time, and the minor, one-third. When one major and two minors are chosen, the major shall have one-half the time and each minor, one-fourth.
5. A thesis shall be presented to the professor with whom the major is taken. This thesis shall be presented not later than May 15 of the year in which the degree is to be received.
6. Candidates who are graduates of other colleges must spend at least one year in residence. Graduates of Fisk who do their work *in absentia* must present themselves at the University for a final examination.

The course of study as mapped out by each instructor for the candidates for the Master of Arts degree shall, before the student begins work, be filed for record with the Committee on Courses and with the Prudential Committee.

The College

The college offers four courses of study, all leading to the degree of B.A., as follows: Classical, scientific, education, and home economics.

CLASSICAL COURSE

The classical course is intended to give those who pursue it a *liberal* education. Its purpose is not so much to give specific or professional knowledge as it is to give power in thought, correctness of judgment, breadth of view, standards of refinement and established character. The experience of history justifies this course.

SCIENTIFIC COURSE

The scientific course, like the classical course, is designed to furnish general culture, and leads to the degree of B. A. It differs from the classical course mainly in substituting scientific studies for the Greek and some of the Latin. The effort is made to train students for thorough and efficient work as high school teachers in the various branches of science, and to lay the necessary foundation for further professional work along these lines. Thorough laboratory work is required in connection with all science courses.

COURSE IN EDUCATION

The course in education aims to produce teachers who shall be fully qualified to teach in public schools and in private schools of primary and secondary grade. The work done is of the same grade from the standpoint of discipline and culture as the best college work. Many of the latest books on teaching have been added to the college library. Educational magazines are kept on file, and in all classes of this course much reference work and collateral reading is required.

COURSE IN HOME ECONOMICS

The purpose of this course is to afford training in those subjects which pertain to life in the home. It is designed to train teachers of household arts for elementary schools, high schools and colleges, but the subject is so broad as to be of vital im-

portance to young women in any vocation or position. The methods of instruction embrace the lecture system, textbook study, laboratory practice, demonstration work, written reviews, and practice teaching by students. Students in this course are required to provide themselves with cooking aprons, caps, sleeves and towels.

ELECTIVES

Elective classes will be taught only when four or more students choose an elective subject, but when such subject is not taught, any student desiring it will be allowed, when practicable, to take a study in advance of his classification, in order that he may choose the study again the following year.

A student in either one of the degree courses who wants to choose one unit in another course is allowed to make the choice, subject to the approval of the Committee on Courses; provided that said student has completed the fundamental subjects in his major course. The first year's work in a required course shall be considered fundamental.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Beginning with the year 1914-15 applicants for admission to college must offer *Fifteen Units* of work, taken in a *full four-year* high school course and including the requirements stated below:

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." This definition "assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods per week." It further assumes that "two hours of manual training or laboratory work is equivalent to one hour (or period) of class room work"; the quantity of work to be done in that unit of time shall be substantially that described in the Carnegie valuation outlined in the first annual report of the Carnegie Foundation for the Advancement of Teaching published in 1906.

EXAMINATIONS

A. Graduates of Fisk Preparatory Department are admitted to college without examination.

B. Students from other institutions.

1. These must pass satisfactory examinations in grammar and arithmetic. Any failing in these examinations will be required to do the work of our regular sub-preparatory classes in these subjects, in addition to their other work.
2. They must pass satisfactory examination also in the following subjects or present credits for them from accepted schools:

English	-----3	units
Foreign languages	-----3½	units
History	-----1	unit
Mathematics	-----3	units
Physics	-----1	unit

Also 3½ additional units chosen in any of the above mentioned groups or in any generally accepted high school studies.

Candidates for the B. A. degree in classics must present 3½ units of Latin for entrance.

No student will be admitted to the Preparatory Department who has not completed eighth grade work or its equivalent.

CONDITIONS

No student is admitted to Freshmen standing with more than 1½ units of conditions; to Sophomore standing with more than 1 unit; to Junior standing with more than ½ unit; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

Outline of Courses

NOTE—The number after each name indicates the number of the course as shown in the Description of Courses. The numbers indicate the number of periods per week credited to that course. The recitation periods are 55 minutes each; in laboratory work, drawing and studies of a similar character, two periods are required as the equivalent of one recitation period.

FRESHMAN

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Greek 1	4	Greek 1	4
Latin 1	2	Latin 1	2
English 1	2	English 1	2
Home Economics 1.....	2	Home Economics 1.....	2
Choose one:		Choose one:	
German 1 or 2.....	3	German 1 or 2.....	3
French 1 or 2.....	3	French 1 or 2.....	3

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1	5	Biology 2	5
English 1	2	English 1	2
Drawing 1	2	Drawing 1	2
Home Economics 1.....	2	Home Economics 1.....	2
Choose one:		Choose one:	
German 1 or 2.....	3	German 1 or 2.....	3
French 1 or 2.....	3	French 1 or 2.....	3

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1	5	Biology 2	5
English 1	2	English 1	2
Education 3	3	Education 1	3
Education 2	2	Education 2	2
Home Economics 1.....	2	Home Economics 1.....	2

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1.....	5	Biology 2	5
English 1	2	English 1	2
Education 7	4	History 1	3
Home Economics 1.....	2	Home Economics 1.....	2
		Home Economics 2.....	2

SOPHOMORE

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 4	4	Biology 4	4
English 2	3	English 4	4
English 3	1	Latin 2	2
Latin 2	2	Choose one:	
Choose one:		Greek 2	3
Greek 2	3	German 2	3
German 2	3	French 2	3
French 2	3		

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 4	4	Biology 4	4
English 2	3	English 4	4
English 3	1	Choose one:	
Choose one:		Mathematics 4	5
Mathematics 3	5	Agriculture 1	5
Biology 3	5	Education 3 and German 2	
Education 1 and German 2		or French 2.....	6
or French 2.....	6		

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 4	4	Biology 4	4
English 2	3	English 4	4
English 3	1	Education 2	2
Education 7	4	Choose one:	
Choose one:		German 1 or 2.....	3
German 1 or 2.....	3	French 1 or 2.....	3
French 1 or 2.....	3		

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Biology 4	4	Biology 4	4
English 5	1	English 5	1
Bible 1	2	Chemistry 1	5
Chemistry 1	5	Home Economics 6.....	4
Home Economics 3.....	3	Home Economics 5.....	1
Home Economics 5.....	1	Home Economics 4.....	1
Home Economics 4.....	1		

JUNIOR

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Social Science 1.....	3	Social Science 1.....	3
Social Science 4.....	1	Social Science 4.....	1
English 5	1	Philosophy 2	3
Bible 1	2	Choose two:	
Chemistry 1	5	Physics 1	5
Choose one:		Geology 1	5
Physics 1	5	Mathematics 6	5
Astronomy 1	5	Chemistry 1	5
Mathematics 5	5	Greek 2 or 3, and 4.....	5

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Social Science 1.....	3	Social Science 1.....	3
Social Science 4.....	1	Social Science 4.....	1
English 5	1	Philosophy 2	3
Bible 1	2	Chemistry 1	5
Chemistry 1	5	Choose one:	
Choose one:		Physics 1	5
Physics 1	5	Geology 1	5
Astronomy 1	5	Mathematics 6	5
Mathematics 5	5		

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Social Science 1.....	3	Social Science 1.....	3
Social Science 4.....	1	Social Science 4.....	1
Education 4	4	Philosophy 2	3
Education 5	4	English 5	1
Choose one:		Education 6	4
Physics 1	5	Choose one:	
Astronomy 1	5	Physics 1	5
Chemistry 1	5	Geology 1	5
		Chemistry 1	5

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Education 4	4	English 7	4
Physics 1 or Astronomy.....	5	Physics 1 or Geology 1.....	5
Social Science 1.....	3	Social Science 1.....	3
Social Science 4.....	1	Social Science 4.....	1
Choose one:		Choose one:	
German 1 or 2.....	3	German 1 or 2.....	3
French 1 or 2.....	3	French 1 or 2.....	3

SENIOR

CLASSICAL

Semester I

Social Science 2.....	2
Social Science 3.....	3
Social Science 5.....	1
Bible 2	2
Philosophy 3	4
Choose one:	
English 6	4
History 2	4
One Junior Elective.....	5

Semester II

Social Science 2.....	2
Social Science 3.....	3
Social Science 5.....	1
Bible 2	2
Choose two:	
English 7	4
History 2	4
Philosophy 4	4
One Junior Elective.....	5

SCIENTIFIC

Semester I

Chemistry 2	5
Social Science 5.....	1
Bible 2	2
Philosophy 3	4
Choose one:	
English 6	4
History 2	4
One Junior Elective.....	5
Social Science 3.....	4

Semester II

Chemistry 3	5
Social Science 5.....	1
Bible 2	2
Choose two:	
English 7	4
History 2	4
One Junior Elective.....	5
Social Science 3.....	4
Chemistry 4	4

EDUCATION

Semester I

Social Science 2.....	2
Social Science 3.....	3
Social Science 5.....	1
Bible 2	2
Philosophy 3	4
Education 6	4

Semester II

Social Science 2.....	2
Social Science 3.....	3
Social Science 5.....	1
Bible 2	2
Choose two:	
English 7	4
History 2	4
Geology 1	5
Philosophy 4	4

HOME ECONOMICS

Semester I

Social Science 5.....	1
Bible 2	2
Philosophy 3	4
Chemistry 2	5
Choose one:	
Social Science 3.....	4
English 6	4
History 2	4

Semester II

Social Science 5.....	1
Bible 2	2
Chemistry 3	5
Choose two:	
Social Science 3.....	4
History 2	4
Philosophy 4	4
Chemistry 4	4

Description of College Courses

(Topics arranged alphabetically)

AGRICULTURE

AGRONOMY. *Elective, Sophomore year. Second semester. Five hours a week.* A study of soils, field crops and farm management. Soils are considered in their physical aspects by a series of experiments in the laboratory. The chemical aspect is considered under the head of soil fertility in connection with field crops. The field crops are studied with reference to their structure and composition; variety and improvement; cultural methods, marketing, use and history. Exercises are given in farm management and a farm problem is worked out by each student and handed in at the close of the semester. Textbook: *The Cereals in America*, Hunt. Supplemented by lectures and collateral reading.

ARGUMENTATION. See English 2.

ASTRONOMY. *Elective. Junior year. First semester. Five hours a week.* This course takes up principally the topics connected with the historical and physical side of astronomy. Special emphasis is laid on climatology and meteorology. Study of the constellations and the use of a small equatorial telescope and other simple instruments are required. Textbook: *Manual of Astronomy*, Young, with collateral reading in advanced works.

BIBLE

1. OUTLINES OF HEBREW HISTORY. *Junior year. First semester. Two hours a week.* This is a study of the more prominent characters and events in their historical and geographical setting, with the purpose of finding the place and importance of the Hebrew people in the story of humanity. Readings and recitations. Textbook: *English Bible*.

2. BIBLICAL LITERATURE. *Senior year. Two hours a week.* This is a study of the Hebrew literature by periods, showing the different types, as narrative, poetry, wisdom writings, prophecy and apocalypse. A careful study will be made of selected passages and books. Readings, class discussions and essays. Textbook: English Bible.

BIOLOGY

1. ZOÖLOGY. *Freshman year. First semester. Five hours a week.* Invertebrate and vertebrate zoölogy. A brief survey is made of animal classification (stress being placed upon the organization of the animal body), of forms of matter, and forms of life. Considerable time is devoted to the general animal functions and their appropriate organs. Representatives of the phyla are studied with reference to structure and activities. Special attention is given to the economic and the health phases. About two-thirds of the time is devoted to the invertebrates, and the remainder to the vertebrates, with some consideration of man as the highest form of animal. This is largely a laboratory course supplemented with lectures, recitations and collateral reading. Textbook of Zoölogy, Galloway; Textbook of Zoölogy, Parker and Haswell, and College Zoölogy, Hegner, are the standard references. Work done by students in preparatory schools can not be accepted as an equivalent of this course.

2. BOTANY. *Freshman year. Second semester. Five hours a week.* Open only to students who have had elementary Botany and Biology 1. Like Biology 1 it is a laboratory course. Plant life is studied synthetically from the several aspects of (a) anatomy, (b) morphology, (c) physiology, (d) ecology, and (e) classification. The idea of the course is to present the plant as a vital, working organism, correlating the several aspects in such a manner as to bring out their interrelations. Reproduction, heredity, and evolution are dwelt upon towards the close of the semester in order to recapitulate the work of the year, and to have the student get clear ideas in regard to these important features. Textbook: Textbook of Botany, Coul-

ter, Barnes and Cowles. Supplemented by lectures and collateral reading.

3. ANIMAL HUSBANDRY. *Elective. Sophomore year. First semester. Five hours a week.* Open only to students who have had Biology 1 and 2. A study of domestic animals; classes and breeds; conformation; feeding; diseases, care and management; animal breeding; simple dairy manipulations. Special attention is given to judging horses and cattle, to compounding rations, and to the study of the university dairy herd. Textbooks: Manual of Farm Animals, Harper, and Domesticated Animals and Plants, Davenport. Lectures, recitations and collateral reading. A weekly seminar devotes attention to problems in breeding of which Davenport's "Principles of Breeding" forms the basis.

4. PHYSIOLOGY AND HYGIENE. *Sophomore year. Four hours a week.* Special emphasis is laid on the principles governing the various systems of the body individually, and the relations of these systems to each other. Experiments, use of physiological models and occasional dissections of lower animals, are features of the course. Textbook: Physiology, Huxley. The subject of personal hygiene and sanitation is covered by lectures in the latter part of the course. These lectures cover the following topics: Disinfection, parasites, disease germs, house sanitation, the eye, the ear, foods, non-foods, alcohol, air, water, soil, exercise, bath, clothing, quarantine, sick room, and certain special employments. Library reference work and carefully kept notebooks are required throughout the course.

CHEMISTRY

1. GENERAL CHEMISTRY (INORGANIC). *Junior year. Seven hours a week with five hours of credit.* This course, which is given during the entire year, is for Scientific Juniors. It aims to give a thorough knowledge of the fundamentals of inorganic chemistry. The recent theories and developments of the science are clearly brought out. Its practical application and history are emphasized throughout the course. Lectures are given, when necessary, to supplement

the work found in the text. A course of laboratory work, four hours per week, is required, and students must keep and present a carefully prepared notebook. Textbook: Textbook of Chemistry, Noyes.

2. QUALITATIVE ANALYSIS. *Senior year. First semester. Seven hours a week with five hours of credit.* Requirement for entrance, one year of general chemistry. This course embraces analyses for all the commoner metals and acids as well as practice work with a few of the most important rarer metals. Lectures are given setting forth explanations of various reactions in the light of recently developed chemical theory. Everything, however, in the course is used as a means to one end, viz., the production of a practical analyst. Notebooks are required throughout the course. Textbook: Qualitative Analysis, F. Molwo Perkins.

3. QUANTITATIVE ANALYSIS. *Senior year. Second semester. Seven hours a week with five hours of credit.* This course is intended to acquaint the student with the general principles of gravimetric, volumetric and electrolytic methods of analysis. Emphasis is laid on accuracy and a thorough understanding of the principles of the science. Full notebooks are required. Textbook: Quantitative Analysis, Cumming and Kay.

4. ORGANIC CHEMISTRY. *Elective. Senior year. Second semester. Five hours a week.* This course is offered as an elective in the second semester of the Senior year to such students as have completed the work in general chemistry and qualitative analysis. It has come in response to yearly requests for it from students who will need it for their prospective work in the world. Thoroughness is the watchword of the course. Careful laboratory work with a well-kept notebook is required throughout the course. Textbook: Organic Chemistry, Remsen.

DRAWING

Freshman year. Two hours a week credit. Open to those only who have completed the Senior Preparatory course in mechanical drawing. Work consists of elevations, plans, sec-

tions, framing plans, details and specifications of buildings as they are made in an architect's office; thus giving the student the working drawings for a building. Lectures are given on different building materials and their fitness for different parts of a building and for different structures.

EDUCATION

1. SCHOOL MANAGEMENT. *Freshman year. Second semester. Three hours a week.* The purpose of this course is to introduce the student to the problems of school work, and in practical ways to study and solve them. The main topics considered are "Personality and Preparation of the Teacher," "Organization and Classification," "School Government," "School Morals," "Incentives," "Recitations," "Examinations," "Promotions," "Mutual Relations of Superintendent, Principal and Teacher," "School Exterior and Interior," "Moral Instruction." The Teacher and the School, Parts I and II, Colgrove, will be used as a basis for recitation and discussion with collateral reading and written topic work.

2. METHODS. *a. HANDICRAFT. Freshman year. Two hours a week with one hour of credit.* This course includes methods of teaching all forms of hand work taught in elementary grades and aims to prepare the student for teaching. Models are made in paper folding and cutting, paper weaving, cardboard construction, rug making, raffia and basketry. Lectures are given; notebook and observation with collateral reading are required. Textbook: Industrial Work for Public School, Holton and Hollins.

b. METHODS OF PUBLIC SCHOOL MUSIC. Freshman year. Two hours a week with one hour credit. This course aims to prepare students to become efficient teachers and supervisors of music in the grades. The class work may be completed in one year, having a two-hour recitation each week. The course includes lectures and carefully worked out directions as to just what work should be done in each of the eight grades, these being given by the instructor; practice in chorus conducting; the study of music notation and terminology; the study of the

child voice and the study of melody writing. Textbooks: *The Child Voice in Singing*, F. E. Howard; *Music Notation and Terminology*, Prof. K. W. Gehrken. Besides the regular class work, six hours of observation in the music classes in the Training School are required each semester. Methods given are not theoretical ideas of what ought to be done, but are demonstrated in the work in the Training School, where opportunity is given students in this course to practice the teaching of music.

c. METHODS OF ELEMENTARY INSTRUCTION. *Sophomore year. Second semester. Four hours a week with two hours of credit.* Method of instruction in numbers, geography, language and reading. The educational aims and value of each subject are studied, type lessons given, methods, devices and textbooks presented; observation of regular classes in the Training School required and lesson plans developed. Notebook and research work have a large part in this course. Textbooks: Geography—Foster's Notebook; Language—Language Teaching in the Grades, Cooley; Teaching Poetry in the Grades, Haliburton and Smith; Reading—Special Method in Reading, McMurray; Phonic Manual, Thacker; Manual of Instruction for Training School.

3. HISTORY OF EDUCATION. *Freshman year. First semester. Three hours a week.* Investigation and presentation of educational ideals, ancient and modern, and the study of means of progress and reform. Principal topics are educational writers and classics, national systems of education in the United States, England, France and Germany, with special educational topics and problems. Textbook: *History of Education*, Monroe.

4. PRINCIPLES AND PRACTICE OF TEACHING. *Junior year. First semester. Four hours a week.* The aim of this course is a thorough knowledge of the principles of education and their application from the viewpoint of the teacher. The plan of recitation is topical, and collateral reading and research work is required; also written discussion of topics studied. Textbooks: *Teacher and the School*, Parts III and IV, Colgrove; *Recitation*, Hamilton.

5. CHILD PSYCHOLOGY. *Junior year. First semester. Four hours a week.* This course is planned to secure for the student knowledge of the development and growth of the child mind, and to give to the teacher a standard by which to measure the value of methods of instruction. Kirkpatrick's "Fundamentals of Child Study" is used as a text, supplemented by observation, experiments and lectures. A study of Montessori methods is given in connection with this course. Collateral reading and written topic work are also required.

6. PRACTICE TEACHING. *Second semester of Junior year and first semester of Senior year. Six hours a week with four hours of credit.* A year of actual teaching under supervision to furnish knowledge of both theory and practice. Careful and thorough preparation of lessons to be taught and attendance upon class work in criticism is required.

7. EDUCATIONAL PSYCHOLOGY. (Philosophy 1) *Sophomore year. First semester. Four hours a week.* Discussions and recitations. Textbook: The Psychological Principles of Education, Horne.

ENGLISH

1. RHETORIC. *Freshman year. Two hours a week.* A course in oral and written expression of thought following the plan of a textbook designed to help Freshmen to adjust themselves to all college work and to realize that English is an integral part of all. Textbook: Freshman Rhetoric, Slater.

2. ARGUMENTATION. *Sophomore year. First semester. Three hours a week.* A course in the theory and practice of argumentation. By two series of class debates, practice is given in the making of briefs and in oral debate. Textbook: Argumentation and Debating, Foster.

3. NINETEENTH CENTURY ENGLISH POETRY. *Sophomore year. First semester. One hour a week.* A study of representative poems. Textbook: Anthology of English Poetry, Whiteford.

4. HISTORY OF ENGLISH LITERATURE. *Sophomore year. Second semester. Four hours a week.* An outline history of

English literature supplemented by rapid reading of some works, and special study of a few representative poems of each period. Textbooks: Anthology of English Poetry, Whiteford; English Literature, Long; other histories of the literature adapted to college work.

5. THEME-WRITING. *Junior year. One hour a week.* Class discussions and theme-writing based upon current literature. Textbook: The Atlantic Monthly.

6. VICTORIAN PROSE. *Elective. Senior year. First semester. Four hours a week.* A detailed study of a few great books, varying somewhat from year to year.

7. AMERICAN LITERATURE. *Elective. Senior year. Second semester. Four hours a week.* A course in American literature combining an historical survey with a study of representative works selected to show the reflection of American life and the American spirit in the literature. Textbooks: American Literature, Bronson; Chief American Poets, Page.

FRENCH

1. *Freshman and Sophomore years.* Same as Senior Preparatory French (a), but with *three hours of credit*.

2. *Elective. Three hours a week.* The work of this course is directed toward the training of the ear and tongue in conversation and the gaining of a more accurate knowledge of French syntax by careful grammar and composition work and translation of more advanced texts. Textbooks: French Grammar, Fraser and Squair; selected French texts.

French Club meets for an hour once a week to converse, read and translate. This proves of great value to the members of the club.

GEOLOGY

Elective. Junior year. Second semester. Five hours a week. Lectures, recitations, field trips and laboratory work. Special attention is paid to geologic products of economic importance and to the development of life as portrayed in geologic

history. Collateral reading from the United States Geologic Survey publications and other reference works. Textbook: Elements of Geology, Blackwelder and Barrow.

GERMAN

1. *Freshman and Sophomore years.* Same as Senior Preparatory German (a), but with *three hours of credit*.

2. *Elective. Three hours a week.* Reading of Schiller's "Wilhelm Tell," and some selected modern prose.

GREEK

1. HOMER, ILIAD AND ODYSSEY. *Freshman year. Four hours a week.* This course consists in thorough study of the text as to forms, syntax and thought; the rendition of the thought in the best English; fluent scansion; the study and discussion of Homeric life and ideas as revealed by the poems; the acquirement of appreciation of the excellence of Homer's poetry. Some information as to Prehistoric Art in Greece is given. Textbooks: Selections from Homer's Iliad, Benner; Odyssey, Books I to IV and IX to XII.

2. PLATO, APOLOGY AND CRITO; XENOPHON, MEMORABILIA. *Elective. Sophomore year. Three hours a week.* The results which it is aimed to accomplish in this course are a clear understanding of the text, intelligence as to the character and ideas of Socrates and some acquaintance with life at Athens in his time. Textbook: Dyer and Seymour.

3. GREEK TRAGEDY. *Elective. Junior year. Three hours a week.* This includes study in the original of a play of Sophocles, the reading in translation of a number of plays by the great dramatists, with analysis of two or more, and some study of Greek history in its relation to Greek Drama. Textbook: Sophocles' "Antigone," D'Ooge.

4. NEW TESTAMENT GREEK. *Elective. Junior year. Second semester. Two hours a week.* The reading of selected passages in the Greek New Testament, with a study of the origin and peculiarities of the language.

HISTORY

1. MODERN HISTORY. *Freshman year. Three hours a week.* This course consists of lectures and required reading based upon text. Stress is laid upon the geography of the period, showing the territorial changes of the several nations, also their political development. Students are required from time to time to prepare theses upon assigned subjects, and to discourse extemporaneously upon certain topics. Textbook: Political History of Modern Europe, Schwill. Notebooks for required reading.

2. CONSTITUTIONAL AND POLITICAL HISTORY OF UNITED STATES. *Elective. Senior year. Four hours a week.* The aim is to follow the course of our national development along constitutional and political lines. It involves a study of the Constitution, of political party organizations, with emphasis laid upon American citizenship.

3. HISTORY OF EDUCATION (See Education 3).

4. HISTORY OF ENGLISH LITERATURE (See English 4).

5. HISTORY OF THE NEGRO (See Social Science 4).

HOME ECONOMICS

1. FRESHMAN YEAR. *Two hours a week.* Foods: application of heat to food materials; experimental cooking; study of the food principles with methods of identifying them; experiments to determine the temperature at which the different classes of food materials should be cooked and the effect of heat upon their digestibility.

CERTIFICATE

For those who wish to fit themselves to teach Home Economics is offered the course in Home Economics as laid down in this catalog. A certificate will be given upon the completion of the Sophomore year.

DESCRIPTION OF ADDITIONAL COURSES LEADING TO
CERTIFICATE

2. METHODS OF TEACHING HOME ECONOMICS. *Freshman year. Second semester. Two hours a week credit.* General idea of the new education: the purpose of home economics and methods of work; the relation of home economics to other studies and to the life of the school; discussion of school equipment and courses of study; the planning of lessons. Lecture and reading course.

3. NUTRITION AND DIETETICS. *Sophomore year. First semester. Three hours a week credit.* The nature, nutritive constituents, and relative value of food, and the study of well-balanced dietaries; diets for people living under widely varying conditions; diets for children and invalids; estimating the cost and cooking of economical meals; invalid cookery. Textbook: Food and Dietetics, Norton.

4. PRACTICE TEACHING.

5. ADVANCED COOKING.

6. FOOD CHEMISTRY. *Sophomore year. Second semester. Four hours a week credit.* The different food principles, with experiments for identifying and separating them; food adulterations and chemical preservatives and household methods for detecting them; study of pure food laws; artificial digestion experiments with proteins, starches, etc.; preparing pre-digested foods. Four hours of laboratory work. Textbook: Pure Foods, Olsen.

The holder of a certificate in home economics may obtain the degree of B. A. in science by completing the work of Junior and Senior years in the home economics course as laid down in this catalog.

KINDERGARTEN (*Elective*).

Students applying for this course will have completed the Freshman year of the course in education or presented credits for equivalent work in an accredited school.

FIRST YEAR

SOPHOMORE YEAR. (Five times a week with two and one-half hours of credit.)

Semester I

Kindergarten Principles
 Mother Plays
 Materials
 The Play Gifts
 Life of Froebel
 Origin and Growth of Kindergarten
 Stories
 Story-Telling

Semester II

Kindergarten Principles
 Mother Plays
 Materials
 The Play Gifts
 Froebel's Educational Laws
 Kindergarten Handwork
 Occupations
 Games: Game Circle
 Kindergarten: Observation

SECOND YEAR

JUNIOR YEAR. (Six hours a week with four hours credit.)

Semester I

Kindergarten Practice
 Kindergarten Principles
 Advanced Theory
 Stories
 Studies and Classification
 Lesson Plans
 Program-making

Semester II

Kindergarten Practice
 Games. Theory
 Supervision
 Program-making
 Lesson Plans

Textbooks: Froebel's Educational Laws, Hughes; Mottoes and Commentaries of Froebel's Mother Plays, Blow; Songs and Games of Froebel's Mother Plays, Blow; Commentaries, Snider; The Kindergarten Building Gifts, Harrison; The Education of Man, Froebel. Collateral reading and research work required.

Education courses 7, 4 and 5 are a part of the kindergarten course.

Those who wish the degree of B.A. in education with the kindergarten work take the education course for Senior year as laid down in the catalog with Junior science in place of practice teaching.

LATIN

1. CICERO, DE SENECTUTE, AND DE AMICITIA. *Freshman year. First semester. Two hours a week.* Textbook: Egbert and Johnson. Studied mainly as productions of Roman literature; stress laid upon rhetoric, grammar, history and philosophy.

Livy, Books 21-22. *Second semester. Two hours a week.* From standpoint of history and literature emphasizing peculiarities of style and construction. Textbook: Greenough and Peck.

2. HORACE SELECTIONS, ODES, EPODES, SATIRES, EPISTLES, AND THE ART OF POETRY. *Sophomore year. Two hours a week.* The special aim of this course, besides the discipline of translating accurately difficult Latin, is to foster a love for good literature as exemplified in Latin poetry. Students are required to write descriptions, analyses and paraphrases as a part of their daily work. Notebooks. Textbook: Bennett.

MATHEMATICS

1. HIGHER ALGEBRA. *Freshman year. First semester. Four hours a week.* The second half of Hawkes' Advanced Algebra, covering quadratics, graphs, simultaneous quadratics, mathematical induction, progressions, permutations and combinations and theory of equations.

2. TRIGONOMETRY. *Freshman year. Second semester. Four hours a week.* The work in this course consists of the measurement of angular magnitude, trigonometric functions of an acute angle, values of the functions of certain useful angles, the right triangle, the application of algebraic signs to trigonometry, trigonometric functions of any angle, general expressions for all angles having a given trigonometric function, relations between the trigonometric functions of two or more angles, functions of multiple and submultiple angles, inverse trigonometric functions, the general solution of trigonometric equations, the oblique triangle, miscellaneous problems in heights and distances, functions of very small angles, hyperbolic functions, trigonometric elimination and general theo-

rems and formulas and solution of spherical triangles. Textbook: Plane and Spherical Trigonometry, Conant.

3. ANALYTICS. *Elective. Sophomore year. First semester. Five hours a week.* Textbook: Introduction to Analytic Geometry, Smith and Gale. About three-quarters of the book is covered in this course. Notebooks for special problems.

4. DIFFERENTIAL CALCULUS. *Elective. Sophomore year. Second semester. Five hours a week.* An elementary course in differential calculus sufficient to gain insight into the methods of present-day research work is offered. The calculus as a branch of mathematics bears very much the same relation of superiority to algebra that algebra does to arithmetic. By means of it problems are solved with ease which are not only extremely difficult of solution by algebra, but quite impossible of such solution. The great advances of modern science and research depend upon the methods of the calculus. Textbook: Differential and Integral Calculus, Granville. Notebooks.

5. INTEGRAL CALCULUS. *Elective. Junior year. First semester. Five hours a week.*

6. SURVEYING. *Elective. Junior year. Second semester. Five hours a week.* A practical course in land surveying and triangulation follows the trigonometry. This includes numerous exercises in the field with the chain, the chain and compass, the surveyor's transit, the engineer's Y level, and occasionally plane table work.

A full set of field notes is required, together with familiarity with the various instruments and their proper care, accurate computations of areas and distances (usually by means of logarithms), and neat and accurate plots drawn to scale. The students, after becoming somewhat familiar with the instruments, are encouraged to divide into squads of three or four, and set for themselves original problems, to be worked out by themselves. The work when completed is submitted to the teacher for criticism and approval.

PEDAGOGY. (See Education.)

PHILOSOPHY

1. EDUCATIONAL PSYCHOLOGY. (See Education Course.)
2. PSYCHOLOGY. *Junior year. Second semester. Four hours a week.* Lectures and recitations, experiments, and essays on assigned topics. Textbook: A First Book in Psychology, Calkins.
3. ETHICS. *Senior year. First semester. Four hours a week.* Lectures and discussions. Introduction to the Science of Ethics, Theodore DeLaguna.
4. STUDIES IN THE HISTORY OF PHILOSOPHY. *Elective. Senior year. Second semester. Four hours a week.* Discussion of some of the masterpieces of philosophical literature. Textbook: The Persistent Problems of Philosophy, Calkins.

PHYSICS

1. *Elective. Junior year. A five-hour study throughout the year. Approximately 238 hours about equally divided between class room and laboratory work.* A general survey of the principles of physics. Kimball's College Physics is used as a text, and Sabine's Harvard "Course C" with modifications, is followed in the laboratory.

Open only to those who have had one year of Elements of Physics and Freshman Mathematics.

PUBLIC SPEAKING

Six public rhetoricals are given during the year by members of the Sophomore, Junior and Senior classes. Individual training is given for these public rhetorical exercises and for other public speaking. Class rhetoricals are offered all members of the Freshman and Sophomore classes. The aim of the work in rhetoricals is to enable the student to think clearly and deeply; to sympathize with the thoughts and feelings of others; and to give expression to his own thoughts and the thoughts of others in a style at once clear, simple, forceful and beautiful, causing the hearers to think and feel as he wishes them to think and feel.

SOCIAL SCIENCE AND SOCIAL SERVICE

In the study of sociology and economics and the scientific approach to social problems, Fisk is making every effort to keep abreast of developments. Especially is there need for thorough training in sociological principles and scientific methods of study of social problems and the development of the spirit of social service among Negro youth.

The growing urban concentration of Negroes demands special study and the development of methods of social betterment to meet the problems attendant upon the increasing migration to and the conditions in cities, North and South. This situation can best be met by teachers, ministers, doctors, social and religious workers, and others who have had college training in the social sciences and in practical methods of social work. It is the aim of this department to develop such training.

Besides, the time has come for the Negro college to become closely articulated with the community in which it is located. The further aim is to bring the university into closer relation with the conditions among colored people in Nashville and to seek the coöperation of Negro colleges in other communities in developing this much needed phase of education.

The university coöperates with the Women's Missionary Council of the M. E. Church, South, in conducting a social settlement, known as Bethlehem House, in one of the needy Negro neighborhoods. This House furnishes a field laboratory for the students in sociology and the Social Service Training courses.

In developing the practical part of this work the University is affiliated also with the National League on Urban Conditions Among Negroes, which has been organized by a number of public-spirited citizens for the purpose of studying conditions among Negroes in cities, of developing agencies to meet social needs and for the securing and training of Negro social workers.

The courses of the department are in two groups, the undergraduate courses and the social service training courses.

UNDERGRADUATE COURSES

1. ELEMENTARY ECONOMICS: ECONOMIC PRINCIPLES AND ORGANIZATION. *Junior year. Three hours a week.* The aim of this course is to acquaint the student with the underlying principles of the economic organization and activity of society, with special reference to American conditions, as introductory knowledge to further study and thought. The course is conducted by means of readings, class discussions and lectures. Textbooks: Principles of Economics, Seager; Materials for the Study of Elementary Economics, Marshall, Wright, Field.

2. ADVANCED ECONOMICS: ECONOMICS AND LABOR PROBLEMS. *Senior year. Two hours a week.* The work of this course is based upon Course 1. It is conducted with lectures, readings and class reports and discussions, partly in form of a seminar.

Such questions as Socialism, taxation, labor legislation, child labor, strikes and lockouts, etc., are studied. The aim is to develop the student in independent thinking about current economic problems. Texts: Economics, Nearing and Watson; Labor Problems, Adams and Sumner; collateral reading.

3. PRINCIPLES OF SOCIOLOGY. *Senior year. Three hours a week in class-room work. Four hours a week additional for thirty weeks is required in statistical laboratory and for field work in connection with Bethlehem House.*

This course aims to give the student an acquaintance with some of the fundamental sociological principles and laws, with some of the chief authorities in sociology, and to lead him to a point of view for his thinking about modern social problems.

The class-room work is conducted by means of lectures, assigned reading and discussion. Some laboratory and field study is made of elementary statistics and methods of social investigation. Each student is required to take part in an investigation of some problem like the housing problem, occupations, etc., as they are found among Negroes in Nashville.

Textbooks: Societal Evolution, Kellar; Sociology and Social Progress, Carver; Applied Sociology, Ward; collateral reading.

4. HISTORY OF THE NEGRO IN AMERICA. *Junior year. One hour a week.*

The aim of this course is to give historical perspective for the understanding of present conditions, an appreciation of the honored names of the Negroes of the past, and an estimate of the genuine contributions the Negro people have made to the labor force, military strength, musical culture, etc., of American civilization.

A rapid survey is made of the early period of the slave trade and of the social and economic conditions underlying the rise and development of slavery. A more extensive study is made of the two periods, 1820-1860 and 1860 to the present day. The course is conducted by means of lectures and assigned readings from standard histories and other publications.

5. PROBLEMS OF NEGRO LIFE. *Senior year. One hour a week.*

It is the aim of this course to use all available data to acquaint the student with the part the Negro has in the developing life of America and with the economic, political, intellectual, and religious forces that enter into the condition and relations of the Negro and white peoples in America. The work consists of lectures and class reports. Reviews of current books and articles on the Negro, and studies of assigned topics are made from original material for class reports and discussion.

Lectures on social problems. As in former years, a series of lectures on social problems and methods of betterment will be given by social experts from various cities. (For description, see Social Service Courses below.)

SOCIAL SERVICE TRAINING COURSES

The class-room work is done at Fisk University, the practical field work is carried on at Bethlehem House and in extension work in the Negro neighborhoods of Nashville.

The special aim of this training is to link the growing enthusiasm and knowledge of educated Negro youth with the pressing needs of the toiling thousands of the Negro people.

OBJECT

The object of the social service training courses is to give thorough theoretical and practical training for those who wish to prepare for service, volunteer or employed, as probation

officers, settlement workers, kindergarten directors, executive secretaries of social betterment and civic organizations, institutional church workers, church and charity visitors, home and foreign missionaries and secretaries of religious organizations.

REQUIREMENTS FOR ADMISSION

The requirements for admission are introductory economics, at least three hours a week for one year or its equivalent; introductory Bible in Old Testament and New Testament, at least three hours a week for one year or its equivalent. Those who have completed a college course or its equivalent, are admitted to full standing. Persons having completed high school courses or an equivalent, are admitted to selected courses.

Students who, during their college courses, are planning for such study may, by special arrangement, choose some courses in college which will be credited.

CERTIFICATE

Those who complete the full course in addition to the requirements of a college course will be granted a certificate by the University.

OUTLINE OF THE ONE-YEAR GROUP OF COURSES

	Hrs. per wk.
6. Normal Bible and Religious Pedagogy.....	4
7. Principles of Sociology.....	3
8. Playground and Recreation.....	2
9. Practical Sociology	2
10. Statistics and Methods of Social Research.....	1
11. Problems of Negro Life.....	1
12. Domestic Science (Women); Manual Arts (Men).....	2

Field work, eight hours per week will be required in addition for completion of the full course, four hours to institutional work and four hours to home visiting and investigation.

DESCRIPTION OF COURSES

6. RELIGIOUS PEDAGOGY AND NORMAL BIBLE. *First and second semesters. Four hours a week.*

a. Religious Pedagogy: This course includes: (1) A study of the child with reference to his instincts and characteristics

in the various periods of his development; (2) the study of Bible and lesson material suited to the religious nurture of childhood, youth and adult life; (3) the study of methods of organizing, grading and conducting Church Bible schools; also practice in making and conducting grade programs; (4) the study of methods of lesson teaching and practice in lesson presentation; (5) the study of the story, with reference to its educational value and its adaptability to the various stages of child life; (6) the study of missions and social service as activities for the religious development of childhood, youth and adult life.

b. Normal Bible Study: It is the purpose of this course to present three or four books of the Bible, giving to them a careful historical study and presenting them with reference to their special adaptability for popular Bible teaching. The aim is to teach the teacher how to make an intelligent and effective use of the Bible for presentation in the Sunday School and in Bible classes.

7. PRINCIPLES OF SOCIOLOGY. (Similar to 3 above.)

8. PLAYGROUND AND RECREATION. *First and second semesters. Two hours a week.* (Open to Seniors.)

The value and function of play and amusement in adult and child life will be given consideration. The instruction will center around practical management of playgrounds, both the small public school recess playground and the city playground. The children of the University Training School, the Bethlehem House patrons and the neighborhood will furnish ample material for practice.

9. STATISTICS AND METHODS OF SOCIAL RESEARCH. *First and second semesters. One hour a week.* (Open to Seniors.)

This course aims to familiarize students with the sources and proper uses of statistical data, and the gathering and compilation of same. Analyses of statistical studies, drill in averages, percentages and graphical representation will be included. Each member of the class is required to take part in some original research work. Textbooks: *Modern Social Conditions*, Bailey; *Elements of Statistics*, Bowley; *Elements of Statistical Method*, King; collateral reading.

10. PRACTICAL SOCIOLOGY. *First and second semesters. Two hours a week. (Open to Seniors.)*

The course deals with the principal physical and mental abnormalities, the social mal-adjustments that are the results of these and the means of restoration to normality or protection of the normal.

Defectives and Delinquents and their treatment and Family Rehabilitation will be studied.

Textbooks used as background: Punishment and Reformation, Wines; Mental Defectives, Barr; Feeble-mindedness in Children of School Age, LaPage; Principles of Relief, Misery and its Causes and Efficiency and Relief, Devine; American Charities, Warner; Friendly Visiting, Richmond; collateral reading, especially the *Survey*. Case work will be emphasized.

11. PROBLEMS OF NEGRO LIFE. (Same as 5 above.)

12. HOME ECONOMICS (Women); Manual Arts (Men). (See pp. 45-47; 62-64; 64.)

LECTURES ON SOCIAL PROBLEMS AND METHODS OF BETTERMENT

Dr. W. D. Weatherford and Mr. A. M. Trawick, International Secretaries of the Y. M. C. A.; Mr. Roger N. Baldwin, Secretary of the Civic League, St. Louis; Dr. Booker T. Washington; President John Hope, Atlanta, Ga.; Dr. C. V. Roman, Nashville, and others, have given lectures in this series. During the past year such topics as the following have been discussed by lecturers:

Relief and Charity Organizations.

Rural Conditions Among Negroes.

The Social Settlement Movement in the United States.

Health Problems Among Negroes.

Socialism and Other Methods of Social Reform.

College Preparatory Department

The work of this department is that of a regular four-years high school, preparing for admission to college. The work leading to one of the three college courses is the same for all students in the Junior and Middle years. With the Senior Middle year the courses begin to separate so as to prepare for one of the three college courses, classical, scientific or education.

ADMISSION TO PREPARATORY DEPARTMENT

EXAMINATION

All new students must pass satisfactory examinations in grammar and arithmetic. Any failing will be required to do the work of our regular sub-preparatory classes in these subjects, in addition to their other work.

CONDITIONS

In the Preparatory Department no student will be admitted to standing in any class below Senior Preparatory with conditions of more than 1 unit of work, nor to standing in Senior Preparatory class with conditions of more than one-half unit of work.*

*For definition of a unit of work as used above see page 30.

Outline of Preparatory Courses

JUNIOR PREPARATORY

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, a	5	Mathematics, a	5
Latin, a	5	Latin, a	5
English, a	4	English, a	4
Science, a	2	Science, a	2
Manual Training, a.....	2	Manual Training, a.....	2
Home Economics, a.....	2	Home Economics, a.....	2
Sight Singing		Sight Singing	

JUNIOR MIDDLE

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, b	4	Mathematics, b.....	4
Latin, b	4	Latin, b	4
English, b	4	English, b	4
History, a	4	History, a	4
Manual Training, b.....	2	Manual Training, b.....	2
Sight Singing		Sight Singing	

SENIOR MIDDLE

ALL COURSES

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, c	4	Mathematics, d	4
Latin, c	4	Latin, c	4
English, c	3	English, d	3
Home Economics, b.....	1	Home Economics, b.....	1

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Greek, a	5	Greek, a	5

SCIENTIFIC AND EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
History, b	2	Science, b	5
History, c	3		

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
History, b	2	Science, b	5
History, c	3	Drawing, a	2
Drawing, a	2	or	
or		Drawing, b	1½
Drawing, b.....	1½		

SENIOR PREPARATORY

ALL COURSES

<i>Semester I</i>		<i>Semester II</i>	
English, e	2	English, f	2
Science, c	5	Science, c	5

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Latin, d	4	Latin, d	4
Greek, b	5	Greek, b	5

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
German, a	4	German, a	4
French, a	4	French, a	4
Drawing, a	2	Drawing, a	2
Science, c	3	Science, e	3
Home Economics, c	3	Home Economics, d	3

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
German, a	4	German, a	4
French, a	4	French, a	4
Science, d	2	Science, d	2
Drawing, b	1½	Drawing, b	1½
Home Economics, c	3	Home Economics, d	3

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
French, a	4	German, a	4
German, a	4	French, a	4
English, e	2	English, f	2
Science, c	5	Science, c	5
Education, 1	3	Education, 3	3
Home Economics, c	3	Home Economics, d	3

Description of Preparatory Courses

BIBLE

- a. See English "a."
- b. See English "c."

DRAWING

a. MECHANICAL DRAWING. *Senior Preparatory. Scientific. Four hours a week, with two hours of credit.* Use and care of drawing instruments, section lining and shading, lettering, conventional signs for materials, orthographic and isometric projections, intersection of planes and solids, development of surfaces, conic sections, machine drawing, perspectives.

b. TEACHER'S DRAWING COURSE. *Senior Preparatory year. Three hours a week, with one and one-half hours of credit.* The aim of this course is to aid the teacher to correctly and easily make drawings for illustrations of lessons, patterns for hand-work, plans for articles for construction, and to acquire skill in lettering. It includes instruction in the use of drawing instruments, the hectograph, water colors, crayons and ink.

ENGLISH

NOTE.—Any student who submits papers notably deficient in English as part of the work in any department will incur a condition in English whether the specific courses of the English department have been completed or not. (See page 42.)

a. JUNIOR PREPARATORY YEAR. *Four hours a week.* This course is based on Lewis' "First Manual of Composition" (revised), and gives special attention to punctuation, sentence structure, and includes constant practice in the writing of themes and frequent readings by the teacher. A study is made of Bible stories and of Gayley's "The Classic Myths in English Literature and in Art."

b. JUNIOR MIDDLE YEAR. *Four hours a week.* An outline history of American literature with study of important works in each period. Practice in composition is required, with spec-

ial attention given to paragraph structure. Textbooks: American Literature, Long; The New Composition Rhetoric, Scott and Denny.

c. SENIOR MIDDLE YEAR. *First semester. Three hours a week.* The Life of Christ. An historical study of the life of Jesus in its various stages, with special reference to social and political conditions at the time and to the significance of His life and mission.

d. SENIOR MIDDLE YEAR. *Second semester. Three hours a week.* A study of Bunyan's Pilgrim's Progress and other classics.

e. SENIOR PREPARATORY YEAR. *First semester. Two hours a week.* A review of the most important principles of grammar and rhetoric with practice in composition. Textbook: Handbook of Composition, Woolley.

f. SENIOR PREPARATORY YEAR. *Second semester. Two hours a week.* The special aim of this course is to enlarge the vocabulary by a study of words and their origin, history and present use. Some written work is so planned as to bring into immediate use the new words learned. Other exercises give practice in the various forms of letter-writing. Textbook: Study of Words, Anderson.

FRENCH

a. SENIOR PREPARATORY YEAR. *Four hours a week.* The course is designed to lay a good foundation in the knowledge of the French language. Careful attention is given to pronunciation and practice in composition. Textbooks: Elementary French, Aldrich and Foster, and selected French texts.

During the second semester the better students have the privilege of joining the French Club with its valuable aid in conversation and translation. Elective with German and Latin.

GERMAN

a. SENIOR PREPARATORY. *Four hours a week.* Grammar, translating from German into English of simple narrative

prose; elementary exercises in translating into German; memorizing of selected poems; practice in pronunciation. Textbook: Grammar, Allyn and Bacon.

GREEK

a. SENIOR MIDDLE YEAR. Five hours a week. The first year is devoted to learning thoroughly the forms of the Greek language and the important principles of syntax. Daily drill, both oral and written, is given, to secure inflections and vocabulary, varied by writing Greek words at dictation, by translating short stories and by occasional talks upon Greek life. Textbook: Elementary Greek Book, Ball.

b. SENIOR PREPARATORY YEAR. Five hours a week. Xenophon's "Anabasis," Books I to IV, with grammar reviews, sight reading, Greek prose composition and Greek history. Textbook: Harper and Wallace.

HANDICRAFTS. (See Education 2.)

HISTORY

a. ANCIENT HISTORY. Junior Middle year. Four hours a week. Textbook: Outlines of Greek and Roman History, Morey.

b. MEDIEVAL AND MODERN HISTORY. Senior Middle year. First semester. Two hours a week. Textbook: Medieval and Modern History, Harding.

c. CIVICS. Senior Middle year. First semester. Two hours a week. The origin, growth and form of government in the United States. Textbook: Government in the United States, Garner. Reference to Ross' "Social Control" and Smith's "The Spirit of American Government" are made for the understanding of political conditions today.

HOME ECONOMICS

a. FOODS. (Two double hours throughout the year.) Junior Preparatory year. Theory and practice of cookery, much at-

tention given to methods employed in cooking and cleaning; special processes, as the preservation of fruit and the study of micro-organism; classification of foods, and the cost of different foods compared; food production and manufacture. Textbook: Elements of the Theory and Practice of Cookery, Williams and Fisher.

b. HOME NURSING. Senior Middle year. One hour a week. Choice of the sick room, and its furnishing, warming, lighting, ventilating and care; symptoms of disease; taking the temperature, counting the pulse, lifting, dressing, and administering medicine to patients; practical bandaging, bed making, lifting and caring for helpless patients; preparation and application of poultices; methods of sterilization and disinfection; emergencies; diets in disease and convalescence; invalid cookery. Textbook: Home Care of the Sick, Hope.

c. SHELTER—THE HOME. Senior Preparatory year. First semester. Three hours a week. Home sanitation deals with the home as a factor in health and includes household bacteriology. The study of the sanitary conditions of the home and city; location of the home surroundings, ventilation, lighting, heating, drainage, plumbing, water supply, disposal of waste and hygienic furnishings. The study of dust and its organism, molds, yeasts and bacteria; bacteria of food and disease, and methods of sterilization and disinfection. Textbooks: Household Hygiene and Household Bacteriology, Elliott; Air, Water and Food, Richards and Woodman.

d. SHELTER—THE HOME. Senior Preparatory year. Second semester. Three hours a week. Evolution of the house; the development of the modern home from primitive conditions; the home as a test of civilization; functions of the home. Household administration includes the study of house furnishings and decorations, repairs and household expenses, the purchasing of food and the planning of economical dietaries; standards of living; domestic service; emergencies and home nursing. Textbooks: The House, Bevier; Household Management, Terrill.

For certificates in Home Economics, see page 46.

LATIN

a. *Junior Preparatory year. Five hours a week.* Includes pronunciation, inflection and the fundamental principles of syntax. Constant drill in simple Latin prose composition is an important feature of the course. Textbook: Latin Lessons, Smith.

b. NEPOS AND CAESAR. *Junior Middle year. Four hours a week.* Selection from Nepos and Caesar's Gallic War, Books I and II; prose composition. Rolfe and Dennison.

c. CICERO. *Senior Middle year. Four hours a week.* Five orations, including the Manilian Law. Incidental study of Roman Customs and History; prose composition. Bennett.

d. VIRGIL. *Senior Preparatory year. Four hours a week.* Aeneid, five books. So much prosody as relates to dactylic hexameter. The spirit and literary style of the poem are especially emphasized. Bennett.

MANUAL TRAINING

These courses in the Preparatory Department will be given from the technological point of view. The scientific principles involved theoretically in every important phase of wood-working will be studied, while the student is becoming familiar with the details of the processes in question and skilled in the manipulation necessary to enable him to illustrate these principles himself. Special emphasis will be laid on the application of these principles in the working out of the practical problems of the average householder as well as those of the teacher of both pure and applied science.

a. JUNIOR PREPARATORY YEAR. (*Two double periods per week through entire year.*) Some manual of woodwork will be used as a text, taking up the subject of elementary cabinet making and wood turning as applied in the making of simple furniture, patterns and apparatus standards for the laboratory.

b. JUNIOR MIDDLE YEAR. (*Two double periods per week through year.*) Advanced cabinet making involving use of wood-working machinery; glazing, furniture repairing, etc.

with various methods of staining and finishing the different woods.

MATHEMATICS

a. ALGEBRA. Junior Preparatory year. Five hours a week. The study of algebra in this department begins with the essentials of algebra and runs through the entire school year. Proficiency in the use of parentheses, transformation of equations and in the solution of problems is obtained in the first semester. During the second semester advance is made through theory of exponents and radicals.

b. PLANE GEOMETRY. Junior Middle year. Four hours a week. Textbook: Elements, Sanders.

c. SOLID GEOMETRY. Senior Middle year. First semester. Four hours a week. Textbook: Elements, Sanders.

d. ADVANCED ALGEBRA. Senior Middle year. Second semester. Four hours a week. Textbook: The first half of Hawkes' "Advanced Algebra."

SCIENCE

a. PHYSICAL GEOGRAPHY. Junior Preparatory year. Two hours a week. The aim of this course is to show the close relationship of man and nature and to teach the pupils, by drawing, modeling, and the use of the solar microscope, to intelligently appreciate scenery in all its many phases. Textbook: New Physical Geography, Tarr.

b. BOTANY. Senior Middle year. Five hours a week. An elementary course of botanical science. Lectures and recitations with laboratory work. Textbook: Practical Course in Botany, Andrews.

c. ELEMENTARY PHYSICS. Senior Preparatory year. (238 hours about equally divided between class-room and laboratory work.) Five hours a week. Gorton's text is used in the class-room and Millikan and Gale's Laboratory Manual in the laboratory.

d. PHYSIOLOGY. Senior Preparatory year. Two hours a week. An advanced course covering the general principles of physiology and hygiene, including also the special subjects of home and school sanitation, ventilation, and the treatment of accidents and sudden illness in the home or schoolroom.

e. ELEMENTARY AGRICULTURE. Senior Preparatory year. Three hours a week. This work is designed to give the student a general idea of the whole field of agriculture in an elementary way. Textbook: Elements of Agriculture, Warren.

SIGHT SINGING

Fifteen minutes a day. The ability to read music readily is required of all students. A course is provided for those who are not proficient. This course includes sight-singing exercises in one, two, three and four parts, these being sung by syllable; also chorus work, the choruses studied being chosen from some of the best works of standard composers. All are required to pass a thorough examination before being excused from this class.

The Daniel Hand Training School

This is designed especially as a "School of Observation and Practice", in connection with the education course. The course of study includes the first eight years of the usual graded course in public schools.

The regular session of 1915-16 will begin September 27, 1915, and close June, 1916.

Pupils applying for admission to this Department will not be received in the boarding department of the University.

Rates of tuition will be as follows:

Kindergarten, no tuition. Fee of \$1 per semester for materials.

First and Second Grades.....	\$0.50 per month
Third and Fourth Grades.....	1.00 per month
Fifth and Sixth Grades.....	1.25 per month
Seventh and Eighth Grades.....	1.50 per month

Department of Music

(For rates of tuition and other charges, see pages 25-26.)

Vocal and instrumental music have always had a prominent place in Fisk University. During the first year of its existence, Mr. George L. White began a systematic and thorough course of instruction in vocal music, which resulted a few years later in giving to the world the Jubilee Singers, and in large part rescuing from oblivion and making immortal the spiritual songs of their race. Instruction on the pianoforte and organ was begun the following year, and in 1885 the Department of Music, a graded course in piano, was established.

At the present time there are also courses in voice culture, pipe organ, violin, harmony and history of music.

COURSES IN PIANOFORTE

The course in pianoforte consists of eight grades. Each grade consists of suitable studies and exercises, progressively arranged in difficulty of technique and interpretation. In order to pass from one grade to the next the student must practice faithfully and intelligently the exercises designed to give

control to the fingers, hands and arms and to develop freedom in the use of various kinds of touch.

He must exercise great care in gaining a correct use of the pedals and in general must be able to play with proper expression the pieces that belong to that grade. Carefully selected music by the best composers is given throughout the course. An earnest endeavor is made to develop in the student an intelligent and musical style, and to enable him to become a thorough and successful teacher of music.

PIPE ORGAN

An exceptionally fine Hook and Hastings pipe organ of three manuals makes it possible to plan for work fitting students to take positions as church organists. This work includes systematic drill in technical studies, registration and the art of accompaniment. Compositions from the best composers of the different organ schools are used.

VIOLIN

The course in violin consists of suitable exercises for developing left-hand technic and freedom in bowing. Etudes and solo pieces by the best composers are studied to promote an intelligent and artistic style of playing.

HARMONY

Beginning with pupils of the fifth grade the course in harmony continues with one lesson a week (36 hours a year) through the eighth grade. The purpose of this course is to give the student practical knowledge of the harmonic construction of music, and to enable him to analyze readily all ordinary chord progressions. Textbook: *Lessons in Harmony*, Heacox-Lehmann.

VOICE CULTURE

Voice culture is a distinct branch in the Department of Music, and holds the same rank as instrumental music. Its aim is to produce a good tone, to obtain flexibility of voice, to sing with ease and expression. To become a cultivated singer requires years of carefully directed effort in the right use of the

voice. As means to this end, there are given technical exercises and vocalizations, selections from the best songs in English and other languages.

Students in voice culture must consult the teacher of that department before joining any quartet, club, or other singing organization.

Students in voice culture must have sufficient knowledge of piano music or sight reading to enable them to learn their studies and songs without aid from the teacher.

CERTAIN REQUIREMENTS

The students in music are required to attend the recitals, which are held twice during each month. These exercises are of two-fold value: in giving pupils practice in playing and singing before others, and in granting them the opportunity of listening to well-prepared music from the best composers.

Students making a specialty of music must practice at least three hours a day, and are required to take one academic study in addition to music.

No student in the Department of Music is expected to play or sing in public for clubs or other organizations without the approval of his teacher.

REQUIREMENTS FOR GRADUATION

To graduate from the Music Department a student must have literary qualifications equivalent to the requirements for entering college (see page 30) in addition to the completion of the courses in piano, harmony and history of music.

FACILITIES

The University owns twenty pianos, including three concert grands, and a pedal piano, and three cabinet organs, one of which has pedals and two manuals after the manner of pipe organs; two practice clavieres, and one pipe organ.

A circulating library, consisting of more than 4,000 copies of music, is at the disposal of pupils for a reasonable charge. Students have access to an Encyclopedia of Music in ten volumes and other useful books pertaining to music.

MOZART MUSICAL SOCIETY

The Mozart Society was organized in 1880, by Prof. A. K. Spence, who for eleven years conducted it and gave to it its high ideals. The object of this society is to study, and from time to time render in public, standard musical compositions of the most advanced character, including oratorios. The society also acts as choir in the University church.

It has given seventy-three (73) concerts, and has rendered in addition, many selected pieces.

Any student who can sing and read notes and has attained to a grade of advancement sufficient to pass the examination, may become a member of the society. The membership varies from seventy-five to eighty.

Department of Physical Education

This department is for the hygienic, educative and recreative welfare of all the pupils. It has a football field, a baseball diamond, and three large double tennis courts. The men's gymnasium has an indoor baseball diamond and an indoor tennis court.

PHYSICAL EXAMINATIONS

At the beginning of each school year and near the close of the same, each man in this department is required to take a thorough physical examination and give information concerning his habits and general health. From these recorded data exercise is prescribed to meet the special needs of each individual. Particular attention is given to individuals whose development is below normal, and special work is prescribed for them on their Physical Exercise Cards in order to produce, as far as possible, an evenly developed and healthy organism.

The Anthropometric System, as recommended by the American Physical Association, is used.

All students are required to wear the regulation uniform in gymnasium classes. Rubber-soled shoes are required for gymnasium work. Suitable shoes can be purchased in Nashville for about a dollar and a quarter a pair.

GYMNASIUM CLASSES

The class-work is graded according to the latest and best methods to cover four years, as follows: Elementary, intermediate, advanced, and senior.

In the winter, graded work in marching, free-hand, dumb bells, wands, clubs, mat work, horse, buck, horizontal bar, parallel bars, games, rings, elementary movements will be done. The senior class will have, besides apparatus work, esthetic steps from time to time, with practice teaching of calisthenics and gymnasium apparatus. Prerequisites for this are intermediate and advanced grades, or their equivalent.

In the spring, optional classes are given in track and field athletics.

ATTENDANCE AT CLASS AND TEAM PRACTICE

Two exercise periods per week are required of all men below the Junior college class, except those who are physically incapacitated for such exercise.

Class work in physical culture is required of all young women in the boarding department.

If a student has accumulated five unexcused absences from gymnasium, he is required to drop all other work until the absences have been made up to the satisfaction of the teacher in charge.

No student whose regular class work in the University is unsatisfactory will be allowed to play on any team. Regular team men may substitute their practice for class work, provided it equals 75 per cent of the class work in time. This does not apply to class team men.

The Athletic Association has charge of intercollegiate competitive sports, and in their season conducts football, baseball and basketball games and tennis tourneys.

List of Students

GRADUATE STUDENTS

Alexander, Myrtle Lucile.....	<i>Social Science</i>	Covington, Tenn.
Cameron, Henry Alvin.....	<i>Physics</i>	Nashville
Keith, Hardy Lester.....	<i>Philosophy</i>	Nashville
Miller, Clifford Leonard.....	<i>History</i>	Newport, R. I.
Evans, Arthur Pickett.....	<i>Latin and History</i>	Louisville, Ky.
Hale, Dr. John H.....	<i>Biology and Psychology</i>	Nashville
Turpin, Ethel Allyne.....	<i>English and History</i>	Nashville

Names of students pursuing the classical course are not marked. Those pursuing the scientific course are marked (s); the education course (e); the home economics course (h); the music course (m).

THE COLLEGE

SENIOR CLASS—22

Anderson, Olivia Alma Hattie.....	Nashville, Tenn.
Barnes, John Thurman (s).....	Nashville, Tenn.
Buford, Myrtle Alice (s).....	Nashville, Tenn.
Campbell, Katherine Martha (e).....	Paris, Texas
Church, Robert Robins (s).....	Nashville, Tenn.
Colson, Edna Meade (e).....	Petersburg, Va.
Colson, Myra Hill (s).....	Petersburg, Va.
Erwin, Agnes Hattie (e).....	Petersburg, Va.
Grant, Walter Scott.....	Clarksville, Tenn.
Jackson, Luther Porter (e).....	Kansas City, Kans.
Jenkins, George Furman (s).....	Anderson, S. C.
Lee, Annie May.....	Wyoming, Ohio
Lewis, Charles Lloyd (s).....	Pittsfield, Ill.
Livingston, Earl Rutherford.....	Brinkley, Ark.
Mosely, Viola Inez (e).....	Fort Worth, Texas
Napier, Carye Langston.....	Nashville, Tenn.
Pierce, Leroy Kenneth.....	New Haven, Conn.
Saddler, Juanita Jane.....	Guthrie, Okla.
Schaefer, Essel Stagg (s).....	Louisville, Ky.
Wade, Charles Adolphus.....	Dallas, Texas
Walton, Blanche Celestine (s).....	Philadelphia, Pa.
Wilson, Atwood Sylvester (s).....	Louisville, Ky.

JUNIOR CLASS—31

Akin, Marion Ewen (s).....	Nashville, Tenn.
Alexander, Royal C.....	Petersburg, Va.
Anderson, Felicia Dorothea (e).....	Clifton Forge, Va.

Anderson, James Robert.....	Nashville, Tenn.
Anderson, Roberta Nancenian (e).....	Sandersville, Ga.
Bozeman, Wilfred Boswald.....	Houston, Texas
Brackins, Cullie Lee (e).....	Houston, Texas
Brooks, Robert William (e).....	Hickory Withe, Tenn.
Buford, Edward Tipton (s).....	Nashville, Tenn.
Cashin, James Blaine (s).....	Decatur, Ala.
Cashin, John Logan (s).....	Decatur, Ala.
Cummings, Willis Nelson (s).....	Galveston, Texas
Drake, Laura Ella (e).....	Athens, Ga.
Duncan, Jasper Thomas (s).....	Memphis, Tenn.
Ferguson, Henry Washington (s).....	Austin, Texas
Gordon, John Henry (s).....	Nashville, Tenn.
Hardeway, Piccola Ruth.....	Houston, Texas
Harris, John Everett.....	Louisville, Ky.
Hobbs, Willie Mattie (e).....	Houston, Texas
Howard, Alice Eva (e).....	Ebenezer, Miss.
Hughes, Horace Sumner (e).....	Fort Gibson, Okla.
Jones, James Albert (s).....	Nashville, Tenn.
LaCour, Lucile Vivian (e).....	Talladega, Ala.
Lewis, Lafayette Billingslea (s).....	Montgomery, Ala.
Long, Ella Louise.....	Houston, Texas
Morton, Clifford (s).....	Madisonville, Ky.
Perry, William Henry, Jr.....	Louisville, Ky.
Shields, Emma Lyons (e).....	Petersburg, Va.
Smith, Eula Mae (e).....	Houston, Texas
Tibbs, Alma Louise.....	Lexington, Ky.
Witherspoon, David Saunders.....	Fulton, Ark.

SOPHOMORE CLASS—39

Allen, Clarence William, Jr. (s).....	Mobile, Ala.
Atwood, Annie Parker (e).....	Hickman, Ky.
Austin, Catherine.....	Holly Springs, Miss.
Boddie, Elwood Grant.....	Milledgeville, Ga.
Buckner, Elizabeth Marinda.....	Louisville, Ky.
Bullock, Lula Rebecca (e).....	Bricks, N. C.
Doss, William Lafayette (s).....	Robjohn, Ala.
Dunbar, Gladys Dorothy (s).....	Kinsman, Ohio
DuPont, Ilma Anglique (e).....	Key West, Fla.
Foster, Evelyn Lowe (e).....	Nashville, Tenn.
Gordon, Buford Franklin.....	Columbia, Tenn.
Harris, Julian Oswald (s).....	Columbus, Miss.
Henderson, Flay Evangeline (e).....	Houston, Texas
Johnson, Beatrice Laura (e).....	Nashville, Tenn.
Kelly, William Valda (s).....	Nashville, Tenn.
King, Charles Newton (s).....	Columbus, Miss.

Kittrell, William Cowper.....	Austin, Texas
Lee, Beatrice Morris.....	Houston, Texas
McAdams, Joanna Calvina (e).....	Shelbyville, Tenn.
McCall, Edith Allen (e).....	Ocala, Fla.
McCollom, Richie Elizabeth (e).....	Nashville, Tenn.
McCree, Paul William.....	St. Louis, Mo.
McDonald, Edwin.....	Birmingham, Ala.
McRae, Almena Virginia (e).....	Colorado Springs, Colo.
Powell, Ennis Lowry (s).....	Eutaw, Ala.
Proctor, Henry Hugh, Jr.....	Atlanta, Ga.
Richey, Anderson Christopher (s).....	Chicago, Ill.
Rivers, Ethel Corinth (e).....	Cordele, Ga.
Rose, William Alexander (s).....	Chattanooga, Tenn.
Rosser, Warner.....	Luthersville, Ga.
Taylor, Eugene Raymond (s).....	Louisville, Ky.
Teycer, Joseph Hardy.....	Greenville, Texas
Tuck, Helen Hale (s).....	Oberlin, Ohio
Turner, Mamie Arvilla.....	Pulaski, Tenn.
Wallace, Lymus (s).....	Memphis, Tenn.
Wesley, Carter.....	Houston, Texas
Westfield, Chester Julius.....	Nashville, Tenn.
Whitaker, Anna Sterling (s).....	Camden, S. C.
Whiting, Gregory Walter (s).....	Richmond, Va.

FRESHMAN CLASS—48

Barbour, Carl James (s).....	Louisville, Ky.
Beasley, Edward Willingham.....	Macon, Ga.
Beasley, Ethelynde Marion (h).....	Macon, Ga.
Bragg, Perry Orlando (s).....	Fulton, Ark.
Braswell, Lillian Estell (h).....	Macon, Ga.
Breeding, Beatrice Janie (h).....	Montgomery, Ala.
Bright, Frederick Wilson (s).....	Murfreesboro, Tenn.
Broyles, Theresa Ruth.....	Houston, Texas
Buckner, Stella Charlotte.....	Evansville, Ind.
Butler, Fairfax (h).....	Chicago, Ill.
Compton, Dernice (e).....	Nashville, Tenn.
Davies, Floria (e).....	Lynchburg, Va.
Davis, Mary Key (e).....	Nashville, Tenn.
Davis, Ralph Nelson (s).....	Charleston, S. C.
Dent, Lula Ernestine (e).....	Brunswick, Ga.
Dix, Lawrence Washington (s).....	Owensboro, Ky.
Farnandis, Benjamin Juan (s).....	Memphis, Tenn.
Fields, Ruth Louise (h).....	Memphis, Tenn.
Ford, James William (s).....	Ensley, Ala.
Ford, Vera Blythewood.....	Springfield, Ill.
Gwathmey, Clarissa Howard (e).....	Yonkers, N. Y.

Hancock, Hughella (s).....	Prairie View, Texas
Hodge, Charles Drury (s).....	Birmingham, Ala.
Horton, Arah Lee (h).....	Athens, Ala.
Houston, Royal Bryant (s).....	Houston, Texas
Hyde, Benjamin Franklin (s).....	Owensboro, Ky.
Imborden, Julia Ella (e).....	Bricks, N. C.
Johnson, Elaine Lucile (e).....	Bainbridge, Ga.
Kean, Henry Arthur (s).....	Louisville, Ky.
Kenzer, Edward Clinton (s).....	Louisville, Ky.
Lewis, Ferris Wheela (e).....	Chicago, Ill.
Liles, Novella Reginald (e).....	Wheaton, Ill.
Meadows, Jesse Frederick (s).....	Birmingham, Ala.
Moreland, Richie Minta (s).....	Owensboro, Ky.
Nash, Earl Henry (s).....	Atlanta, Ga.
Porter, Annie May (e).....	Little Rock, Ark.
Purdy, Charles Warner (s).....	Louisville, Ky.
Roberts, Altamese Carmen (h).....	Dayton, Fla.
Rodgers, Beulah.....	Louisville, Ky.
Stevens, Elmer Emerson (s).....	Nashville, Tenn.
Stewart, Moirselles Marguerite (e).....	Covington, Ky.
Tildon, Esther Learsley (e).....	Fort Worth, Texas
Tucker, Forest Estella (h).....	Muskogee, Okla.
Walden, Hazel Idell (s).....	Mobile, Ala.
Washington, Lilla Courtney (e).....	Tuskegee, Ala.
Watts, John Cornelius (s).....	Owensboro, Ky.
Weston, Anita Tommie (h).....	Houston, Texas
White, Myrtle Andy (h).....	Crawfordsville, Ark.

SPECIALS OF COLLEGE RANK—20

Allison, Nannie Belle (h).....	Nashville, Tenn.
Boulder, Cora Leverda (m).....	Lexington, Ky.
Buggs, Leola Ella (m).....	Brunswick, Ga.
Busby, Velma Anna (h).....	Lexa, Ark.
Coleman, Olive Mamie (m).....	Gibbsland, La.
DeBerry, Mrs. Elvira J (h).....	Nashville, Tenn.
Dickerson, Ethel Vivian (e).....	Dickerson, Miss.
Grisham, Martha Christina (h).....	Nashville, Tenn.
Hendley, Fay Lonita (h).....	Huntsville, Ala.
Hunter, Jerome Harvey (s).....	Montgomery, Ala.
Irvine, Walter P.....	Nashville, Tenn.
Jenkins, Daisy F (m).....	Anderson, S. C.
McAllister, Clifton (l).....	Nashville, Tenn.
McDowell, Cornelia Oliver (h).....	Savannah, Ga.
McKeever, Elizabeth (h).....	Nashville, Tenn.
Meek, Ezelle Elizabeth (m).....	Jackson, Tenn.
Morris, Lucy Lee (m).....	Laurinburg, N. C.

Morris, Sara Hope (h).....	Helena, Ark.
Spriggs, Ethel Blanche (m).....	Institute, W. Va.
Wilson, Hazel Elfrida (h).....	Haverhill, Mass.

SENIOR PREPARATORY CLASS—53

Adkisson, Charles Howard.....	Hickman, Ky.
Allen, Maude Lena (s).....	Jacksonville, Ill.
Atwood, Rufus Ballard.....	Hickman, Ky.
Boston, Theresa Constance (e).....	Oviedo, Fla.
Brown, Marie Louise (s).....	Florence, S. C.
Busby, Leon (s).....	Lexa, Ark.
Clarke, Alfred Theophilus (s).....	Little Rock, Ark.
Clinton, Ernest Vandorn (s).....	Meridian, Miss.
Colum, Hezekiah (s).....	Menifee, Ark.
Compton, Annie Mae (s).....	Nashville, Tenn.
Crawford, Shirley Dee (h).....	Nashville, Tenn.
Criddle, Arie Bern (s).....	Jefferson City, Mo.
Curren, Lewis Haven (s).....	Nashville, Tenn.
Davis, Herman Van Buren (s).....	Nashville, Tenn.
Dawson, Blanche Elivia (h).....	Albany, Ga.
Dickerson, Ivy May.....	Nashville, Tenn.
Dunn, Bertha Jane (s).....	Nashville, Tenn.
DuPont, Charles (s).....	Key West, Fla.
Elliott, Mabel Matilda (e).....	Albany, Ga.
Foster, Otho Lorenzo (s).....	Okmulgee, Okla.
Freeman, Julia Annette (e).....	Chattanooga, Tenn.
Gardiner, Marion Augusta (e).....	Springfield, Mass.
Glover, Rudolph Leslie (s).....	Hot Springs, Ark.
Grant, Chloë Ezelle (h).....	Bainbridge, Ga.
Haynes, Martin Green.....	Athens, Ga.
Henderson, Marie Armenia (e).....	Chattanooga, Tenn.
Hines, Isaac Dempsey (s).....	Louisville, Ky.
Holman, Annie (s).....	Nashville, Tenn.
Jones, Cora Rella (e).....	Cypress, La.
Jordan, Monroe (s).....	Pulaski, Tenn.
Larkins, Joseph George (s).....	St. Matthews, Ky.
Lewis, Viola Tobias (e).....	Charleston, S. C.
Montgomery, Hazel Viola (h).....	Nashville, Tenn.
Moore, Theodore Harrison.....	Clifton Forge, Va.
Moreland, Nobie (s).....	Owensboro, Ky.
Murray, James Louis, Jr.....	Nashville, Tenn.
Powell, Fannie Elizabeth (e).....	Newton, Ga.
Richardson, Henry (s).....	Nashville, Tenn.
Sanford, Robert Franklin (s).....	Nashville, Tenn.
Sexton, Ulysses Simpson (s).....	Spartanburg, S. C.
Smith, Franklin Gatewood, Jr. (s).....	Nashville, Tenn.

Smith, Robert Roy (s).....	Houston, Texas
Smith, Rosanna Vivian (e).....	Lexington, Ky.
Spriggs, Jane Lewellyn (h).....	Institute, W. Va.
Sterling, William (s).....	Birmingham, Ala.
Stockell, Sarah Virginia (h).....	Nashville, Tenn.
Stockman, Garland James.....	Camden, Ark.
Suggs, Joseph (s).....	Fayetteville, Tenn.
Swanson, Wyolene (h).....	Cincinnati, Ohio
Turner, Louella (e).....	Lexington, Ky.
Walker, Richard Hill (s).....	Nashville, Tenn.
Wright, Virgin Mary (h).....	Cerulean Springs, Ky.
Zeigler, William James (s).....	Atlanta, Ga.

SENIOR MIDDLE CLASS—30

Allen, Farrow Robert (s).....	Chattanooga, Tenn.
Baber, Theresa Dale (e).....	Wilmington, Ohio
Blackshear, Odessa Katherine (h).....	Henderson, Ky.
Booker, Carrie Lee Alice.....	Trenton, Tenn.
Boone, Jessie Creth Henry (e).....	Winchester, Ky.
Braden, Zedrick Thomas.....	Nashville, Tenn.
Cannon, William Sherman, Jr.....	Atlanta, Ga.
Colbert, Nellie (e).....	Okmulgee, Okla.
Crosthwait, Lenida Thomas (s).....	Nashville, Tenn.
English, Inez Myrtle (e).....	Nashville, Tenn.
Harris, Norvelle Adrienne (s).....	Columbus, Miss.
Johnson, Frank (s).....	Nashville, Tenn.
Johnston, William Isaac.....	Memphis, Tenn.
Jones, Irene (e).....	Fort Smith, Ark.
Jones, Richard Worthy.....	Mound Bayou, Miss.
Levy, Camille Carroll (s).....	Florence, S. C.
Lewis, Ada Belle (h).....	Homer, La.
McVay, Luther Lee (s).....	Milan, Tenn.
Miller, Aline (e).....	Indianapolis, Ind.
Patterson, Philip Harvey (s).....	Charleston, S. C.
Poree, Edwin Joseph (s).....	New Orleans, La.
Pusey, Thomas Allen.....	St. Andrew's Isle, Colombia, S. A.
Sanford, Charles Butler (s).....	Covington, Ky.
Stevens, Clara Belle (e).....	Nashville, Tenn.
Talley, Sonoma Caroline (s).....	Nashville, Tenn.
Upshaw, Mayme Merchant (s).....	Greenville, Miss.
Wallace, Arthur (s).....	Birmingham, Ala.
West, Rebecca.....	Pattison, Miss.
Whittaker, Dorothy Briscoe (s).....	Tuskegee, Ala.
Wright, Arthur.....	Covington, Tenn.

JUNIOR MIDDLE CLASS—38

Alexander, Marie Solomon.....	New Smyrna, Fla.
Alexander, Noble Franklin.....	Springfield, Ill.
Armstrong, Daisy Lee.....	Greenville, Miss.
Chandler, Charles Augustus.....	Indianola, Miss.
Chaney, MacLain Malinda.....	Danville, Va.
Coleman, William Edward.....	Aberdeen, Miss.
Crouch, James Price.....	Bisbee, Ariz.
Dodge, Charles Henry.....	San Diego, Cal.
Ellington, William Singleton.....	Nashville, Tenn.
Ford, Elise Yungbluth.....	Springfield, Ill.
Goodrich, Nena Burton.....	Greenville, Miss.
Gordon, Robert Dudley.....	Nashville, Tenn.
Harlan, Willie Ann.....	Columbia, Tenn.
Hirst, Gladys.....	New Orleans, La.
Howard, Joseph Robinson.....	Chattanooga, Tenn.
Jackson, Dewey Edward.....	Osceola, Ark.
Jones, Fleming Adolphus.....	Spartanburg, S. C.
Lewis, Rose Douglass.....	Greenville, Miss.
Mills, Pearl Augusta.....	New Smyrna, Fla.
Moss, Alvin Henry.....	Springfield, Ill.
Motley, Charles Ashby.....	New Haven, Conn.
Nixon, Lucinda Elaine.....	Shelbyville, Tenn.
Paris, Leona Belle.....	Soddy, Tenn.
Ross, Alberta.....	Fort Gibson, Okla.
Ross, Richard Henry.....	Fort Gibson, Okla.
Smith, Victor.....	Lynchburg, Tenn.
Sneed, Lucy Pauline.....	Nashville, Tenn.
Stewart, Ferdinand Augustus, Jr.....	Nashville, Tenn.
Thames, Ishmael.....	Jackson, Miss.
Thomas, Alice Mabel.....	Hamlet, N. C.
Vincent, Lillie May.....	New Orleans, La.
Ware, Lawrence Clay.....	Middlebrook, Va.
Warren, John Thomas.....	Rentiesville, Okla.
Washington, Jessie Ernest.....	Aberdeen, Miss.
White, Charles William.....	Nashville, Tenn.
Williams, Artis.....	Osceola, Ark.
Wood, Benjamin Team.....	Camden, S. C.
Yerby, Edwina Cecilia.....	Memphis, Tenn.

JUNIOR PREPARATORY—35

Anderson, Anna Belle.....	Jacksonville, Fla.
Bailus, Juanita.....	Columbus, Miss.
Bourgeois, Adam Roger.....	Gramercy, La.
Bright, William Clarence.....	Murfreesboro, Tenn.
Dooley, William.....	Bakewell, Tenn.
Edwards, George.....	Hannibal, Mo.

Elliott, Ella Rebecca.....	Albany, Ga.
Evans, Edna Augusta.....	Columbus, Miss.
Goodwin, Lucile Lorene.....	Tulsa, Okla.
Graves, John Wright.....	Chicago, Ill.
Harlan, Lula May.....	Evansville, Ind.
Harvey, Beatrice Georgia.....	Oklahoma City, Okla.
Harwell, Ethel.....	Jersey City, N. J.
Jones, Katie Selah.....	Turner, Ark.
Lampkin, David Lee.....	Dublin, Ga.
Lampkin, Essex Bartholomew.....	Dublin, Ga.
Lindsay, Andrades Sylvia.....	Brooklyn, N. Y.
Longley, Vivian.....	Chattanooga, Tenn.
McLemore, Joseph Lincoln.....	Lake Charles, La.
Miller, Virgie Hildreth.....	Denver, Colo.
Morris, Ernest.....	Nashville, Tenn.
Murray, Milo Cravath.....	Nashville, Tenn.
Newball, Daniel.....	St. Andrew's Isle, Colombia, S. A.
Pusey, Ali Abner.....	St. Andrew's Isle, Colombia, S. A.
Robinson, William Leuzy.....	Louisville, Ky.
Stokes, Eleanor Marie.....	Memphis, Tenn.
Sumter, Ruth Aline.....	Jacksonville, Fla.
Thomas, Raymond James.....	Evanston, Ill.
Varner, Lula May.....	Xenia, Ohio
Waters, Novelle Elizabeth.....	Chicago, Ill.
Wilkerson, Theodora J.....	Paris, Ky.
Wilkins, Sarah Clotiel.....	Galveston, Texas
Williams, Benjamin Jacob.....	Enzor, Miss.
Work, John Wesley, Jr.....	Nashville, Tenn.
Worthington, Gaither.....	Bakewell, Tenn.

MUSIC SPECIALS OF PREPARATORY RANK—16

Anderson, Jennie Lee.....	Nashville, Tenn.
Barker, Hatta Belle.....	Corsicana, Texas
Byrd, Jessie Belle.....	Albany, Ga.
Glascoe, Nineveh Hispaniola.....	Macon, Ga.
Hardin, Lillian Beatrice.....	Memphis, Tenn.
Jones, Marie Annie.....	Homer, La.
Loveless, Henrietta Sydonia.....	Montgomery, Ala.
McIntosh, Inez.....	Okolona, Miss.
Morton, Lena Beatrice.....	Winchester, Ky.
Owens, Manila Louise.....	Los Angeles, Cal.
Reeves, Marie Ernest.....	McAlester, Okla.
Rowan, Ruth Inez.....	Alcorn, Miss.
Stevens, Edwin.....	Nashville, Tenn.
Stewart, Odessah Leah.....	Dallas, Texas
Vick, Elba Louise.....	Wilson, N. C.
Ward, Vera.....	Denver, Colo.

DANIEL HAND TRAINING SCHOOL

EIGHTH GRADE—10

Allen, Irena
 Anderson, Gertrude
 Compton, William
 Davis, Theora
 English, Claude

English, Elihu
 Hughes, Anderson
 Moore, Tommie
 Page, Albert
 Page, Edna

SEVENTH GRADE—8

Allen, Maud
 Allen, Josie
 Barbour, Mattie
 Foster, Collins

Kannamore, Mary
 Lewis, John
 Mayberry, Christine
 Williams, Louise

SIXTH GRADE—9

Carr, Olivia
 Davis, Annie
 Laird, Frank
 Locklayer, Mary
 Merrill, Emerald

Parchman, Mabel
 Pate, Ada
 Webb, Sterling
 Work, Merrill

FIFTH GRADE—8

Carroll, Hattie
 Howse, Mary
 Howard, Marjorie
 Laird, Joshua

McLain, Flossie
 Malone, Charlie
 Moore, Eva
 Pearson, Helen

FOURTH GRADE—15

Barnes, Thomas
 Barrett, Jesse
 Davis, Robert
 Dawson, Thomas
 DeMorse, Savannah
 English, Orrine
 Foster, Evelyn
 Gary, Durand

Gooch, Rosa
 Harris, Rachel
 Hughes, Robert
 Irons, Frank
 Mayberry, Myrtle
 Norman, Andrew
 Woods, Claudia

THIRD GRADE—12

Broome, Laura
 Draper, Herschall
 Glenn, Edwyna
 Johnson, W. B.
 Johnson, Mary Ruth
 Miller, Maurine

Owen, Albert
 Rose, Mary Ella
 Sanford, Emma
 Sanford, Jerry
 Thompson, Theodius
 Williams, Louis

LIST OF STUDENTS

81

SECOND GRADE—21

Ballentine, Almira
Brown, Dorothy
Brown, Theresa
Carr, Malcolm
Deadrick, Laura
Deberry, Caswell
English, Earl
Friar, Anna
Goff, Mary Eliza
Green, Mary
Green, Robert

Isaac, Edward
Jackson, Dudley
Laird, Lillian
Lawrence, Alice
Lawrence, Milly
Lewis, Edna
Mayberry, Winna
McClain, Clarice
Patterson, Dorothy
Washington, Hazel

FIRST GRADE—22

Brayden, Bernice
Carr, Helen Morgan
Crawley, Marie
Franklin, Lillard Paul
Green, Alpha
Harris, Frances
Keith, Marvin
Lawrence, Katherine
Lee, Rosa
Lee, Theodore M.
Lillard, Amanda

Lowry, Wilfred
Manning, Gladys
Patterson, Anna
Pointer, Thelma
Reed, Myrtle
Rice, Fred
Robinson, Juanita
Summers, Susanna
Thomas, Louis K.
Thompson, Clifford
Work, Helen Elizabeth

KINDERGARTEN—23

Bell, Annie May
Black, Willie
Caruthers, Annie
Crawford, Elizabeth
DeBerry, Myra
Douglas, Cephas
English, Paul
Epps, James
Frazier, Margaret
Harding, Margaret
Hall, Fred
Hart, Bishop

Holt, Vivian
Johnson, Alexander
Kenzler, Thomas
Keith, Urmila
Landers, Lula
McLain, Alice
McLemore, Mildred
Parchmant, John
Poindexter, John
Ross, Harmon
Thomas, Reba

MUSIC DEPARTMENT

Starred names, taking music only.

PIANO

POST GRADUATE—1

*Thompson, Hazel Taylor

EIGHTH GRADE—2

Buggs, Leola Ella

Spriggs, Ethel Blanche

SEVENTH GRADE—3

Coleman, Olive Mary
Meek, Ezelle Elizabeth

Stevens, Edwin Campbell

SIXTH GRADE—8

*Allison, Florence Maelove	Johnson, Beatrice Laura
Anderson, Jennie Lee	Morris, Lucy Lee
Boulder, Cora Leverda	Stevens, Clara Belle
Horton, Arah Lee	Talley, Sonoma Carolyn

FIFTH GRADE—4

Johnson, Elaine Lucile	Owens, Manila Louise
Lindsay, Andrades Sylvia	Washington, Lilla Courtney

FOURTH GRADE—15

*Anderson, Fannie Mabel	Glascoc, Nineveh Hispaniola
Austin, Catherine Newell	Jones, Marie Annie
Breeding, Beatrice Janie	McIntosh, Inez Beatrice
Buckner, Stella Charlotte	Rowan, Ruth Inez
*Brown, Cerella Annette	Stewart, Moirselles Marguerite
*Bryant, Carrie Theresa	*Upshaw, Cornelia Ruth
Dent, Lula Ernestine	Ward, Vera
Dunn, Bertha Jane	

THIRD GRADE—18

Blackshear, Odessa Katherine	Henderson, Armenia Marie
*Bright, Jennetta Mai	Hirst, Gladys Willie
Boston, Theresa Constance	Houston, Royal Bryan
Brackins, Cullie Lee	Howard, Alice Evelyn
Broyles, Theresa Ruth	Morton, Lena Beatrice
Byrd, Jessie Belle	Porter, Annie Mae
*Harwell, Hazel Juanita	Shields, Emma Lyon
*Haynes, Mrs. G. E.	Tucker, Forest Estelle
Haynes, Martin Green	Turner, Mamie Arvilla

SECOND GRADE—41

Anderson, Anna Belle	Loveless, Henrietta Sydonia
*Boyd, Katie Albertine	McCall, Edith Allen
Braswell, Lillian Estelle	*McGavock, Mabel Annetta
Crawford, Shirley Dee	Morris, Sara Hope
*Dillahunty, Alma Sabina	Moreland, Minta Richie
Hancock, Hughella	Moreland, Nobie Amanda
Hardin, Lillian Beatrice	Nixon, Lucinda Elaine
Harlan, Lula Mae	Smith, Amelia Beatrice
Harvey, Beatrice Georgia	Teycer, Joseph Hardy
*Hemphill, Annie Louise	Thomas, Alice Mabel
Henderson, Flay Evangeline	*Toney, Arminta Minnie
*Holman, Annie Viola	Tuck, Helen Hale
*Holman, Susie Naomi	Upshaw, Mamie Merchant
*Jackson, Ethel Mae	Vick, Elba Louise
Jenkins, Daisy Frances	Vincent, Lillie May
*Keith, Mrs. H. L.	White, Myrtle Andrew
Levy, Camille Carol	Whittaker, Dorothy Brisco
Lewis, Rose Douglass	Whiting, Gregory Walter
Lewis, Ada Belle	Work, John Wesley, Jr.
Lewis, Viola Tobias	Yerby, Cecilia Edwina
Longley, Vivian Trigg	

FIRST GRADE—53

- | | |
|---------------------------|---------------------------|
| Armstrong, Daisy Lee | Lyles, Novella Reginald |
| Baber, Theresa Dale | Mills, Pearl Augusta |
| Barker, Hattie Belle | Miller, Alline Allen |
| Boone, Jessie Creth | Miller, Virgie Hilda |
| *Bright, Annella | *Moore, Euphemia Luzinka |
| Chaney, Maclain Malinda | Mosely, Viola Inez |
| Colbert, Nellie | Moss, Alvin Henry |
| *Crosby, Gertrude Myrtle | Powell, Fannie Elizabeth |
| Dawson, Blanche Elevia | *Ramsay, Alfred Robert |
| *Derricotte, Irma Estella | Reeves, Marie Ernest |
| Dunbar, Gladys Dorothy | Ross, Alberta |
| Elliott, Ella Rebecca | *Smith, Alice Beatrice |
| Elliott, Mabel Matilda | Stewart, Odessa Leah |
| Evans, Edna Augusta | *Stockel, Cordelia Keziah |
| Fields, Ruth Louise | Stokes, Eleanor Marie |
| Goodwin, Lucile Lorene | Streator, Aileen Douglass |
| Goodrich, Nena Burton | Swanson, May Wyolene |
| Grant, Chloe Ezelle | Walden, Hazel Idell |
| *Green, Ethelyne Matilda | Waters, Novella Elizabeth |
| *Haney, Frank | *Watkins, Alberta Vivian |
| Hardway, Piccola Ruth | West, Rebecca Beatrice |
| Harris, Norvelle Adrienne | Weston, Anita Tommie |
| Hobbs, Mattie Willie | White, Davie Beasley |
| Howard, Joseph Robinson | Wilkins, Sara Clotiel |
| Jones, Cora Rella | Williams, Artis |
| Jones, Katie | Wilkerson, Theodora J. |
| Lee, Beatrice Morris | |

CHILDREN'S DEPARTMENT—19

- | | |
|-------------------------|-------------------------|
| *Arterbury, Queenie May | *Lowe, Adine Eloise |
| *Battle, Mary Katherine | *Martin, Ophelia Amanda |
| *Brown, Juanita Violet | Pearson, Helen Carter |
| *Brown, Salene Hortense | *Rucker, Willie Mae |
| Carr, Olivia Amelia | *Stewart, Annie Louise |
| Carr, Malcolm Scribner | *White, Edmonia Stone |
| *Dunson, Annie May | *White, Rosa |
| *Hart, Dayton Arabella | Work, Helen Elizabeth |
| *Landers, Mary Emmeline | Work, Merrill Cravath |

VOICE CULTURE—21

- | | |
|----------------------------|-----------------------------|
| *Allison, Florence Maelove | Harwell, Ethel Wilhelmina |
| Allen, Maud Lena | *Henderson, Mrs. Josie |
| *Boutte, Mrs. M. V. | Jones, Marie Annie |
| *Bright, Annella | Loveless, Henrietta Sydonia |
| Byrd, Jessie Belle | Morris, Sara Hope |
| Coleman, Olive Mary | Reeves, Marie Ernest |
| Crawford, Shirley Dee | Stewart, Odessa Leah |
| *Crawford, Eulah Olcott | Vick, Elba Louise |
| *Daniel, Frederic Douglass | Walton, Blanche Celestine |
| Edwards, George Franklin | *White, Laura Elizabeth |
| Grant, Chloe Ezelle | |

VIOLIN—8

Chaney, Maclain Malinda
 *Coombs, Francesca Angela
 *Daniel, Frederic Douglass
 Dent, Lula Ernestine

*Dobbins, Herbert
 Grant, Walter Scott
 Murray, James Louis
 Stokes, Eleanor Marie

ORGAN—2

Buggs, Leola

Meek, Ezelle Elizabeth

HARMONY

THIRD YEAR—3

Boulder, Cora Leverda
 Stevens, Edwin Campbell

Washington, Lilla Courtney

SECOND YEAR—6

Allison, Florence Maelove
 Anderson, Fannie Mabel
 Anderson, Jennie Lee

Horton, Arah Lee
 Meek, Ezelle Elizabeth
 Owens, Manila Louise

FIRST YEAR—21

Anderson, Anna Belle
 Austin, Catherine Newell
 Breeding, Beatrice Janie
 Buckner, Stella Charlotte
 Byrd, Jessie Belle
 Dunn, Bertha Jane
 Elliott, Mabel Matilda
 Glascoe, Nineveh Hispaniola
 Houston, Royal Bryant
 Johnson, Beatrice Laura
 Johnson, Elaine Lucile

Jenkins, Daisy Frances
 Lindsay, Andrades Sylvia
 McIntosh, Inez Beatrice
 Morton, Lena Beatrice
 Stevens, Clara Belle
 Stewart, Moirselles Marguerite
 Talley, Sonoma Carolyn
 Vick, Elba Louise
 Ward, Vera
 Whittaker, Dorothy Brisco

Summary of Alumni and Students

The names and addresses of the Alumni will be published separately at a later date.

<i>Alumni</i>	<i>Male</i>	<i>Female</i>	<i>Total</i>
Theological Department	16	1	17
College Department	370	136	506
Normal Department	39	377	406
Music Department	11	33	44
Home Economics Department.....	..	11	11— 984
Graduates of two departments.....			26
			<hr/>
Individual graduates			958

ATTENDANCE—1914-15

Graduate Department	5	2	7— 7
College Department—			
Senior	10	12	22
Junior	19	12	31
Sophomore	21	18	39
Freshman	18	30	48
Specials	3	17	20— 160
College Preparatory Department—			
Senior Class	28	25	53
Senior Middle Class.....	14	16	30
Junior Middle Class.....	21	17	38
Junior Class	17	18	35
Specials	1	15	16— 172
Training School	46	82	.. 128
Department of Music.....	17	161	.. 178
			<hr/>
Total in all departments.....	220	425	.. 645
Counted more than once.....	13	116	.. 129
			<hr/>
Total attendance	207	309	.. 516
Boarders	111	149	260

Distribution of Students

1914-1915

Alabama	21	New Jersey	1
Arizona	1	New York	2
Arkansas	16	North Carolina	5
California	2	Ohio	6
Colorado	3	Oklahoma	11
Connecticut	2	Pennsylvania	1
Florida	9	Rhode Island	1
Georgia	26	South Carolina	11
Illinois	14	Tennessee	270
Indiana	2	Nashville	236
Kansas	1	Outside Nashville	34
Kentucky	35	Texas	24
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PUBLISHED BI-MONTHLY BY FISK UNIVERSITY.

**Entered as second-class matter, July 26, 1910, at the post office at
Nashville, Tenn., under the act of July 16, 1894.**

547H
1915-16

Fisk University News

VOL. VII.

1916

No. 9

CATALOG NUMBER
1915-1916

OF THE
UNIVERSITY OF ILLINOIS

NASHVILLE - TENNESSEE

1916

CALENDAR

1916

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CAMPUS OF VANDERBILT UNIVERSITY
NASHVILLE, TENN.

CATALOG

OF

FISK UNIVERSITY

UNIVERSITY OF TENNESSEE LIBRARY
JUN 14 1916

NASHVILLE, TENNESSEE



1915-1916

University Calendar 1916-1917

1916

Sept. 18	Monday	Registration of Day Students
Sept. 19	Tuesday	Boarding Department opens
		Entrance Examinations
Sept. 20	Wednesday	First Semester begins, 8.15 a. m.
Sept. 25	Monday	Training School opens
Oct. 5	Thursday	Jubilee Day
Nov. 30—Dec. 2		Thanksgiving Recess
Dec. 8	Friday.	Senior College Rhetoricals
Dec. 21-26		Christmas Recess

1917

Jan. 1	Monday	Emancipation Day
Jan. 12	Friday	Junior College Rhetoricals
Jan. 24-26		Semester Examinations
Jan. 26	Friday	First Semester ends
Jan. 31	Wednesday	Second Semester begins
Feb. 7	Wednesday	Day of Prayer for Colleges
Feb. 23	Friday	Sophomore College Rhetoricals
Mar. 29	Friday	Freshman College Rhetoricals
April 6-9		Easter Recess, beginning at noon Friday
April 13	Friday	Anniversary of Literary Societies
April 27	Friday	Concert of Mozart Society
May 18	Friday	Exhibition of Music Department
May 27	Sunday	Missionary Sermon, 11 a. m.
May 30—June 1		Semester Examinations
June 1	Friday	Senior Chapel, 12.15 p. m.
		Training School closes.
June 2	Saturday	Prize Speaking Contest.
June 3	Sunday	Baccalaureate Sermon, 11 a. m.
June 4	Monday	Musical, 8 p. m.
June 5	Tuesday	Alumni Anniversary
June 6	Wednesday	Commencement Exercises, 10 a. m.

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J. T. FAIRCHILD	GEORGE E. HAYNES
JENNIE A. ROBINSON	JOSEPH N. HASKELL

*Leave of absence.

†Deceased.

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1901-1908

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1909-1912

Professor Emeritus

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Dean, Professor of Mathematics and Director of the Mozart Society
Retired on the Carnegie Foundation

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B.A. 1876, Columbia University; B.D. 1879, Union Theological Seminary; D.D. 1910, Oskaloosa College

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Ph.B. 1912, Brown University; M.A. 1913, Ohio State University

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B.A., 1883, Oberlin College; M.A., 1886, Harvard University

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B.A. 1903, Fisk University

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Iowa State Teachers College; Chicago University

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Professor of Rhetoric and English Literature

B.A. 1889, Wellesley College; M.A. 1906, University of Chicago

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B.A. 1890, Fisk University; M.A. 1893, Fisk University; D. Sc., 1899, Walden University

JOHN WESLEY WORK

Professor of History and Latin

B.A. 1895, Fisk University; M.A. 1898, Fisk University
(On leave of absence)

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Professor of Biblical Literature

B.A. 1896, Amherst College; S. T. B. 1900, Andover Theological Seminary

FISK UNIVERSITY

GEORGE EDMUND HAYNES

Professor of Social Science

B.A. 1903, Fisk University; M.A. 1904, Yale University; Ph.D. 1912,
Columbia University

MARY ELIZABETH SPENCE

Professor of Greek

B.A., 1887, Fisk University; M.A., 1893, Fisk University

AUGUSTUS FARNHAM SHAW

Professor of Physics

B.A. 1892, Yale University; M.A. 1902, Yale University

JOHN THOMAS CARUTHERS

Assistant Professor of Agronomy and Biology

B.S. 1907, Massachusetts Agricultural College

REV. HENRY GERMANUS MAEDER

Assistant Professor of History and Latin

B.A. 1910, Ursinus College

HELEN ADELAIDE WALKER

Assistant Professor in Home Economics

1902, Simmons College

Instructors

HENRY WHITE FARNHAM

Instructor in Science and Drawing

C.E. 1874, Washington and Lee University

RUSSELL CLINE MILLER

Instructor in College Mathematics

B.A. 1914, Lafayette College

LEO EDWARD WELKER

Instructor in Chemistry, and Athletic Coach

Ph.B. 1903, Grinnell College; M.D. 1908, Harvard University

PAUL FRANKLIN MOWBRAY

Instructor in Social Science

B.A. 1912, Howard University

EARL DUTOT GARDNER

Instructor in Physical Education and Recreation

B.A. 1914, Lafayette College

FACULTY AND OFFICERS

7

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Instructor in Physics

B.A. 1915, University of Cincinnati

DEXTER NATHANIEL LUTZ

Instructor in Botany

Ohio State University

ELMER SAMUEL IMES

Instructor in Physics

B.A. 1903, Fisk University; M.A. 1910, Fisk University
(On leave of absence)

ADDIE FRANCES SWEET

Instructor in Latin

B.A. 1898, Wesleyan University

MRS. ETNAH ROCHON BOUTTE

Instructor in French

MARY EVELYN HAWLEY

Instructor in German

B.L. 1894, Lake Forest College

CLARA BANCROFT WOOLSON

Instructor in Expression

1890, Northfield Seminary; 1894, Emerson College of Oratory

CARRIE BAILEY CHAMBERLIN

Instructor in History and Science

Mt. Holyoke College

IDA FRANCIS HAYDEN

Instructor in Latin

B.L. 1897, Oberlin College

ESTELLE HASKIN

Instructor in Bible

Oneiga Seminary; Iowa State University; University of Chicago

MUSIC DEPARTMENT

JENNIE ASENATH ROBINSON

Principal of Department and Instructor in Voice and Piano

B.A. 1875, Highland College; 1887, Oberlin Conservatory of Music

FISK UNIVERSITY

MARY ELIZABETH CHAMBERLIN
Instructor in Piano
 1900, Oberlin Conservatory of Music

ALICE MAY GRASS
Instructor in Organ and Piano
 Mus. B. 1897, Oberlin College

ELLA FRANCES COOK
Instructor in Piano and History of Music
 Mus. B. 1887, Oberlin College

HAZEL MAY BABCOCK
Instructor in Violin and Piano
 Mus. B. 1913, Oberlin College

MYRTLE OTIS
Instructor in Piano and Harmony
 Mus. B. 1914, Oberlin College

FLORENCE GILLETTE
Supervisor of Music Classes and Teacher of Public School
Music Methods
 1915, Course in Public School Music, Oberlin

TRAINING SCHOOL

BELLE RUTH PARMENTER
Principal, and Instructor in Pedagogy and Methods
 Iowa Teachers College; Chicago University

LAURA CORNELIA CAREY
Instructor in Sewing and Handicraft
 Fisk University

MRS. MATTIE HOBBS CHILDRESS
Instructor in Arithmetic and Matron of Bennett Hall
 N. 1884, Fisk University

LILLIAN EMMETT CASHIN
Instructor in English
 B. A. 1908, Fisk University

BEATRICE DUNGEY WALKER
Instructor in English, Spelling, and Geography
 N. 1910, Fisk University

ETHEL MARY HAMILTON

Instructor in Child Study and Teacher of Primary Grades
1906, State Normal School, Bloomsburg, Pa.

JULIA MOTT

Instructor in Kindergarten Theory and Teacher in Kindergarten
1914, Oberlin Kindergarten Training School

Additional Administrative Officers

KATHERINE MATHER MARVIN

Librarian

1883, Mt. Holyoke College

CLARA RICHARDS BOYNTON

Matron of Livingstone Hall

CECILE BAREFIELD JEFFERSON

Matron of Dining Hall

B.A. 1901, Fisk University

MRS. JANE ESTELLE CRAWFORD

Matron of Jubilee Hall and Health Officer for Women
Connecticut Training School for Nurses

FRANCES LOUISE YEOMANS

Solicitor for Student Aid Fund

Brockport Collegiate Institute

MARGUERITE LOUISE CHAPMAN

Secretary to the President

B.A. 1912, Oberlin College

GERTRUDE ELIZABETH MARSH

Stenographer

EULAH OLCOTT CRAWFORD

Assistant to Treasurer

MRS. FLORENCE MERCEDES POINDEXTER

In charge of Book Room

MRS. N. E. WHITE

Office Assistant

N. 1891, Fisk University

Committees

The President is ex-officio member of all committees.

Classification and Assignment—Mr. Haskell, Miss Scribner, Mrs. Crosthwait, Miss Sweet, Mr. Shaw.

Student Aid—Miss Yeomans, Mr. Fairchild, Mr. Haskell, Mr. Haynes, Mrs. Crosthwait.

Library—Miss Marvin, Mr. Miller, Mr. Shaw.

Religious Work—Mr. Morrow, Miss Spence, Miss Carrie Chamberlin.

Lectures and Entertainment—Mr. Morrow, Miss Robinson, Miss Woolson.

Finance—Mr. Fairchild, Mr. Morrow, Mr. Talley, Mr. Haynes.

Athletics—Mr. Welker, Mr. Haynes, Mr. Maeder, Mr. Carter.

Grounds and Buildings—Mr. Talley, Mr. Fairchild, Miss Robinson, Mr. Caruthers, Mr. Farnham.

Uniform—Miss Parmenter, Mrs. Crosthwait, Miss Marvin, Miss Babcock, Miss Otis.

Organization and Aim

The work of founding Fisk University was begun in October, 1865, under the auspices of the American Missionary Association of New York City, and the Western Freedman's Aid Commission, of Cincinnati. At the beginning of the enterprise the purpose of establishing for the colored people of the South a university that should adequately provide for them the advantages of Christian education to whatever extent the capacity and energy of the race should in the future demand, was distinctly announced.

It has been the unfaltering purpose of the American Missionary Association, and of those who have been its representatives in the university, to make good in letter and spirit this bold and comprehensive promise, made to an emancipated race in the bright morning of its new life.

To found a college and thoroughly to establish among the colored youth the conviction of the absolute necessity of patient, long-continued, exact, and comprehensive work in preparation for high positions and large responsibilities, seemed fundamental to the accomplishment of the true mission of the university. Solid, radical, and permanent results have been sought in all methods of work.

The university was incorporated under the laws of Tennessee, August 22, 1867.

Its charter confers upon the Board of Trustees all the rights, privileges and powers necessary for the perpetuation and enlargement of the university.

Professional schools are to be established on the foundations laid by college instruction and discipline.

In the accomplishment of this great mission Fisk University pleads for sympathy and generous financial aid.

Historical Outline

Fisk School opened in Federal Hospital Buildings.....	January 9, 1866
Fisk University incorporated.....	August 22, 1867
Jubilee Singers sent out.....	October 6, 1871
E. M. Cravath, D.D., elected President.....	1875
First classes graduated.....	May, 1875
Jubilee Hall dedicated.....	January 1, 1876
Livingstone Hall erected.....	1882
Gymnasium and Workshop erected.....	1889
Magnolia Cottage purchased.....	1890
Bennett Hall erected.....	1891
Fisk Memorial Chapel erected.....	1892
Daniel Hand Training School erected.....	1895
President's House erected.....	1897
J. G. Merrill, D.D., elected President.....	1901
Treasurer's House erected.....	1906
Chase Hall erected.....	1906
Carnegie Library erected.....	1908
George A. Gates, D.D., elected President.....	1909
F. A. McKenzie, Ph.D, President.....	1915

Campus and Buildings

The university owns a campus of thirty-two acres, and eleven buildings.

JUBILEE HALL was erected at a cost of over \$100,000. This money was raised by the original company of Jubilee Singers. It is the dormitory for women, and houses the boarding department of the university.

LIVINGSTONE HALL was erected principally through the gift of \$60,000 by Mrs. Valeria G. Stone, of Malden, Mass.

THE GYMNASIUM AND WORKSHOP was erected through a legacy of \$4,000 left by Mr. Howard, of Philadelphia, but formerly of Nashville, and \$1,000 contributed by Deacon Jabez Burrell, of Oberlin, Ohio.

BENNETT HALL was erected at a cost of \$25,000. The money was furnished partly by a band of Jubilee Singers and partly by the American Missionary Association.

FISK MEMORIAL CHAPEL was built by means of a legacy from Gen. Clinton B. Fisk, which, in accordance with the wishes of the family, was devoted to the erection of a memorial building. The Chapel gives a perfect audience room for one thousand persons.

THE PRESIDENT'S HOUSE owes its origin to Mrs. Clinton B. Fisk, to the contribution from Miss Mary F. Penfield, a former teacher, of her house and lot near the university, which was sold for \$2,000, and to generous help from Mr. Paul D. Cravath, of New York City.

THE DANIEL HAND TRAINING SCHOOL was erected at a cost of \$5,000 by the American Missionary Association, with money from the income of the Daniel Hand Fund. It is used as a "School of Observation and Practice," by students in the Education Course.

MAGNOLIA COTTAGE is used by the Department of Music.

CHASE HALL, a building for the Department of Science, was erected with the aid of the General Education Board, and of friends in Nashville and in the North.

CARNEGIE LIBRARY was erected through the munificence of Mr. Andrew Carnegie at a cost of \$20,000. The cornerstone was laid May 22, 1908, by William H. Taft, then Secretary of War.

The value of campus, buildings and apparatus exceeds \$370,000.

Endowment and Annuity Funds

1. ENDOWMENT FOR GENERAL PURPOSES—

Anna T. Ballantine Memorial Fund.....	\$ 20,000.00
Robert C. Billings Fund.....	3,000.00
College Alumni Fund.....	1,763.62
Erastus M. Cravath Memorial Fund.....	10,000.00
James O. Crosby Fund.....	1,000.00
George A. Gates Memorial Fund.....	20,255.00
Belton Gilreath Fund.....	1,000.00
Charles A. Hull Fund.....	20,000.00
Helen C. Morgan Fund.....	2,591.15
Normal Alumni Fund.....	1,000.00
Eleanor Swain Fund.....	16,586.10
William M. Taylor Memorial Fund.....	3,401.00
Abbie J. Whiting Fund.....	1,000.00
Levi M. Stewart Fund.....	20,000.00
Sundry Donors	92,228.83—\$213,825.70

Brought forward	\$213,825.70	
2. ENDOWMENT FOR DESIGNATED PURPOSES—		
<i>Professorship Endowments—</i>		
Henry S. Bennett Chair.....	\$ 1,000.00	
President's Chair	6,480.40	
Theological Professor's Chair.....	1,307.74—	8,788.14
<i>Library Endowment Funds—</i>		
Andrew Carnegie Fund.....	\$ 7,244.22	
College Library Fund.....	1,750.00—	8,994.22
<i>Scholarship Funds—</i>		
Calvin J. Anderson Scholarship.....	\$ 275.00	
Lucinda Bedford Scholarship.....	1,000.00	
Matilda Prentice Buzell Scholarship.....	1,000.00	
Ira Davis Scholarship.....	1,000.00	
Clinton B. Fisk Scholarship.....	500.00	
Samuel Gordon Haley Scholarship.....	2,000.00	
Henrietta Matson Scholarship.....	708.76	
Laura A. Parmalee Scholarship.....	1,997.11	
Levancia H. Plumb Scholarship.....	1,000.00	
Ralph Plumb Scholarship.....	2,000.00	
Rev. Edward Robie Scholarship.....	1,000.00	
Edward Russell Scholarship.....	1,000.00	
Scholarship Endowment Fund.....	1,937.39	
Carrie Semple Scholarship.....	100.00	
Carrie Kay Seymour Scholarship.....	1,000.00	
Mrs. Adam K. Spence Scholarship.....	1,000.00	
Mrs. E. Barnes Stevens Scholarship.....	1,000.00	
Union Church of Nashville.....	75.00	
John M. Williams Scholarship.....	1,000.00	
Frances L. Yeomans Scholarship.....	3,000.00—	\$ 22,593.26
J. G. Merrill Prize Fund.....		500.00
<i>Annuity Funds—</i>		
Lena E. Hitchcock Annuity.....	\$ 500.00	
Henry E. Ranney Annuity.....	5,000.00	
Mary M. Tibbetts Annuity.....	500.00—	\$ 6,000.00

Total Endowment and Annuity Funds.....	\$260,701.32
3. George L. White Conservatory Funds.....	1,232.65

CONTRIBUTIONS—Scholarships of \$50 each, representing the interest on a Scholarship Fund of \$1,000, are solicited by letter or personal agency from churches, Sunday schools, missionary societies and individuals. For the continuance and enlargement of this source of supply we most earnestly plead.

The university is making strenuous efforts to materially increase its endowment, and a hopeful beginning has been made. Gifts and bequests to these permanent funds are solicited.

FORM FOR ENDOWMENT BEQUESTS.

I give and bequeath to Fisk University, Nashville, Tenn., the sum of.....to be safely invested by it as a part of the endowment, the interest to be applied to the uses of the university.
(Date)..... (Signed).....

Remittances of money should be made by postoffice money order, draft, registered letter, or express. Money orders and drafts should be made payable to Fisk University, or to J. T. Fairchild, Treasurer, and all money sent to him. Remittances will be promptly acknowledged.

General Information

ADVANTAGES

Nashville is the great educational center of the South. Its climate is healthful and its hills and valleys present a charming landscape. Great railroads enter the city from north, east, south and west, and lines of interurban trolley cars are being rapidly developed.

Fisk University has special advantages in the extent of its grounds, its large and commodious buildings, its numerous courses of study. The presence of a large number of advanced students gives tone and character to the intellectual and social life of the school.

To reach Fisk University from the railroad stations of Nashville, take a street car for the *transfer station*. There take the Jefferson Street car to Fisk University, Seventeenth Avenue, North.

ACCOMMODATIONS FOR MEN

Livingstone Hall and Bennett Hall contain rooms for one hundred and fifty men. The rooms are large, adequately furnished, and heated by steam. In addition to dormitory rooms, Livingstone Hall contains a chapel, study room, domestic science laboratory, class rooms, the administration offices, and a Y. M. C. A. recreation room. Bennett Hall also contains class rooms and the Y. M. C. A. prayer room.

There is much room upon the campus for games and athletic sports.

ACCOMMODATIONS FOR WOMEN

Fisk University recognizes the absolute necessity of the right education for young women. The highest interest of every community depends largely upon the intelligence, frugality, virtue, and noble aspirations of its women.

This general truth has unusual force in its application to the future well-being of the colored people of the South. To enable Fisk University to meet its responsibility in this direction special efforts have been made to provide the best possible advantages for the education and training of the young women. In the class room they have equal advantages with the men, and can pursue any one of the courses of study.

Jubilee Hall, one of the largest, best equipped, and most beautifully located school buildings in the South, is the home of the women. It is surrounded by eight acres of land, well planted with trees and shrubbery, furnishing ample grounds for healthful exercise. It is near enough to the city for all needful purposes (one and one-half miles from the center) and far enough removed to be a quiet home. Street railway passes the grounds.

The Dean of Women has the general oversight and direction of this home life, and gives special instruction and counsel regarding womanly conduct and character.

An experienced nurse is employed to look after the health of the women and to give individual advice.

THE BOARDING DEPARTMENT

is conducted as a Christian home. Christian discipline is parental in character and aims to develop Christian manhood and womanhood. The rules are in general those of a well-regulated household.

The Boarding Department is closed during the summer vacation. Students from a distance desiring to remain in Nashville during the summer will be assisted as far as possible in obtaining suitable boarding places.

Students from outside of the city of Nashville are not admitted to the university unless they enter the Boarding Depart-

ment, except in special cases, for which permission must be obtained of the Faculty.

RELIGIOUS SERVICES

The aim of the founders and supporters of Fisk University has always been to make its students strong, earnest, broad-minded Christian men and women, who shall give their lives to the uplift of the people.

The distinctively religious services upon which attendance is required are a church service on Sunday morning, Sunday-school, chapel services on school days, and a midweek prayer meeting on Wednesday night. Day students living with their parents are under their care, except during school hours. Such pupils usually attend regular services on the Sabbath with their parents, but are always welcome at the services of the university.

There are several voluntary religious organizations among the students. The men have a large and active Young Men's Christian Association; also a White Cross League.

The young women maintain a strong Young Women's Christian Association, and circles of King's Daughters.

A Mission Study Society holds meetings for the study of mission lands and the various phases of mission work, and conducts a Bible class for personal workers.

A Young People's Christian Temperance Union holds monthly meetings.

APPARATUS AND MUSEUM

The university has made a good beginning in securing the necessary apparatus in the various branches of natural science.

The Museum contains a well-arranged collection of over three thousand specimens in biology, geology, mineralogy, and ethnology.

THE LIBRARY

has a stock of books which has been very carefully selected. It is added to somewhat each year by the interest on an endowment of \$8,994.22 and an annual charge to each student of \$1. The use of the books is greatly facilitated by a modern

card-index catalogue. The reading rooms are supplied with about forty of the best magazines and newspapers. The library is open to the colored citizens of Nashville upon virtually the same terms as those granted to the students.

LITERARY SOCIETIES

The Union Literary Society admits young men from all the departments below the college.

The Excelsior, Extempo, and Dunbar Clubs are organized among the young men of the College Department.

The Decagynian, D. L. V., Harmonia, Girls' Debating and Tanner Art Clubs are organized among the young women.

These societies furnish their members admirable drill in writing and speaking, also discipline in parliamentary usage.

HONORS

In accordance with general academic custom, at the end of the Senior year honors are awarded to those students reaching a fixed rank in scholarship. They are designated as follows:

Cum laude.

Magna cum laude.

Summa cum laude.

ALUMNI ASSOCIATIONS AND CLUBS

The number of alumni associations and clubs is increasing from year to year. These not only keep alive a spirit of loyalty to the university, but contribute substantial amounts of money.

SEMESTERS

The school year is divided into two semesters of approximately eighteen weeks each. The first semester extends from September 20, 1916, to January 26, 1917, the second from January 31 to June 6, 1917. See Calendar, page 2.

OPENING DAYS

The Boarding Department opens Tuesday, September 19, 1916. Students who can not arrive on Tuesday without trav-

eling on the Sabbath may arrange with the Treasurer to be received on the Saturday preceding.

The first chapel exercises will be Wednesday, September 20, at which time all students, both new and old, should be present. Full boarding rates will be charged from that time. Lessons will be assigned and classes organized on Wednesday, and recitations will begin on Thursday.

REGISTRATION

Three days will be given to registration, namely: Monday, September 18, and the Tuesday and Wednesday following. All city or day students are requested to register on Monday, so that the office may not be over-crowded on Tuesday and Wednesday, when students from other towns and states will be registering.

LATE REGISTRATION

After Wednesday a fee of \$1 for late registration is charged, in addition to regular registration fee. This fee is charged to all late comers at the beginning of any semester, quite independently of cause for lateness.

After the first day a fine of twenty-five cents is assessed for each day's absence for the first two weeks, thereafter ten cents a day. If the tardiness is as much as one week, the tardy student must not only make up his lost work, but in addition pass an examination on it, to the satisfaction of his teacher. The charge for the examination is fifty cents.

No student entering as much as one month late will be allowed to take more than three-fourths of the regular work during that semester.

A tardy student may be freed from the application of these rules only by the vote of the Prudential Committee.

METHOD OF PROCEDURE

Every student, new or old, must first secure at the Registrar's office, and fill out, a *Registration Card*; then secure the signatures, first, of the assigning officer; second, of the Treasurer; third, the teacher of each class named on the card. The

card is then to be returned to the Registrar's office by Saturday noon of registration week.

EXAMINATIONS

On Tuesday, examinations will be given to any former student having conditions to be removed by examinations. At 1:30 p.m. of the same day, all candidates for admission to the preparatory department or college, without exception, will be examined in two subjects regarded as fundamental in all succeeding work; arithmetic and grammar, including composition. All who prove to be deficient in these subjects, either then or later in the course, will be required to remedy the deficiency as a part of their regular work. After examination the assigning officers will place upon the registration card the studies permitted to be taken. The card should then be presented to the teachers of those studies for signature and promptly returned to the assigning officer.

SCHOLASTIC CREDITS

New students are required before being accepted at Fisk to send from the school which they have attended an exact statement of the branches they have studied and the amount of work actually completed. Blanks for this purpose may be obtained from the university. Credits in science work will be considered only on presentation of laboratory notebooks.

REGULATIONS REGARDING DRESS

The clothing of students must be becoming, plain and substantial. Those who bring articles considered by the Dress Committee to be unsuitable, extravagant or unnecessary will be required to lay them aside while in the University.

Every young woman must have an umbrella, raincoat, rubbers, work aprons, and table napkins. Warm underwear during the winter months is a necessity, as the climate is very changeable.

A uniform has been adopted for the young women, to be worn on all public occasions. The uniform consists of the following:

1. A white suit of linen or cotton goods, the skirt plain, and waist made from pattern 6495 McCall, or 8160 Butterick, or 6552 Pictorial, or 6361 National Suit and Cloak Company catalogue. The waists worn from about November 1st to April 1st must be of medium weight. Three are needed at the least and three more should be provided of thin material for warm weather. *Very* thin material not allowed. These waists may be made at home or purchased at the school; price \$1.00.

2. A navy blue suit, consisting of coat, skirt, and Windsor tie, to be bought at the University. As these serve for all public occasions, there will be no need for other than everyday dresses, hence the price (\$15.75) is in the direction of economy for the student.

3. A hat which will be furnished at Jubilee Hall at wholesale rates. No other hat is needed, and only plain hats with simple trimming will be allowed.

Uniform dress is required for church, Sunday-school, Sunday dinner, calls, socials, and Friday night entertainments. Girls wearing mourning are not exempt from the uniform requirements.

White and navy blue crepe de chine waists are allowed for school wear. No chiffon, lace, or all-over embroidery waists or dresses allowed; no evening wraps; no suits, skirts, waist, coats, or dresses of silk, white wool, velvet or corduroy allowed; except that a plain white wool skirt is permitted for calls, class parties, and socials.

Whatever jewelry is worn must conform to the requirements of simplicity. Graduation dresses shall be purchased and made under the direction of the committee.

The enforcement of these regulations is in the hands of a committee of the faculty and violations subject the offender to discipline.

IMPORTANT REGULATIONS

Each student in Jubilee Hall shall deposit at the beginning of the school year, one dollar, to defray expenses for medical supplies furnished by the Health Officer of Jubilee Hall. An accurate account will be kept of the expenditure for each stu-

dent. If the deposit is used up before the end of the school year, another deposit must be made, but the amount not expended at the end of the school year will be refunded.

Students who live at their homes or with their friends, and those who, by special permission of the Faculty, are allowed to board in families, are expected to observe, in general, the same regulations respecting attendance upon religious services, conduct, deportment and habits of study as those living in the University Boarding Department.

Students absenting themselves from their classes or leaving the institution without permission render themselves liable to discipline.

No student will be permitted to hold membership in more than one of the following student organizations: literary and musical clubs, debating teams and Herald staff, unless he is doing passing work in all of his studies. Any student, who, under the provisions of this rule, must confine his membership to one organization, may have the privilege of selecting the organization in which to retain his membership. No student will be permitted to hold membership in more than two of these organizations, except by special permission.

It is a rule of the institution that no ragtime music be played upon university pianos.

No student shall be allowed to represent the University on any athletic team who has not maintained a satisfactory record in scholarship, attendance and deportment through the preceding year.

Interpreting the above, the following has been added:

First, no student who has failed to pass in any of his studies at any time shall be eligible to play in any match game of athletics, either at or away from the University, until the said failure has been removed. The failure of any student shall be reported by the teacher to the coach, who shall forthwith remove the one not passing from the team.

Second, should any student, through undue attention to athletics, fall below such standard of scholarship as he has shown ability to maintain, it shall be the duty of the teacher, first, to

warn him, and then, should such warning prove ineffective, report his case to the Prudential Committee for judgment.

Students who show at any time marked deficiency in any branch of study previously taken, especially English or Mathematics, will be given conditions and will be required to review thoroughly such study, and remove the deficiency before attempting further studies dependent thereupon.

All students are subject to the discipline of the University for immoral or unworthy conduct during absence from the institution.

The following practices are forbidden: profanity, betting and gambling, the use of ardent spirits as a beverage, and the use of tobacco; also dancing between the sexes in the University or in public places. Promiscuous dancing and card playing during the school year are strongly disapproved of.

No student is allowed to keep or use pistols or other weapons, or any fireworks, gasoline or benzine, in or about the University.

Students are required to pay for any injury done to the rooms they occupy, or to furniture, or any other University property, through intention, carelessness or neglect.

Any student marrying during his course of study thereby severs his connection with the institution.

When students wish to leave they must give timely notice and settle all accounts with the University. No student is entitled to an honorable dismissal unless his accounts are properly settled.

Students are required to deposit \$1 with the Treasurer upon leaving the University for the Christmas vacation. This may be redeemed unless returning late.

Students in the Boarding Department are expected to furnish their own table napkins, bed linens (3 sheets 72x90 in. and 2 pair of pillow slips, medium size), soap, towels, and laundry bags.

A Bible is a required textbook, and must be purchased with other textbooks, unless the student is already provided with one. All textbooks used in the University can be bought at the

book room, and students should come prepared to get them. They are sold for cash only.

Parents and guardians are earnestly requested to provide comparatively small amounts of pocket money for students, as there are but few incidental expenses.

Every student by entering the university, is regarded as giving a promise to observe these and all other established regulations.

Those not willing to give this promise and to keep it are urged not to come, as their presence here would be a great handicap to the efficiency of our work.

A student may be sent away at any time if he is considered unsatisfactory, without any definite charge being preferred against him.

Necessary Expenses

Fisk University aims to place a good education within the reach of those who are dependent largely upon their own efforts. During the last two years students have paid \$8.91 on every \$100 of the cost of operating the University. In making up these figures the net loss of running the dining room, dormitory, laundry and book room for the benefit of the students, and also interest and depreciation on plant, have been reckoned as part of the expenses of the University. That part of the expenses not covered by student payments is provided by voluntary contributions of Christian and philanthropic people. These gifts come through the American Missionary Association, the Slater Fund, and from individuals. Some of the Alumni are contributing annually.

The tuition of all students is payable at the beginning of each semester separate from the monthly board bill and other expenses as follows:

TUITION

1915-16

First semester	\$13.00
Second semester	12.00—\$25.00

BOARD

Board, including meals, furnished rooms, heat, light and laundry, per calendar month, payable *in advance*, \$14.*

All bills are due and payable on the first day the charge is made. Tuition charges are made at the beginning of each semester, and board bills are charged on the first of each month in advance. It is expected that these bills will be paid when first becoming due. If, however, a student's bills are left unpaid for thirty days, the bill is regarded as overdue and the student must at once drop all college work till the account is settled.

This means that parents must acquaint themselves with the amount regularly charged each month and, without waiting for any statement from the Treasurer's office, must quite promptly

*The various items here enumerated are regarded as one account and can not be separately rebated or prorated.

remit before the close of the same month. All who thus remit should remember that, if by any chance a larger sum than necessary is sent in, no part of it is lost, but the whole is credited to the account. The work of various students has been sadly crippled this past year owing to the fact that month after month they were suspended from classes on account of overdue bills for several days each time, or even, occasionally, for weeks. This matter should be taken into serious account before starting into the new year.

All students dropped from classes because of unpaid bills will, so far as possible, be given work in the dormitories and on the campus at ten cents per hour.

The Finance Committee keenly realizes the sacrifices and struggles which many parents are making in order to send their children to college, and would assure such parents that the restriction as to length of credit on bills is not made from any lack of sympathy but from the absolute necessity of the case.

All accounts must be settled with the Treasurer for the year on or before June 1.

The sum needed for initial payment at the opening of the fall semester will be as follows:

	For Day Students	For Boarding Students
Tuition, First Semester.....	\$13.00	\$13.00
Fees	3.50	4.50
September Board (10 days).....	5.00
October Board	14.00
	<hr/>	<hr/>
	\$16.50	\$36.50

An estimate of the year's expenses for young women boarders is as follows: With music, \$183.50; without music, \$150. The payment of \$183.50 includes one practice hour daily, and two lessons weekly. Every additional practice hour in whatever course in music, will increase the expense \$4.50 yearly.

Young men will have the same expenses with the exception of cost of uniform, \$15.50.

All payments for board must be made at least monthly in advance, unless by special arrangement with the Treasurer, and no students' bills may be more than thirty days in arrears.

Cost of books is estimated in the above figures at \$8 per year. Laboratory fees are not included here, but are payable at the beginning of the first semester.

For additional information about late registration fee, see page 19. For tuition in Daniel Hand Training School, see page 71.

FEES AND OTHER EXPENSES

Registration, per year, payable on entering school.....	\$2.00
Library, per year, payable on entering school.....	1.00
Gas for pressing clothes (men boarders), per year.....	1.00
General Chemistry, payable on taking up study, per semester....	3.50
Food Chemistry, payable on taking up study.....	3.00
Analytical Chemistry, payable on taking up study.....	3.00
Organic Chemistry, payable on taking up study.....	3.00
Chemical Geology, payable on taking up study.....	1.00
Physics, payable on taking up study, per semester.....	.50
Biology (Freshman), payable on taking up study.....	1.00
Handicraft Supplies, payable on taking up study, per semester....	1.00
Manual Training, payable on taking up study.....	1.00
Domestic Economy, payable on taking up study, per semester....	1.00
Drawing Supplies	1.25
Surveying and Plotting Supplies, 50c; Use of Tools, 50c.....	1.00
Gymnasium, payable at the beginning of the work.....	.50

Deposits are required as follows:

For key to individual room (to be refunded on return of key at end of school year).....	\$ 0.50
For medical supplies (women) (portion unexpended refunded at end of school year;) see page 21.....	1.00

Students are urged to deposit their surplus money with the Treasurer of the university and draw upon it only when they have real need.

EXTRA CHARGES FOR MUSIC

The school year for convenience is divided into nine periods of four weeks each (not one month). Tuition in either Piano, Voice Culture, Violin or Pipe Organ for 1916-17 is as follows:

First Period—September 18 to October 16.....	\$ 3.50
Second Period—October 16 to November 13.....	3.00
Third Period—November 13 to December 11.....	3.00
Fourth Period—December 11 to January 8.....	3.50
Fifth Period—January 8 to February 5.....	3.00
Sixth Period—February 5 to March 5.....	3.00
Seventh Period—March 5 to April 2.....	3.50
Eighth Period—April 2 to April 30.....	3.00
Ninth Period—April 30 to June 2.....	3.00

Please note that a music library fee of fifty cents is added to the tuition fee, \$3.00, on the first, fourth, and seventh periods.

Music History.....	\$ 5.00
Tuition in Harmony, per period or fraction thereof.....	.50
Music Library fee, for use of practice music, per term of three periods (see first, fourth and seventh periods above).....	.50
Artist Recital fee, per year (payable by all music pupils).....	.50
Use of Piano or Pedal Organ for practice, one hour a day, per period or fraction thereof.....	.50
Use of Pipe Organ for practice, two hours a week, per period or fraction thereof	1.50
Pumping of Pedal Organ for lessons and practice, per period....	2.80
Instruction in Singing Classes.....	Free

A student is charged for lessons only from the time designated in the music permit, but is required to pay the regular charges until properly dismissed from the Music Department.

All music specials are required to take at least one literary study.

Half fee tuition is charged in addition to music fees if eight hours or less of literary work is carried with music; full tuition with more than eight hours of literary work.

POSSIBILITIES OF LESSENING EXPENSES.

The readiness of many parents to sacrifice themselves for the education of their children, and the intense desire for a good education on the part of a large number of young men and women who have no reliance other than their own efforts are a constant source of surprise and admiration.

To give encouragement and help to such persons is one of the most efficient and economical ways of helping to lift up the race. The best success of Fisk University in its most useful forms of Christian educational work is dependent largely upon its ability to command money, so as to render financial help to earnest, struggling, worthy young men and women in securing their education.

However, aid thus given may be withdrawn at *any* time the student fails satisfactorily to keep up good scholarship, conduct, or work, or fails to meet his current bills with the University.

Upon certain conditions, including certification that this aid is necessary, work to the amount of 20 hours per month is offered to students, for which a credit of \$3.00 will be made,

thus reducing the cash monthly payments from \$14.00 to \$11.00. The conditions are that there is work to do and that the student does it promptly and satisfactorily; also, if less than 20 hours a month is done such part of \$3.00 will be credited as may be shown by the ratio of work done to 20 hours.

For an additional twenty hours of work per month the University, through its Student Aid Committee, is able by means of an annual scholarship and the interest on scholarship funds, to grant "student aid" to a limited number of the most needy and worthy students. No promise of help is made for more than one year. We grant aid to students their first year only in exceptional cases.

For these additional twenty hours of work the account of the student is credited monthly with \$6, of which \$3 is regarded as earned by the student, the remainder is a gift for which no equivalent is rendered. (The limit of forty hours' work per month, per student, is set in order to make it possible for such aided students to maintain as high rank in scholarship as their classmates attain.)

Thus, an annual \$50 scholarship makes it possible to employ an aided student to do \$25 worth of labor and to apply \$25 to his account as a free gift.

Work periods will begin October 1, and credits received for October work or aid will be applied on November 1, toward the payment of the November bill, and so will continue month by month, each month's work or aid helping to pay the next month's bill.

Graduate Work

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR THE DEGREE OF MASTER OF ARTS, AFTER 1913

1. Elementary knowledge of French or German.
2. Completion of the college course of Fisk University, or the equivalent of this.
3. The fee of \$25 for the work of the M. A. degree shall be payable, half upon matriculation and the balance four months before the taking of the degree.
4. Candidates for a degree shall be charged \$5 for the diploma.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

1. One full year of work in the chosen field of study. A "full year" is defined as fifteen recitation hours a week for thirty-six weeks, or three units of 180 hours a year.
2. The study must be in continuation of some line previously pursued as candidate for the degree of *Bachelor of Arts*; otherwise a prerequisite of undergraduate work will be required.
3. In general, the work should be in two subjects, one major and one minor. By special permission, two minors may be chosen, or the whole time may be devoted to one subject.
4. When one major and one minor are chosen, the major shall have two-thirds of the time, and the minor, one-third. When one major and two minors are chosen, the major shall have one-half the time and each minor, one-fourth.
5. All theses for the degree of Master of Arts shall be presented in a typewritten form and given to the Secretary for filing in the Library, the same to be bound uniformly at the expense of the student.
6. Candidates who are graduates of other colleges must spend at least one year in residence. Graduates of Fisk who do their work *in absentia* must present themselves at the University for a final examination.

The course of study as mapped out by each instructor for the candidates for the Master of Arts degree shall, before the student begins work, be filed for record with the Committee on Courses and with the Prudential Committee.

The College

The college offers four courses of study, all leading to the degree of B.A., as follows: Classical, scientific, education, and home economics.

CLASSICAL COURSE

The classical course is intended to give those who pursue it a *liberal* education. Its purpose is not so much to give specific or professional knowledge as it is to give power in thought, correctness of judgment, breadth of view, standards of refinement and established character. The experience of history justifies this course.

SCIENTIFIC COURSE

The scientific course, like the classical course, is designed to furnish general culture, and leads to the degree of B. A. It differs from the classical course mainly in substituting scientific studies for the Greek and some of the Latin. The effort is made to train students for thorough and efficient work as high school teachers in the various branches of science, and to lay the necessary foundation for further professional work along these lines. Thorough laboratory work is required in connection with all science courses.

COURSE IN EDUCATION

The course in education leads to the degree of B. A. and is planned not only for general culture but to qualify teachers fully for work in public and private schools of elementary and secondary grade.

Improvements in the equipment of the training department are constantly being added and every effort made to make this course one of the best for the training of teachers.

COURSE IN HOME ECONOMICS

The purpose of this course is to afford training in those subjects which pertain to life in the home. It is designed to train teachers of household arts for elementary schools, high schools and colleges, but the subject is so broad as to be of vital im-

portance to young women in any vocation or position. The methods of instruction embrace the lecture system, textbook study, laboratory practice, demonstration work, written reviews, and practice teaching by students. Students in this course are required to provide themselves with cooking aprons, caps, sleeves and towels.

ELECTIVES

Elective classes will be taught only when four or more students choose an elective subject, but when such subject is not taught, any student desiring it will be allowed, when practicable, to take a study in advance of his classification, in order that he may choose the study again the following year.

A student in either one of the degree courses who wants to choose one unit in another course is allowed to make the choice, subject to the approval of the Committee on Courses; provided that said student has completed the fundamental subjects in his major course. The first year's work in a required course shall be considered fundamental.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Beginning with the year 1914-15 applicants for admission to college must offer *Fifteen Units* of work, taken in a *full four-year* high school course and including the requirements stated below :

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." This definition "assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods per week." It further assumes that "two hours of manual training or laboratory work is equivalent to one hour (or period) of class room work"; the quantity of work to be done in that unit of time shall be substantially that described in the Carnegie valuation outlined in the first annual report of the Carnegie Foundation for the Advancement of Teaching published in 1906.

EXAMINATIONS

A. Graduates of Fisk Preparatory Department are admitted to college without examination.

B. Students from other institutions.

1. These must pass satisfactory examinations in grammar and arithmetic. Any failing in these examinations will be required to do the work of our regular sub-preparatory classes in these subjects, in addition to their other work.
2. They must pass satisfactory examination also in the following subjects or present credits for them from accepted schools:

English	-----3	units
Foreign languages	-----3½	units
History	-----1	unit
Mathematics	-----3	units
Physics	-----1	unit

Also 3½ additional units chosen in any of the above mentioned groups or in any generally accepted high school studies.

Candidates for the B. A. degree in classics must present 3½ units of Latin for entrance.

No student will be admitted to the Preparatory Department who has not completed eighth grade work or its equivalent.

CONDITIONS

No student is admitted to Freshmen standing with more than 1 unit of conditions; to Sophomore standing with more than 1 unit; to Junior standing with more than ½ unit; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

Outline of Courses

NOTE—The number after each name indicates the number of the course as shown in the Description of Courses. The numbers indicate the number of periods per week credited to that course. The recitation periods are 55 minutes each; in laboratory work, drawing and studies of a similar character, two periods are required as the equivalent of one recitation period. The attention of those expecting to teach, or those who are interested in rural life, is called to the second paragraph on Electives, p. 32.

FRESHMAN

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Greek 1	4	Greek 1	4
Latin 1	2	Latin 1	2
English 1	2	English 1	2
Home Economics 1.....	2	Home Economics 1.....	2
Choose one:		Choose one:	
German 1 or 2.....	3	German 1 or 2.....	3
French 1 or 2.....	3	French 1 or 2.....	3

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1	5	Biology 2	5
English 1	2	English 1	2
Drawing 1	2	Drawing 1	2
Home Economics 1.....	2	Home Economics 1.....	2
Choose one:		Choose one:	
German 1 or 2.....	3	German 1 or 2.....	3
French 1 or 2.....	3	French 1 or 2.....	3

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1	5	Biology 2	5
English 1	2	English 1	2
Education 1	3	Education 2	3
Education 3	2	Education 3	2
Home Economics 1.....	2	Home Economics 1.....	2

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Mathematics 1	4	Mathematics 2	4
Biology 1.....	5	Biology 2	5
English 1	2	English 1	2
Education 7	4	History 1	3
Home Economics 1.....	2	Home Economics 1.....	2
		Home Economics 2.....	2

SOPHOMORE

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 5	4	Biology 5	4
English 2	3	English 4	4
English 3	1	Latin 2	2
Latin 2	2	Choose one:	
Choose one:		Greek 2	3
Greek 2	3	German 2	3
German 2	3	French 2	3
French 2	3	Education 4	5
Education 1	3		

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 5	4	Biology 5	4
English 2	3	English 4	4
English 3	1	Choose one:	
Choose one:		Mathematics 4	5
Mathematics 3	5	Agriculture 1	5
Biology 3	5	Education 2 and German 2	
Education 1 and German 2		or French 2.....	6
or French 2.....	6	Education 4	5

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
History 1	3	History 1	3
Biology 5	4	Biology 5	4
English 2	3	English 4	4
English 3	1	Education 4	3
Education 7	4	Choose one:	
Choose one:		German 1 or 2.....	3
German 1 or 2.....	3	French 1 or 2.....	3
French 1 or 2.....	3		

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Biology 5	4	Biology 5	4
English 5	1	English 5	1
Bible 1	2	Chemistry 1	5
Chemistry 1	5	Home Economics 6.....	4
Home Economics 3.....	3	Home Economics 5.....	1
Home Economics 5.....	1	Home Economics 4.....	1
Home Economics 4.....	1		

JUNIOR

CLASSICAL

Semester I

Social Science 1.....	3
Social Science 4.....	1
English 5	1
Bible 1	2
Chemistry 1	5
Choose one:	
Physics 1	5
Astronomy 1	5
Mathematics 5	5
Biology 5	5

Semester II

Social Science 1.....	3
Social Science 4.....	1
Psychology 2	3
Choose two:	
Physics 1	5
Geology 1	5
Mathematics 6	5
Chemistry 1	5
Greek 2 or 3, and 4.....	5
Agriculture 2	5

SCIENTIFIC

Semester I

Social Science 1.....	3
Social Science 4.....	1
English 5	1
Bible 1	2
Chemistry 1	5
Choose one:	
Physics 1	5
Astronomy 1	5
Mathematics 5	5
Biology 5	5

Semester II

Social Science 1.....	3
Social Science 4.....	1
Psychology 2	3
Chemistry 1	5
Choose one:	
Physics 1	5
Geology 1	5
Mathematics 6	5
Agriculture 2	5

EDUCATION

Semester I

Social Science 1.....	3
Social Science 4.....	1
Education 4	4
Education 5	4
Choose one:	
Physics 1	5
Astronomy 1	5
Chemistry 1	5
Biology 5	5

Semester II

Social Science 1.....	3
Social Science 4.....	1
Psychology 2	3
English 5	1
Education 6	4
Choose one:	
Physics 1	5
Geology 1	5
Chemistry 1	5
Agriculture 2	5

HOME ECONOMICS

Semester I

Education 5	4
Physics 1 or Astronomy.....	5
Social Science 1.....	3
Social Science 4.....	1
Choose one:	
German 1 or 2.....	3
French 1 or 2.....	3

Semester II

English 7	4
Physics 1 or Geology 1.....	5
Social Science 1.....	3
Social Science 4.....	1
Choose one:	
German 1 or 2.....	3
French 1 or 2.....	3

SENIOR

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Social Science 2.....	2	Social Science 2.....	2
Social Science 3.....	3	Social Science 3.....	3
Social Science 5.....	1	Social Science 5.....	1
Bible 2	2	Bible 2	2
Philosophy 1	4	Choose two:	
Choose one:		English 7	4
English 6	4	History 2	4
History 2	4	Philosophy 2	4
One Junior Elective.....	5	One Junior Elective.....	5
		Physics 2	4

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Chemistry 2	5	Chemistry 3	5
Social Science 5.....	1	Social Science 5.....	1
Bible 2	2	Bible 2	2
Philosophy 1	4	Choose two:	
Choose one:		English 7	4
English 6	4	History 2	4
History 2	4	One Junior Elective.....	5
One Junior Elective.....	5	Social Science 3.....	4
Social Science 3.....	4	Chemistry 4	4

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Social Science 2.....	2	Social Science 2.....	2
Social Science 3.....	3	Social Science 3.....	3
Social Science 5.....	1	Social Science 5.....	1
Bible 2	2	Bible 2	2
Philosophy 1	4	Choose two:	
Education 6	4	English 7	4
		History 2	4
		Geology 1	5
		Philosophy 2	4

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Social Science 5.....	1	Social Science 5.....	1
Bible 2	2	Bible 2	2
Philosophy 1	4	Chemistry 3	5
Chemistry 2	5	Choose two:	
Choose one:		Social Science 3.....	4
Social Science 3.....	4	History 2	4
English 6	4	Philosophy 2	4
History 2	4	Chemistry 4	4

Description of College Courses

(Topics arranged alphabetically)

AGRICULTURE

1. AGRONOMY. *Elective. Sophomore year. Second semester. Seven hours a week with five hours of credit.* A study of soils, field crops and farm management. Soils are considered in their physical aspects by a series of experiments in the laboratory. The chemical aspect is considered under the head of soil fertility in connection with field crops. The field crops are studied with reference to their structure and composition; variety and improvement; cultural methods, marketing, use and history. Exercises are given in farm management and a farm problem is worked out by each student and handed in at the close of the semester. Textbook: *Southern Field Crops*, Dugger. Supplemented by lectures and collateral reading.

2. SCHOOL GARDENING. *Elective. Junior year. Second semester. Three hours of recitation and lecture and two double laboratory periods with five hours credit.* This course includes the construction and use of hotbeds, cold frames and window boxes; the cultivation of garden crops; pruning and grafting; the care of lawns and the grouping of ornamental plants. A large part of the course will be actual work in the garden. It is designed to meet the demands now being made upon teachers in both rural and city schools which require that agricultural subjects be taught in the schools and that a school garden be maintained. It is also designed to meet the needs of every homemaker who wishes a clean, attractive yard with plants growing for economic ornamental purposes. Textbook: *Manual of Gardening*, Bailey.

ARGUMENTATION. See English 2.

ASTRONOMY

Elective. Junior year. First semester. Five hours a week. This course takes up principally the topics connected with the historical and physical side of astronomy. Special emphasis is

laid on climatology and meteorology. Study of the constellations and the use of a small equatorial telescope and other simple instruments are required. Textbook: Manual of Astronomy, Young, with collateral reading in advanced works.

BIBLE

1. OUTLINES OF HEBREW HISTORY. *Junior year. First semester. Two hours a week.* This is a study of the more prominent characters and events in their historical and geographical setting, with the purpose of finding the place and importance of the Hebrew people in the story of humanity. Readings and recitations. Textbook: English Bible.

2. BIBLICAL LITERATURE. *Senior year. Two hours a week.* This is a study of the Hebrew literature by periods, showing the different types, as narrative, poetry, wisdom writings, prophecy and apocalypse. A careful study will be made of selected passages and books. Readings, class discussions and essays. Textbook: English Bible.

3. SOCIAL IDEALS OF THE BIBLE. *Two hours a week.* Open to Seniors who have had Bible 2. This course aims to present the social life of the Hebrew people as revealed in the Bible; and against this background to discuss the social teachings of the prophets and of Jesus. Textbooks: The English Bible; Social Institutions and Ideals of the Bible, Soares.

4. HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION. *First and second semesters. Two hours a week.* Open to a limited number of Seniors and Juniors by special arrangement. The course includes a survey of the work of the Church in religious education; methods of organizing, grading, and conducting church schools; story-telling; a study of lesson material suitable for the religious nurture of childhood, youth, and adult life; and practice teaching in the University Bible classes. Textbooks: History and Principles of Religious Education, Swift; The Church School, Athearn; The Pupil and the Teacher, Weigle.

BIOLOGY

1. ZOÖLOGY. *Freshman year. First semester. Seven hours a week with five hours of credit.* Invertebrate and vertebrate

zoölogy. A brief survey is made of animal classification (stress being placed upon the organization of the animal body), of forms of matter, and forms of life. Considerable time is devoted to the general animal functions and their appropriate organs. Representatives of the phyla are studied with reference to structure and activities. Special attention is given to the economic and the health phases. About two-thirds of the time is devoted to the invertebrates, and the remainder to the vertebrates, with some consideration of man as the highest form of animal. This is largely a laboratory course supplemented with lectures, recitations and collateral reading. Textbook of Zoölogy, Galloway, third edition; Textbook of Zoölogy, Parker and Haswell, and College Zoölogy, Hegner, are the standard references. Work done by students in preparatory schools can not be accepted as an equivalent of this course.

2. BOTANY. *Freshman year. Second semester. Seven hours a week with five hours of credit.* Open only to students who have had elementary Botany and Biology 1. Like Biology 1 it is a laboratory course. Plant life is studied synthetically from the several aspects of (a) anatomy, (b) morphology, (c) physiology, (d) ecology, and (e) classification. The idea of the course is to present the plant as a vital, working organism, correlating the several aspects in such a manner as to bring out their interrelations. Reproduction, heredity, and evolution are dwelt upon towards the close of the semester in order to recapitulate the work of the year, and to have the student get clear ideas in regard to these important features. Textbook: *Nature and Development of Plants*, Curtis.

3. ANIMAL HUSBANDRY. *Elective. Sophomore year. First semester. Seven hours a week with five hours of credit.* Open only to students who have had Biology 1 and 2. A study of domestic animals; classes and breeds; conformation; feeding; diseases, care and management; animal breeding; simple dairy manipulations. Special attention is given to judging horses and cattle, to compounding rations, and to the study of the university dairy herd. Textbooks: *Manual of Farm Animals*, Harper, and *Domesticated Animals and Plants*, Davenport. Lectures, recitations and collateral reading. A weekly seminar

devotes attention to problems in breeding of which Davenport's "Principles of Breeding" forms the basis.

4. ANIMAL BREEDING. *Elective. Junior year. First semester. Four hours of recitation and one double laboratory period with five hours of credit.* Animal breeding, including such laws as govern the breeding of animals; the law of atavism; heredity of diseases; the law of correlation; in-and-in breeding; intra-uterine influences, etc. The breeds of live stock, including the types and uses of the various classes of live stock. Part of the work will consist in the careful and reliable care of the animals on the grounds, together with a study of the cost and returns involved in their keep. Textbook, Animal Breeding, Shaw.

5. PHYSIOLOGY AND HYGIENE. *Sophomore year. Four periods a week.* A thorough course is first given on the anatomy of the chief organs and systems of the body. Next the functions and use of these parts in the human body are studied. Experiments, the use of physiological and anatomical models, and dissection of the lower animals are features of the course at this time. The latter part of the course is devoted exclusively to personal, domestic, and public hygiene and sanitation. These subjects deal with pathogenic organisms and their destruction, disinfection, care of the special senses, foods, care of the sick, first aid, bandaging, the control of disease breeding insects, such as the anopheles and stegomyia mosquitos and the typhoid fly. Library reference work and carefully kept notebooks are required throughout the course.

CHEMISTRY

1. GENERAL CHEMISTRY (INORGANIC). *Junior year. Seven hours a week with five hours of credit.* This course, which is given during the entire year, is for Scientific Juniors. It aims to give a thorough knowledge of the fundamentals of inorganic chemistry. The recent theories and developments of the science are clearly brought out. Its practical application and history are emphasized throughout the course. Lectures are given, when necessary, to supplement the work found in the text. A course of laboratory work, four

hours per week, is required, and students must keep and present a carefully prepared notebook. Textbook: Textbook of Chemistry, Noyes.

2. QUALITATIVE ANALYSIS. *Senior year. First semester. Seven hours a week with five hours of credit.* Requirement for entrance, one year of general chemistry. This course embraces analyses for all the commoner metals and acids as well as practice work with a few of the most important rarer metals. Lectures are given setting forth explanations of various reactions in the light of recently developed chemical theory. Everything, however, in the course is used as a means to one end, viz., the production of a practical analyst. Notebooks are required throughout the course. Textbook: Qualitative Analysis, F. Molwo Perkins.

3. QUANTITATIVE ANALYSIS. *Senior year. Second semester. Seven hours a week with five hours of credit.* This course is intended to acquaint the student with the general principles of gravimetric, volumetric and electrolytic methods of analysis. Emphasis is laid on accuracy and a thorough understanding of the principles of the science. Full notebooks are required. Textbook: Quantitative Analysis, Cumming and Kay.

4. ORGANIC CHEMISTRY. *Elective. Senior year. Second semester. Five hours a week.* This course is offered as an elective in the second semester of the Senior year to such students as have completed the work in general chemistry and qualitative analysis. It has come in response to yearly requests for it from students who will need it for their prospective work in the world. Thoroughness is the watchword of the course. Careful laboratory work with a well-kept notebook is required throughout the course. Textbook: Organic Chemistry, Remsen.

DRAWING

Freshman year. Two hours a week credit. Open to those only who have completed the Senior Preparatory course in mechanical drawing. Work consists of elevations, plans, sections, framing plans, details and specifications of buildings

as they are made in an architect's office; thus giving the student the working drawings for a building. Lectures are given on different building materials and their fitness for different parts of a building and for different structures. Textbook: American Correspondence School, Part II.

EDUCATION

1. HISTORY OF EDUCATION. *Freshman year. First semester. Three hours a week.* Investigation and presentation of educational ideals, ancient and modern, and the study of means of progress and reform. Principal topics are educational writers and classics, national systems of education in the United States, England, France and Germany, with special educational topics and problems. Textbook: History of Education, Monroe.

2. SCHOOL MANAGEMENT. *Freshman year. Second semester. Three hours a week.* The purpose of this course is to introduce the student to the problems of school work, and in practical ways to study and solve them. The main topics considered are "Personality and Preparation of the Teacher," "Organization and Classification," "School Government," "School Morals," "Incentives," "Recitations," "Examinations," "Promotions," "Mutual Relations of Superintendent, Principal and Teacher," "School Exterior and Interior," "Moral Instruction." The Teacher and the School, Parts I and II, Colgrove, will be used as a basis for recitation and discussion with collateral reading and written topic work.

3. METHODS. *a. HANDICRAFT. Freshman year. Two hours a week with one hour of credit.* This course includes methods of teaching all forms of hand work taught in elementary grades and aims to prepare the student for teaching. Models are made in paper folding and cutting, paper weaving, cardboard construction, rug making, raffia and basketry. Lectures are given; notebook and observation with collateral reading are required. Textbook: Industrial Work for Public School, Holton and Hollins.

b. METHODS OF PUBLIC SCHOOL MUSIC. Freshman year. Two hours a week with one hour credit. This course aims to pre-

pare students to become efficient teachers and supervisors of music in the grades. The class work may be completed in one year, having a two-hour recitation each week. The course includes lectures and carefully worked out directions as to just what work should be done in each of the eight grades, these being given by the instructor; practice in chorus conducting; the study of music notation and terminology; the study of the child voice and the study of melody writing. Textbooks: *The Child Voice in Singing*, F. E. Howard; *Music Notation and Terminology*, Prof. K. W. Gehrkens. Besides the regular class work, six hours of observation in the music classes in the Training School are required each semester. Methods given are not theoretical ideas of what ought to be done, but are demonstrated in the work in the Training School, where opportunity is given students in this course to practice the teaching of music.

4. ELEMENTARY METHOD. *Junior year. First semester. Four hours with two hours credit.* A student in Education may elect one of the following courses:

a. *Kindergarten.* Topics: Kindergarten principles, gifts, materials, occupations, game circle, story-telling, supervision, program-making, lesson plans, Montessori method, life and works of Froebel. Textbooks: *Froebel's Educational Laws*, Hughes; *Mottoes and Commentaries of Froebel's Mother Plays*, Blow; *Songs and Games of Froebel's Mother Plays*, Blow; *Commentaries*, Snider; *The Kindergarten Building Gifts*, Harrison; *The Education of Man*, Froebel; *Art of the Story Teller*, Shedlock. Collateral reading and research work required.

b. *Primary.* Topics: Phonics, reading, language, hand-work, numbers, writing, spelling, nature study, story-telling, dramatization. Notebook and research work, lectures and observation in the Training School required.

c. *Intermediate and Grammar.* Topics: Reading, language, geography, history, arithmetic, writing and spelling. Notebooks and research work, lectures and observation in Training School required. Textbooks: *Geography*, Foster's Notebook; *Language*, *Language Teaching in the Grades*, Cooley; *Teach-*

ing Poetry in the Grades, Haliburton and Smith; Language in Elementary Grades, Leiper; Reading, Special Method in Reading, McMurray; Manual of Instruction for Training School; Public School Methods, 5 volumes.

5. PRINCIPLES AND PRACTICE OF TEACHING. *Junior year. First semester. Four hours a week.* The aim of this course is a thorough knowledge of the principles of education and their application from the viewpoint of the teacher. The plan of recitation is topical, and collateral reading and research work is required; also written discussion of topics studied. Textbooks: *Teacher and the School*, Parts III and IV, Colgrove; *Recitation*, Hamilton.

6. PRACTICE TEACHING. *Second semester of Junior year and first semester of Senior year. Six hours a week with four hours of credit.* A year of actual teaching under supervision to furnish knowledge of both theory and practice. Careful and thorough preparation of lessons to be taught and attendance upon class work in criticism is required.

7. EDUCATIONAL PSYCHOLOGY. *Sophomore year. First semester. Four hours a week.* Discussions and recitations. Textbook: *The Psychological Principles of Education*, Horne.

ENGLISH

NOTE—Any student who submits papers notably deficient in English as part of the work in any department will incur a condition in English whether the specific courses of the English department have been completed or not. (See page 64.)

1. RHETORIC. *Freshman year. Two hours a week.* A course in oral and written expression of thought following the plan of a textbook designed to help Freshmen to adjust themselves to all college work and to realize that English is an integral part of all. Textbook: *Freshman Rhetoric*, Slater.

2. ARGUMENTATION. *Sophomore year. First semester. Three hours a week.* A course in the theory and practice of argumentation. By two series of class debates, practice is given in the making of briefs and in oral debate. Textbook: *Argumentation and Debating*, Foster.

3. NINETEENTH CENTURY ENGLISH POETRY. *Sophomore year. First semester. One hour a week.* A study of representative poems. Textbook: Anthology of English Poetry, Whiteford.

4. HISTORY OF ENGLISH LITERATURE. *Sophomore year. Second semester. Four hours a week.* An outline history of English literature supplemented by rapid reading of some works, and special study of a few representative poems of each period. Textbooks: Anthology of English Poetry, Whiteford; English Literature, Long; other histories of the literature adapted to college work.

5. THEME-WRITING. *Junior year. One hour a week.* Class discussions and theme-writing based upon current literature. Textbook: The Atlantic Monthly.

6. VICTORIAN PROSE. *Elective. Senior year. First semester. Four hours a week.* A detailed study of a few great books, varying somewhat from year to year.

7. AMERICAN LITERATURE. *Elective. Senior year. Second semester. Four hours a week.* A course in American literature combining an historical survey with a study of representative works selected to show the reflection of American life and the American spirit in the literature. Textbooks: Chief American Poets, Page; History of Literature in America, Wendell and Greenough.

EXPRESSION

Four public rhetoricals are given during the year by members of the Senior, Junior, Sophomore, and Freshmen classes. Individual training is given for the rhetorical exercises and for other public speaking. Class lessons in expression are offered all members of the Freshman and Sophomore classes. The aim of this work is to enable the student to think clearly and deeply; to sympathize with the thoughts and feelings of others; and to give expression to his own thoughts and the thoughts of others in a style at once clear, simple, forceful, and beautiful, causing the hearers to think and feel as he wishes them to think and feel. Textbook: Evolution of Expression, Emerson.

FRENCH

1. *Freshman and Sophomore years.* Same as Senior Preparatory French (a), but with *three hours of credit*.

2. *Elective. Three hours a week.* The work of this course is directed toward the training of the ear and tongue in conversation and the gaining of a more accurate knowledge of French syntax by careful grammar and composition work and translation of more advanced texts. Textbooks: French Grammar, Fraser and Squair; selected French texts.

French Club meets for an hour once a week to converse, read and translate. This proves of great value to the members of the club. Textbook: Selected authors.

GEOLOGY

Elective. Junior year. Second semester. Five hours a week. Lectures, recitations, field trips and laboratory work. Special attention is paid to geologic products of economic importance and to the development of life as portrayed in geologic history. Collateral reading from the United States Geologic Survey publications and other reference works. Textbook: Elements of Geology, Blackwelder and Barrow.

GERMAN

1. *Freshman and Sophomore years.* Same as Senior Preparatory German (a), but with *three hours of credit*. Textbook: A First German Grammar, Allen and Phillipson.

2. *Elective. Three hours a week.* Reading of Schiller's "Wilhelm Tell," and some selected modern prose.

GREEK

1. HOMER, ILIAD AND ODYSSEY. *Freshman year. Four hours a week.* This course consists in thorough study of the text as to forms, syntax and thought; the rendition of the thought in the best English; fluent scansion; the study and discussion of Homeric life and ideas as revealed by the poems;

the acquirement of appreciation of the excellence of Homer's poetry. Some information as to Prehistoric Art in Greece is given. Textbooks: Selections from Homer's Iliad, Benner; Odyssey, Books I to IV and IX to XII, Perrin and Seymour.

2. PLATO, APOLOGY AND CRITO; XENOPHON, MEMORABILIA. *Elective. Sophomore year. Three hours a week.* The results which it is aimed to accomplish in this course are a clear understanding of the text, intelligence as to the character and ideas of Socrates and some acquaintance with life at Athens in his time. Textbook: Dyer and Seymour.

3. GREEK TRAGEDY. *Elective. Junior year. Three hours a week.* This includes study in the original of a play of Sophocles, the reading in translation of a number of plays by the great dramatists, with analysis of two or more, and some study of Greek history in its relation to Greek Drama. Textbook: Sophocles' "Antigone," D'Ooge.

4. NEW TESTAMENT GREEK. *Elective. Junior year. Second semester. Two hours a week.* The reading of selected passages in the Greek New Testament, with a study of the origin and peculiarities of the language.

HISTORY

1. MODERN HISTORY. *Freshman year. Three hours a week.* This course consists of lectures and required reading based upon text. Stress is laid upon the geography of the period, showing the territorial changes of the several nations, also their political development. Students are required from time to time to prepare theses upon assigned subjects, and to discourse extemporaneously upon certain topics. Textbook: Political History of Modern Europe, Schwill. Notebooks for required reading.

2. CONSTITUTIONAL AND POLITICAL HISTORY OF UNITED STATES. *Elective. Senior year. Four hours a week.* The aim is to follow the course of our national development along constitutional and political lines. It involves a study of the Constitution, of political party organizations, with emphasis laid upon American citizenship.

3. HISTORY OF EDUCATION (See Education 3).
4. HISTORY OF ENGLISH LITERATURE (See English 4).
5. HISTORY OF THE NEGRO (See Social Science 4).

HOME ECONOMICS

1. COOKING. *Freshman year. Two hours a week.* Foods: application of heat to food materials; experimental cooking; study of the food principles with methods of identifying them; experiments to determine the temperature at which the different classes of food materials should be cooked and the effect of heat upon their digestibility. Textbook: Foods and Household Management, Kinne and Cooley.

CERTIFICATE

For those who wish to fit themselves to teach Home Economics is offered the course in Home Economics as laid down in this catalog. A certificate will be given upon the completion of the Sophomore year.

DESCRIPTION OF ADDITIONAL COURSES LEADING TO CERTIFICATE

2. METHODS OF TEACHING HOME ECONOMICS. *Freshman year. Second semester. Two hours a week credit.* General idea of the new education: the purpose of home economics and methods of work; the relation of home economics to other studies and to the life of the school; discussion of school equipment and courses of study; the planning of lessons. Lecture and reading course.

3. NUTRITION AND DIETETICS. *Sophomore year. First semester. Three hours a week credit.* The nature, nutritive constituents, and relative value of food, and the study of well-balanced dietaries; diets for people living under widely varying conditions; diets for children and invalids; estimating the cost and cooking of economical meals; invalid cookery. Textbook: Food and Dietetics, Norton; A Laboratory Handbook for Dietetics, Rose.

4. PRACTICE TEACHING. (To be arranged.)

5. ADVANCED COOKING.

6. FOOD CHEMISTRY. *Sophomore year. Second semester. Four hours a week credit.* The different food principles, with experiments for identifying and separating them; food adulterations and chemical preservatives and household methods for detecting them; study of pure food laws; artificial digestion experiments with proteins, starches, etc.; preparing pre-digested foods. Four hours of laboratory work. Textbook: Chemistry of Foods, Bailey.

The holder of a certificate in home economics may obtain the degree of B. A. in science by completing the work of Junior and Senior years in the home economics course as laid down in this catalog.

LATIN

1. CICERO, DE SENECTUTE, AND DE AMICITIA. *Freshman year. First semester. Two hours a week.* Textbook: Egbert and Johnson. Studied mainly as productions of Roman literature; stress laid upon rhetoric, grammar, history and philosophy.

Livy, Books 21-22. *Second semester. Two hours a week.* From standpoint of history and literature emphasizing peculiarities of style and construction. Textbook: Greenough and Peck.

2. HORACE SELECTIONS, ODES, EPODES, SATIRES, EPISTLES, AND THE ART OF POETRY. *Sophomore year. Two hours a week.* The special aim of this course, besides the discipline of translating accurately difficult Latin, is to foster a love for good literature as exemplified in Latin poetry. Students are required to write descriptions, analyses and paraphrases as a part of their daily work. Notebooks. Textbook: Bennett.

MATHEMATICS

1. COLLEGE ALGEBRA. *Freshman year. First semester. Four hours a week.* The second half of Wells' College Algebra, covering quadratics, ratio and proportion, variation, arithmetical, geometrical, and harmonical progression, graphs, the

binomial theorem, convergency and divergency of series, logarithms, permutations and combinations, determinants, and theory of equations.

2. TRIGONOMETRY. *Freshman year. Second semester. Four hours a week.* The work in this course consists of the measurement of angular magnitude, trigonometric functions of an acute angle, values of the functions of certain useful angles, the right triangle, the application of algebraic signs to trigonometry, trigonometric functions of any angle, general expressions for all angles having a given trigonometric function, relations between the trigonometric functions of two or more angles, functions of multiple and submultiple angles, inverse trigonometric functions, the general solution of trigonometric equations, the oblique triangle, miscellaneous problems in heights and distances, functions of very small angles, hyperbolic functions, trigonometric elimination and general theorems and formulas and solution of spherical triangles. Textbook: Plane and Spherical Trigonometry, Conant.

3. ANALYTICS. *Elective. Sophomore year. First semester. Five hours a week.* Textbook: Introduction to Analytic Geometry, Smith and Gale. About three-quarters of the book is covered in this course. Notebooks for special problems.

4. DIFFERENTIAL CALCULUS. *Elective. Sophomore year. Second semester. Five hours a week.* An elementary course in differential calculus sufficient to gain insight into the methods of present-day research work is offered. The calculus as a branch of mathematics bears very much the same relation of superiority to algebra that algebra does to arithmetic. By means of it problems are solved with ease which are not only extremely difficult of solution by algebra, but quite impossible of such solution. The great advances of modern science and research depend upon the methods of the calculus. Textbook: Differential and Integral Calculus, Granville. Notebooks.

*5. INTEGRAL CALCULUS. *Elective. Junior year. First semester. Five hours a week.*

6. SURVEYING. *Elective. Junior year. Second semester. Five hours a week.* A practical course in land surveying and

*Not given 1916-17.

triangulation follows the trigonometry. This includes numerous exercises in the field with the chain, the chain and compass, the surveyor's transit, the engineer's Y level, and occasionally plane table work.

A full set of field notes is required, together with familiarity with the various instruments and their proper care, accurate computations of areas and distances (usually by means of logarithms), and neat and accurate plots drawn to scale. The students, after becoming somewhat familiar with the instruments, are encouraged to divide into squads of three or four, and set for themselves original problems, to be worked out by themselves. The work when completed is submitted to the teacher for criticism and approval.

PEDAGOGY. (See Education.)

PHILOSOPHY

1. ETHICS. *Senior year. First semester. Four hours a week.* Lectures and discussions. Introduction to the Science of Ethics, Theodore DeLaguna.

2. STUDIES IN THE HISTORY OF PHILOSOPHY. *Elective. Senior year. Second semester. Four hours a week.* Discussion of some of the masterpieces of philosophical literature. Text-book: The Persistent Problems of Philosophy, Calkins.

PHYSICAL EDUCATION AND RECREATION.

This department is for the hygienic, educative, and recreative welfare of all the students. It has a football field, baseball diamond, three large double tennis courts, running track, and pits for field sports. The University gymnasium is equipped with office for director, dressing room, separate large marble shower bathrooms for men and women, and gallery for spectators. The main floor is equipped with the best and most modern apparatus, including traveling and flying rings, horizontal bar, parallel bars, horses, ladders, mats, and a piano for aesthetic steps. It also is marked off for basketball, indoor baseball, volley-ball, handball, and numerous other games.

PHYSICAL EXAMINATIONS

At the beginning of each school year, near the close of the same, and at such other times as may be necessary, each student is required to take a thorough physical examination, and give information concerning his habits and general health. At the beginning of each athletic season all students who expect to train for University contests are required to undergo a special examination and receive a certificate before they are allowed to join the competing squad.

From these statistics graphs are made for each individual student, which show the special needs of that person, and special work is prescribed for him in the Gymnasium Handbook. Each student is required to purchase one of these handbooks, which costs 25c.

The Anthropometric System, as recommended by the American Association for Physical Education, is used.

All students are required to wear the regulation uniform in gymnasium classes. Rubber bottom shoes are required for gymnasium work. Suitable outfits can be purchased from the directors at cost price at the time examinations are taken.

GYMNASIUM CLASSES

The class work is graded according to the latest and best methods to cover four years. The class work consists of Swedish movements, calisthenics with dumb-bells, wands and clubs, stall bar exercises, mat work, pyramid building, figure marching, folk dancing, heavy apparatus work on horse, buck, horizontal bars, parallel bars, rings, and ladders. In the winter and spring months optional classes in boxing and wrestling are given.

GYMNASIUM ATTENDANCE AND TEAM PRACTICE

At least two exercise periods per week are required of all students below the Junior college class. One of these periods must be in the gymnasium and the other may be outside. Permission is given the students to select their own form of exercise within certain limitations. If he or she wishes to try for an athletic team, attendance must be reported to the Director by the manager of the team.

No student, whose regular class work in the University is unsatisfactory, will be allowed to play on any team. Regular team men may substitute their systematic practice for class work, provided it is not less than the gymnasium work in time. This does not apply to class team men.

Under the general authority and supervision of the departments the several athletic associations have charge of intercollegiate competitive sports, and in their season conduct football, baseball, track, basket-ball, and tennis.

This department is intended to secure the physical health of every student on our rolls. It is also intended to supervise the general recreative activities of the students, and so to ensure the happy and beneficial use of the leisure hours of all. Rational play and recreation are as essential to education as they are to physical development. The University has a moral obligation to develop the whole man and to fill the whole time of the students in attendance.

PHYSICS

1. *Elective. Junior year. A five-hour study throughout the year. Approximately 238 hours about equally divided between class room and laboratory work.* A general survey of the principles of physics. Kimball's College Physics is used as a text, and Sabine's Harvard "Course C" with modifications, is followed in the laboratory.

Open only to those who have had one year of Elements of Physics and Freshman Mathematics.

2. **ELECTRICITY AND MAGNETISM.** *Elective. Second semester. Four hours a week.* The time will be about equally divided between classroom and laboratory work. This will be a course in which a study will be made of modern theories explaining electrical phenomena and of practical applications of electricity. (Open only to those who have had Course 1.)

PSYCHOLOGY.

1. **EDUCATIONAL.** (See Education 7.)

2. **GENERAL.** *Junior year. Second semester. Four hours a week.* Lectures and recitations, experiments, and essays on assigned topics. Textbook: Analytical Psychology, Witmer.

SOCIAL SCIENCE AND SOCIAL SERVICE

In the study of sociology and economics and the scientific approach to social problems, Fisk is making every effort to keep abreast of developments. Especially is there need for thorough training in sociological principles and scientific methods of study and of dealing with social problems.

The growing urban concentration of Negroes demands special study and the development of methods of social betterment to meet the problems attendant upon the increasing migration to and the conditions in cities, North and South. This situation can best be met by teachers, ministers, doctors, social and religious workers, and others who have had college training in the social sciences and in practical methods of social work. It is the aim of this department to develop such training.

Besides, the time has come for the Negro college to become closely articulated with the community in which it is located. The further aim is to bring the university into closer relation with the conditions among colored people in Nashville and to seek the coöperation of Negro colleges in other communities in developing this much needed phase of education.

The university coöperates with the Women's Missionary Council of the M. E. Church, South, in conducting a social settlement, known as Bethlehem House, in one of the needy Negro neighborhoods. This House furnishes a field laboratory for the students in sociology and the Social Service Training courses.

In developing the practical part of this work the University is affiliated also with the National League on Urban Conditions Among Negroes, which has been organized by a number of public-spirited citizens for the purpose of studying conditions among Negroes in cities, of developing agencies to meet social needs and for the securing and training of Negro social workers.

The courses of the department are in two groups, the undergraduate courses and the social service training courses.

UNDERGRADUATE COURSES

1. ELEMENTARY ECONOMICS: ECONOMIC PRINCIPLES AND ORGANIZATION. *Junior year. Three hours a week.* The aim

of this course is to acquaint the student with the underlying principles of the economic organization and activity of society, with special reference to American conditions, as introductory knowledge to further study and thought. The course is conducted by means of readings, class discussions and lectures. Textbooks: Principles of Economics, Seager; Materials for the Study of Elementary Economics, Marshall, Wright, Field.

2. ADVANCED ECONOMICS: ECONOMIC AND LABOR PROBLEMS. *Senior year. Two hours a week.* The work of this course is based upon Course 1. It is conducted with lectures, readings and class reports and discussions, partly in form of a seminar.

Such questions as Socialism, taxation, labor legislation, child labor, strikes and lockouts, etc., are studied. The aim is to develop the student in independent thinking about current economic problems. Texts: Economics, Nearing and Watson; Labor Problems, Adams and Sumner; collateral reading.

3. PRINCIPLES OF SOCIOLOGY. *Senior year. Three hours a week in class-room work. Four hours a week additional for thirty weeks is required in statistical laboratory and for field work in connection with Bethlehem House.*

This course aims to give the student an acquaintance with some of the fundamental sociological principles and laws, with some of the chief authorities in sociology, and to lead him to a point of view for his thinking about modern social problems.

The class-room work is conducted by means of lectures, assigned reading and discussion. Some laboratory and field study is made of elementary statistics and methods of social investigation. Each student is required to take part in an investigation of some problem like the housing problem, occupations, etc., as they are found among Negroes in Nashville.

Textbooks: Societal Evolution, Kellar; Sociology and Social Progress, Carver; Applied Sociology, Ward; collateral reading.

4. HISTORY OF THE NEGRO IN AMERICA. *Junior year. One hour a week.*

The aim of this course is to give historical perspective for the understanding of present conditions, an appreciation of the honored names of the Negroes of the past, and an estimate

of the genuine contributions the Negro people have made to the labor force, military strength, musical culture, etc., of American civilization.

A rapid survey is made of the early period of the slave trade and of the social and economic conditions underlying the rise and development of slavery. A more extensive study is made of the two periods, 1820-1860 and 1860 to the present day. The course is conducted by means of lectures and assigned readings from standard histories and other publications.

5. PROBLEMS OF NEGRO LIFE. *Senior year. One hour a week.*

It is the aim of this course to use all available data to acquaint the student with the part the Negro has in the developing life of America and with the economic, political, intellectual, and religious forces that enter into the relations of the Negro and white peoples in America. The work consists of lectures and class reports. Reviews of current books and articles on the Negro, and studies of assigned topics are made from original material.

Lectures on social problems. As in former years, a series of lectures on social problems and methods of betterment will be given by social experts. (For description, see below.)

SOCIAL SERVICE TRAINING COURSES

The class-room work is done at Fisk University, the practical field work is carried on at Bethlehem House and in extension work in the Negro neighborhoods of Nashville.

The special aim of this training is to link the growing enthusiasm and knowledge of educated Negro youth with the pressing needs of the toiling thousands of the Negro people.

OBJECT

The object of the social service training courses is to give thorough theoretical and practical training for those who wish to prepare for service, volunteer or employed, as probation officers, settlement workers, kindergarten directors, executive secretaries of social betterment and civic organizations, institutional church workers, church and charity visitors, home and foreign missionaries and secretaries of religious organizations.

REQUIREMENTS FOR ADMISSION

The requirements for admission are introductory economics, at least three hours a week for one year or its equivalent; introductory Bible in Old Testament and New Testament, at least three hours a week for one year or its equivalent. Those who have completed a college course or its equivalent, are admitted to full standing. Persons having completed high school courses or an equivalent, are admitted to selected courses.

Students who, during their college courses, are planning for such study may, by special arrangement, choose some courses in college which will be credited.

CERTIFICATE

Those who complete the full course in addition to the requirements of a college course will be granted a certificate by the University.

OUTLINE OF THE ONE-YEAR GROUP OF COURSES

6. Principles of Religious Education (Bible 4).....	3
7. Social Ideals of the Bible (Bible 3).....	2
8. Principles of Sociology.....	3
9. Playground and Recreation.....	2
10. Practical Sociology	2
11. Statistics and Methods of Social Research.....	1
12. Problems of Negro Life.....	1
13. Domestic Science (Women) Manual Arts (Men).....	2

DESCRIPTION OF COURSES

6. PRINCIPLES OF RELIGIOUS EDUCATION. (See Bible 4.)
7. SOCIAL IDEALS OF THE BIBLE. (See Bible 3.)
8. PRINCIPLES OF SOCIOLOGY. (Similar to 3 above.)
9. PLAYGROUND AND RECREATION. *First and second semesters. Two hours a week. (Open to Seniors.)*

The value and function of play and amusement in adult and child life will be given consideration. The instruction will center around practical management of playgrounds, both the small public school recess playground and the city playground. The children of the University Training School, the Bethlehem House patrons and the neighborhood will furnish ample material for practice.

10. PRACTICAL SOCIOLOGY. *First and second semesters. Two hours a week.* (Open to Seniors.)

The course deals with the principal physical and mental abnormalities, the social mal-adjustments that are the results of these and the means of restoration to normality or protection of the normal.

Defectives and Delinquents and their treatment and Family Rehabilitation will be studied.

Textbooks used as background: Punishment and Reformation, Wines; Mental Defectives, Barr; Feeble-mindedness in Children of School Age, LaPage; Principles of Relief, Misery and its Causes and Efficiency and Relief, Devine; American Charities, Warner; Friendly Visiting, Richmond; collateral reading, especially the *Survey*. Case work will be emphasized.

11. STATISTICS AND METHODS OF SOCIAL RESEARCH. *First and second semesters. One hour a week.* (Open to Seniors.)

This course aims to familiarize students with the sources and proper uses of statistical data, and the gathering and compilation of same. Analyses of statistical studies, drill in averages, percentages and graphical representation will be included. Each member of the class is required to take part in some original research work. Textbooks: Modern Social Conditions, Bailey; Elements of Statistics, Bowley; Elements of Statistical Method, King; collateral reading.

12. PROBLEMS OF NEGRO LIFE. (Same as 5 above.)

13. HOME ECONOMICS (Women); Manual Arts (Men). (See pp. 49-50; 66-67.)

LECTURES ON SOCIAL PROBLEMS AND METHODS OF BETTERMENT

Dr. W. D. Weatherford and Mr. A. M. Trawick, International Secretaries of the Y. M. C. A.; Mr. Roger N. Baldwin, Secretary of the Civic League, St. Louis; Dr. Booker T. Washington; President John Hope, Atlanta, Ga.; Dr. C. V. Roman, Nashville, and others, have given lectures in this series. Dur-

ing the past years such topics as the following have been discussed by lecturers:

Relief and Charity Organization.

Rural Conditions Among Negroes.

The Social Settlement Movement in the United States.

Health Problems Among Negroes.

Socialism and Other Methods of Social Reform.

College Preparatory Department

The work of this department is that of a regular four-years high school, preparing for admission to college. The work leading to one of the three college courses is the same for all students in the Junior and Middle years. With the Senior Middle year the courses begin to separate so as to prepare for one of the four college courses, classical, scientific, education, or home economics.

ADMISSION TO PREPARATORY DEPARTMENT

EXAMINATION

All new students must pass satisfactory examinations in grammar and arithmetic. Any failing will be required to do the work of our regular sub-preparatory classes in these subjects, in addition to their other work.

CONDITIONS

In the Preparatory Department no student will be admitted to standing in any class below Senior Preparatory with conditions of more than 1 unit of work, nor to standing in Senior Preparatory class with conditions of more than one-half unit of work.*

*For definition of a unit of work as used above see page 32.

Outline of Preparatory Courses

JUNIOR PREPARATORY

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, a	5	Mathematics, a	5
Latin, a	5	Latin, a	5
English, a	4	English, a	4
Science, a	2	Science, a	2
Manual Training, a.....	2	Manual Training, a.....	2
Home Economics, a.....	2	Home Economics, a.....	2
Sight Singing		Sight Singing	

JUNIOR MIDDLE

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, b	4	Mathematics, b.....	4
Latin, b	4	Latin, b	4
English, b	4	English, b	4
History, a	4	History, a	4
Manual Training, b.....	2	Manual Training, b.....	2
Sight Singing		Sight Singing	

SENIOR MIDDLE

ALL COURSES

<i>Semester I</i>		<i>Semester II</i>	
Mathematics, c	4	Mathematics, d	4
Latin, c	4	Latin, c	4
English, c	3	English, d	3
Home Economics, b.....	1	Home Economics, b.....	1

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Greek, a	5	Greek, a	5

SCIENTIFIC AND EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
History, b	2	Science, b	5
History, c	3		

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
History, b	2	Science, b	5
History, c	3	Drawing, a	2
Drawing, a	2	or	
or		Drawing, b	1½
Drawing, b.....	1½		

SENIOR PREPARATORY

ALL COURSES

<i>Semester I</i>		<i>Semester II</i>	
English, e	2	English, f	2
Science, c	5	Science, c	5

CLASSICAL

<i>Semester I</i>		<i>Semester II</i>	
Latin, d	4	Latin, d	4
Greek, b	5	Greek, b	5

SCIENTIFIC

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
German, a	4	German, a	4
French, a	4	French, a	4
Drawing, a	2	Drawing, a	2
Science, e	3	Science, e	3
Home Economics, c	3	Home Economics, d	3

EDUCATION

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
German, a	4	German, a	4
French, a	4	French, a	4
Science, d	2	Science, d	2
Drawing, b	1½	Drawing, b	1½
Home Economics, c	3	Home Economics, d	3

HOME ECONOMICS

<i>Semester I</i>		<i>Semester II</i>	
Choose one:		Choose one:	
Latin, d	4	Latin, d	4
French, a	4	German, a	4
German, a	4	French, a	4
English, e	2	English, f	2
Science, c	5	Science, c	5
Education, 1	3	Education, 3	3
Home Economics, c	3	Home Economics, d	3

Description of Preparatory Courses

BIBLE

- a. See English "a."
- b. See English "c."

DRAWING

a. MECHANICAL DRAWING. *Senior Preparatory. Scientific. Four hours a week, with two hours of credit.* Use and care of drawing instruments, section lining and shading, lettering, conventional signs for materials, orthographic and isometric projections, intersection of planes and solids, development of surfaces, conic sections, machine drawing, perspectives.

b. TEACHER'S DRAWING COURSE. *Senior Preparatory year. Three hours a week, with one and one-half hours of credit.* The aim of this course is to aid the teacher to correctly and easily make drawings for illustrations of lessons, patterns for hand-work, plans for articles for construction, and to acquire skill in lettering. It includes instruction in the use of drawing instruments, the hectograph, water colors, crayons and ink.

ENGLISH

NOTE—(See page 45.)

a. JUNIOR-PREPARATORY YEAR. *Four hours a week.* Special attention is paid to punctuation, sentence structure, and includes constant practice in the writing of themes and frequent readings by the teacher. A study is made of Bible stories and of Gayley's "The Classic Myths in English Literature and in Art." Textbook: Practical English Composition, Book I, Miller.

b. JUNIOR MIDDLE YEAR. *Four hours a week.* An outline history of American literature with study of important works in each period. Practice in composition is required, with special attention given to paragraph structure. Textbook: American Literature, with Readings, Pace.

c. SENIOR MIDDLE YEAR. *First semester. Three hours a week.* The Life of Christ. An historical study of the life of Jesus in its various stages, with special reference to social and political conditions at the time and to the significance of His life and mission.

d. SENIOR MIDDLE YEAR. *Second semester. Three hours a week.* A study of Bunyan's Pilgrim's Progress and other classics.

e. SENIOR PREPARATORY YEAR. *First semester. Two hours a week.* A review of the most important principles of grammar and rhetoric with practice in composition. Textbook: Handbook of Composition, Woolley.

f. SENIOR PREPARATORY YEAR. *Second semester. Two hours a week.* The special aim of this course is to enlarge the vocabulary by a study of words and their origin, history and present use. Some written work is so planned as to bring into immediate use the new words learned. Other exercises give practice in the various forms of letter-writing. Textbook: Study of Words, Anderson.

FRENCH

a. SENIOR PREPARATORY YEAR. *Four hours a week.* The course is designed to lay a good foundation in the knowledge of the French language. Careful attention is given to pronunciation and practice in composition. Textbooks: Elementary French, Aldrich and Foster, and selected French texts.

During the second semester the better students have the privilege of joining the French Club with its valuable aid in conversation and translation. Elective with German and Latin.

GERMAN

a. SENIOR PREPARATORY. *Four hours a week.* Grammar, translating from German into English of simple narrative prose; elementary exercises in translating into German; memorizing of selected poems; practice in pronunciation. Textbook: Grammar, Allyn and Bacon.

GREEK

a. SENIOR MIDDLE YEAR. *Five hours a week.* The first year is devoted to learning thoroughly the forms of the Greek language and the important principles of syntax. Daily drill, both oral and written, is given, to secure inflections and vocabulary, varied by writing Greek words at dictation, by translating short stories and by occasional talks upon Greek life. Textbook: The Elements of Greek, Ball.

b. SENIOR PREPARATORY YEAR. *Five hours a week.* Xenophon's "Anabasis," Books I to IV, with grammar reviews, sight reading, Greek prose composition and Greek history. Textbook: Harper and Wallace.

HANDICRAFTS. (See Education 3.)

HISTORY

a. ANCIENT HISTORY. *Junior Middle year. Four hours a week.* Textbook: Outlines of Greek and Roman History, Morey.

b. MEDIEVAL AND MODERN HISTORY. *Senior Middle year. First semester. Two hours a week.* Textbook: Medieval and Modern History, Harding.

c. CIVICS. *Senior Middle year. First semester. Two hours a week.* The origin, growth and form of government in the United States. Textbook: Government in the United States, Garner. Reference to Ross' "Social Control" and Smith's "The Spirit of American Government" are made for the understanding of political conditions today.

HOME ECONOMICS

a. FOODS. (*Two double hours throughout the year.*) *Junior Preparatory year.* Theory and practice of cookery, much attention given to methods employed in cooking and cleaning; special processes, as the preservation of fruit and the study of micro-organism; classification of foods, and the cost of different foods compared; food production and manufacture. Text-

book: *Elements of the Theory and Practice of Cookery*, Williams and Fisher.

b. HOME NURSING. *Senior Middle year. One hour a week.* Choice of the sick room, and its furnishing, warming, lighting, ventilating and care; symptoms of disease; taking the temperature, counting the pulse, lifting, dressing, and administering medicine to patients; practical bandaging, bed making, lifting and caring for helpless patients; preparation and application of poultices; methods of sterilization and disinfection; emergencies; diets in disease and convalescence; invalid cookery. Textbook: *Home Care of the Sick*, Hope.

c. SHELTER—THE HOME. *Senior Preparatory year. First semester. Three hours a week.* Home sanitation deals with the home as a factor in health and includes household bacteriology. The study of the sanitary conditions of the home and city; location of the home surroundings, ventilation, lighting, heating, drainage, plumbing, water supply, disposal of waste and hygienic furnishings. The study of dust and its organism, molds, yeasts and bacteria; bacteria of food and disease, and methods of sterilization and disinfection. Textbooks: *Household Hygiene and Household Bacteriology*, Elliott; *Air, Water and Food*, Richards and Woodman.

d. SHELTER—THE HOME. *Senior Preparatory year. Second semester. Three hours a week.* Evolution of the house; the development of the modern home from primitive conditions; the home as a test of civilization; functions of the home. Household administration includes the study of house furnishings and decorations, repairs and household expenses, the purchasing of food and the planning of economical dietaries; standards of living; domestic service; emergencies and home nursing. Textbooks: *The House*, Bevier; *Household Management*, Terrill.

For certificates in Home Economics, see page 49.

LATIN

a. *Junior Preparatory year. Five hours a week.* Includes pronunciation, inflection and the fundamental principles of syntax. Constant drill in simple Latin prose composition is an

important feature of the course. Textbook: Latin Lessons, Smith.

b. NEPOS AND CAESAR. Junior Middle year. Four hours a week. Selection from Nepos and Caesar's Gallic War, Books I and II; prose composition. Rolfe and Dennison.

c. CICERO. Senior Middle year. Four hours a week. Five orations, including the Manilian Law. Incidental study of Roman Customs and History; prose composition. Bennett.

d. VIRGIL. Senior Preparatory year. Four hours a week. Aeneid, five books. So much prosody as relates to dactylic hexameter. The spirit and literary style of the poem are especially emphasized. Bennett.

MANUAL TRAINING

These courses in the Preparatory Department will be given from the technological point of view. The scientific principles involved theoretically in every important phase of wood-working will be studied, while the student is becoming familiar with the details of the processes in question and skilled in the manipulation necessary to enable him to illustrate these principles himself. Special emphasis will be laid on the application of these principles in the working out of the practical problems of the average householder as well as those of the teacher of both pure and applied science.

a. JUNIOR PREPARATORY YEAR. (Two double periods per week through entire year.) Some manual of woodwork will be used as a text, taking up the subject of elementary cabinet making and wood turning as applied in the making of simple furniture, patterns and apparatus standards for the laboratory.

b. JUNIOR MIDDLE YEAR. (Two double periods per week through year.) Advanced cabinet making involving use of wood-working machinery; glazing, furniture repairing, etc. with various methods of staining and finishing the different woods.

MATHEMATICS

a. ALGEBRA. Junior Preparatory year. Five hours a week. The study of algebra in this department begins with the essen-

tials of algebra and runs through the entire school year. Proficiency in the use of parentheses, transformation of equations and in the solution of problems is obtained in the first semester. During the second semester advance is made through theory of exponents and radicals.

b. PLANE GEOMETRY. Junior Middle year. Four hours a week. Textbook: Elements, Sanders.

c. SOLID GEOMETRY. Senior Middle year. First semester. Four hours a week. Textbook: Elements, Sanders.

d. ADVANCED ALGEBRA. Senior Middle year. Second semester. Four hours a week. Textbook: The first half of Well's "College Algebra."

PHYSICAL EDUCATION. (See page 52-54.)

SCIENCE

a. PHYSICAL GEOGRAPHY. Junior Preparatory year. Two hours a week. The aim of this course is to show the close relationship of man and nature and to teach the pupils, by drawing, modeling, and the use of the solar microscope, to intelligently appreciate scenery in all its many phases. Textbook: New Physical Geography, Tarr.

b. BOTANY. Senior Middle year. Five hours a week. An elementary course of botanical science. Lectures and recitations with laboratory work. Textbook: Practical Course in Botany, Andrews.

c. ELEMENTARY PHYSICS. Senior Preparatory year. (238 hours about equally divided between class-room and laboratory work.) Five hours a week. Millikan and Gale's text is used in the class-room and Millikan and Gale and Bishop's Laboratory Manual in the laboratory.

d. PHYSIOLOGY. Senior Preparatory year. Two hours a week. An advanced course covering the general principles of physiology and hygiene, including also the special subjects of home and school sanitation, ventilation, and the treatment of accidents and sudden illness in the home or schoolroom.

e. ELEMENTARY AGRICULTURE. *Senior Preparatory year. Three hours a week.* This work is designed to give the student a general idea of the whole field of agriculture in an elementary way. Textbook: Elements of Agriculture, Warren.

SIGHT SINGING

Fifteen minutes a day. The ability to read music readily is required of all students. A course is provided for those who are not proficient. This course includes sight-singing exercises in one, two, three and four parts, these being sung by syllable; also chorus work, the choruses studied being chosen from some of the best works of standard composers. All are required to pass a thorough examination before being excused from this class.

The Daniel Hand Training School

This is designed especially as a "School of Observation and Practice", in connection with the education course. The course of study includes the first eight years of the usual graded course in public schools.

The regular session of 1916-17 will begin September 25, 1916, and close June, 1917.

Pupils applying for admission to this department will not be received in the boarding department of the University.

Rates of tuition will be as follows:

Kindergarten and First Grade, no tuition.	Fee for materials, \$1.00.
Primary Grades	\$0.50 per month
Fourth Grade	1.00 per month
Fifth and Sixth Grades.....	1.25 per month
Seventh and Eighth Grades.....	1.50 per month

Department of Music

(For rates of tuition and other charges, see pages 27-28.)

Vocal and instrumental music have always had a prominent place in Fisk University. During the first year of its existence, Mr. George L. White began a systematic and thorough course of instruction in vocal music, which resulted a few years later in giving to the world the Jubilee Singers, and in large part rescuing from oblivion and making immortal the spiritual songs of their race. Instruction on the pianoforte and organ was begun the following year, and in 1885 the Department of Music, a graded course in piano, was established.

At the present time there are also courses in voice culture, pipe organ, violin, harmony and history of music.

COURSES IN PIANOFORTE

The course in pianoforte covers eight grades. Each grade consists of suitable studies and exercises, progressively arranged in difficulty of technique and interpretation, also of

pieces suited to the advancement of the student, which, like the studies, must be finished to the satisfaction of the teacher. These pieces are selected from the works of the best composers. In order to pass from one grade to the next the student must practice faithfully and intelligently the exercises designed to give control to the fingers, hands and arms and to develop freedom and discrimination in the use of various kinds of touch.

PIPE ORGAN

An exceptionally fine Hook and Hastings pipe organ of three manuals makes it possible to plan for work fitting students to take positions as church organists. This work includes systematic drill in technical studies, registration and the art of accompaniment. Compositions from the best composers of the different organ schools are used.

VIOLIN

The course in violin consists of suitable exercises for developing left-hand technic and freedom in bowing. Etudes and solo pieces by the best composers are studied to promote an intelligent and artistic style of playing.

HARMONY

Beginning with pupils of the fifth grade the course in harmony continues with one lesson a week (36 hours a year) through the eighth grade. The purpose of this course is to give the student practical knowledge of the harmonic construction of music, and to enable him to analyze readily all ordinary chord progressions. Textbook: *Lessons in Harmony*, Heacox-Lehmann.

VOICE CULTURE

Voice culture is a distinct branch in the Department of Music, and holds the same rank as instrumental music. Its aim is to produce a good tone, to obtain flexibility of voice and to sing with ease and expression. As means to this end, technical exercises, studies, and songs are given, selected according to the needs and ability of the student.

Students in voice culture must consult the teacher of that department before joining any quartet, club, or other singing organization.

Students in voice culture must have sufficient knowledge of piano music or sight reading to enable them to learn their studies and songs without aid from the teacher.

PUBLIC SCHOOL MUSIC

Pupils looking forward to teaching music as a profession are advised to take the course in Public School Music which is furnished by the Educational Department. Those who take this course are required to do practice teaching under the direction of the teacher.

REQUIREMENTS

Students in the Music Department must attend the student recitals which are held twice during each month, also the artist recitals, occurring three or more times during the year, and all graduating recitals.

Students making a specialty of music must practice at least three hours a day, and are required to take five or more hours of academic study in addition to music.

No student in the Department of Music is expected to play or sing in public for clubs or other organizations without the approval of his teacher.

To graduate from the Music Department a student must have literary qualifications equivalent to the requirements for entering college (see page 32) in addition to the completion of the courses in piano, harmony and history of music.

FACILITIES

The University uses twenty pianos, including three concert grands, and a pedal piano, and three cabinet organs, one of which has pedals and two manuals after the manner of pipe organs; and one pipe organ.

A circulating library, consisting of more than 4,000 copies of music, is at the disposal of pupils for a reasonable charge.

Students have access to an Encyclopedia of Music in ten volumes and other useful books pertaining to music.

MOZART MUSICAL SOCIETY

The Mozart Society was organized in 1880, by Prof. A. K. Spence, who for eleven years conducted it and gave to it its high ideals. The object of this society is to study, and from time to time render in public, standard musical compositions of the most advanced character, including oratorios. The society also acts as choir in the University church.

It has given seventy-four (74) concerts, and has rendered in addition, many selected pieces.

Any student who can sing and read notes and has attained to a grade of advancement sufficient to pass the examination, may become a member of the society. The membership varies from seventy-five to eighty.

List of Students

GRADUATE STUDENTS

Cameron, Henry Alvin.....	Nashville, Tenn.
Carter, Overton	Nashville, Tenn.
Cashin, Lillian Emmett	Decatur, Ala.
Hale, Dr. John H.....	Nashville, Tenn.
Jackson, Luther Porter.....	Kansas City, Kan.
Keith, Hardy Lester.....	Nashville, Tenn.
Singleton, Rosalie Isabelle.....	Mobile, Ala.
Turpin, Ethel Allyne.....	Nashville, Tenn.
Wade, Charles Adolphus.....	Dallas, Texas

THE COLLEGE

SENIOR CLASS—26

Akin, Ewen Marion (s).....	Nashville, Tenn.
Alexander, Royal Charles (s).....	Petersburg, Va.
Anderson, Felicia Dorothea (e).....	Clifton Forge, Va.
Anderson, James Robert.....	Nashville, Tenn.
Bozeman, Wilfred Boswald.....	Houston, Texas
Brackins, Cullie Lee (e).....	Houston, Texas
Brooks, Robert William (e).....	Hickory Withe, Tenn.
Buford, Edward Tipton (s).....	Nashville, Tenn.
Cashin, James Blaine (s).....	Decatur, Ala.
Cashin, John Logan (s).....	Decatur, Ala.
Cummings, Willis Nelson.....	Galveston, Texas
Drake, Laura Ella (e).....	Athens, Ga.
Duncan, Jasper Thomas (s).....	Memphis, Tenn.
Ferguson, Henry Washington (s).....	Austin, Texas
Gordon, John Henry (s).....	Nashville Tenn.
Hobbs, Willie Mattie (e).....	Houston, Texas
Howard, Alice Eva (e).....	Ebenezer, Miss.
King, Eugene Pargny (s).....	Louisville, Ky.
LaCour, Lucile Vivian (e).....	Bricks, N. C.
Morton, Clifford Moton (s).....	Madisonville, Ky.
Perry, William Henry, Jr.....	Louisville, Ky.
Sewing, Henry	Bremond, Texas
Shields, Emma Lyon (e).....	Petersburg, Va.
Smith, Eula Mae (e).....	Houston, Texas
Tibbs, Alma Louise.....	Lexington, Ky.
Witherspoon, David Saunders.....	Fulton, Ark.

JUNIOR CLASS—32

Allen, Clarence William (s).....	Mobile, Ala.
Austin, Catherine Newell.....	Holly Springs, Miss.
Buckner, Elizabeth Marinda.....	Louisville, Ky.
Bullock, Lulu Rebecca (e).....	Bricks, N. C.
Compton, Dernice Nichol (e).....	Nashville, Tenn.
Dent, Lulu Ernestine (s).....	Brunswick, Ga.
Dunbar, Gladys Dorothy (s).....	Kinsman, Ohio
Gordon, Buford Franklin.....	Columbia, Tenn.
Hardeway, Piccola Ruth.....	Houston, Texas
Harris, Julian Oswald (s).....	Columbus, Miss.
Kelly, William Valda (s).....	Nashville, Tenn.
King, Charles Newton (s).....	Columbus, Miss.
Lee, Beatrice Morris.....	Houston, Texas
Long, Ella Louise	Houston, Texas
McCall, Edith Allen (e).....	Ocala, Fla.
McCree, Paul William.....	St. Louis, Mo.
McDonald, Edwin	Birmingham, Ala.
Powell, Ennis Lowry (s).....	Eutaw, Ala.
Proctor, Henry Hugh, Jr.....	Atlanta, Ga.
Richey, Anderson Christopher (s).....	Chicago, Ill.
Rose, William Alexander (s).....	Chattanooga, Tenn.
Rosser, Warner	Luthersville, Ga.
Thompson, Perry Clifton (s).....	Covington, Ky.
Tildon, Esther Learsley (s).....	Fort Worth, Texas
Turner, Mamie Arvilla.....	Pulaski, Tenn.
Walden, Hazel Idell (s).....	Mobile, Ala.
Wesley, Carter Walker.....	Houston, Texas
Westfield, Chester Julius.....	Nashville, Tenn.
Whitaker, Anna Sterling (s).....	Camden, S. C.
Whiting, Gregory Walter (s).....	Richmond, Va.
Wilson, Hazel Elfrida (h).....	Springfield, Mass.
Winston, Elmer David (s).....	Nashville, Tenn.

SOPHOMORE CLASS—31

Baibour, Carl James (s).....	Louisville, Ky.
Beasley, Ethelynde Marion (h).....	Macon, Ga.
Breeding, Beatrice Janie (s).....	Montgomery Ala.
Broyles, Theresa Ruth.....	Houston, Texas
Buckner, Stella Charlotte.....	Evansville, Ind.
Butler, Fairfax (h).....	Chicago, Ill.
Carmon, Daniel (s).....	Bowling Green, Ky.
Cox, Emmett Anderson (s).....	Memphis, Tenn.
Davis, Mary Key (e).....	Nashville, Tenn.
Davis, Ralph Nelson (s).....	Charleston, S. C.
Dix, Lawrence Washington (s).....	Owensboro, Ky.

Evans, Julia Williams.....	Charleston, S. C.
Farnandis, Benjamin Juan (s).....	Memphis, Tenn.
Ford, James William (s).....	Ensley, Ala.
Ford, Vera Blythewood.....	Springfield, Ill.
Gwathmey, Clarissa Howard (e).....	Yonkers, N. Y.
Henderson, Flay Evangeline (s).....	Houston, Texas
Horton, Arah Lee (h).....	Athens, Ga.
Inborden, Julia Ella (e).....	Bricks, N. C.
Kean, Henry Arthur (s).....	Louisville, Ky.
McCollom, Richie Elizabeth (e).....	Nashville, Tenn.
Porter, Annie Mae (e).....	Little Rock, Ark.
Quick, Annie Geneva.....	Orangeburg, S. C.
Roberts, Altamese Carmen (h).....	Daytona, Fla.
Russell, Birdie Francis (s).....	Frankfort, Ky.
Scruggs, Baxter Smith (s).....	Nashville, Tenn.
Stewart, Moirselles Marguerite (e).....	Covington, Ky.
Stevens, Elmer Emerson (s).....	Nashville, Tenn.
Toles, Howard Tillman (s).....	Fairburn, Ga.
White, Myrtle Andre (h).....	Crawfordsville, Ark.
Wilson, Theodore French (s).....	Indianapolis, Ind.

FRESHMAN CLASS—68

Adkisson, Charles Howard.....	Hickman, Ky.
Atwood, Rufus Ballard.....	Hickman, Ky.
Baker, Kenneth Foster (s).....	Louisville, Ky.
Beasley, Edward Willingham.....	Macon, Ga.
Berry, Joseph Alonzo.....	Charleston, S. C.
Blake, James Roscoe (s).....	Kansas City, Mo.
Brewer, George Washington (s).....	Elberton, Ga.
Bryant, Roscoe Conkling (s).....	Muskogee, Okla.
Buford, Ira Kelly (s).....	Pulaski, Tenn.
Bush, James Estelle (s).....	Paducah, Ky.
Bowling, Carter Strathmore.....	Norfolk, Va.
Carothers, Alexander (s).....	Nashville, Tenn.
Claiborne, Thelma Fannye (s).....	Memphis, Tenn.
Clarke, Alfred Theophilus (s).....	Little Rock, Ark.
Clinton, Ernest Vandorn (s).....	Meridian, Miss.
Colum, Hezekiah Sumner (s).....	Menifee, Ark.
Ccmpton, Annie Mae (s).....	Nashville, Tenn.
Craig, Robert Hugh (s).....	Chattanooga, Tenn.
Crice, Hazel Elvira.....	Louisville, Ky.
Currin, Lewis Haven (s).....	Nashville, Tenn.
Dawson, Blanche Elvira (e).....	Albany, Ga.
Dickerson, Ivy Mae (s).....	Nashville, Tenn.
Dunn, Bertha Jane (s).....	Nashville, Tenn.
DuPont, Charles (s).....	Key West, Fla.

Elliott, Mabel Matilda (e).....	Albany, Ga.
Foster, Otho Lorenzo (s).....	Okmulgee, Okla.
Freeman, Julia Annette (e).....	Chattanooga, Tenn.
Glover, Rudolph Leslie (s).....	Hot Springs, Ark.
Grant, Chloe Ezelle (h).....	Bainbridge, Ga.
Hancock, Hugh Ella (s).....	Prairie View, Texas
Haynes, Martin Green.....	Athens, Ga.
Henderson, Marie Armenia (e).....	Chattanooga, Tenn.
Honesty, Vida (e).....	Memphis, Tenn.
Hyde, Benjamin Franklin (s).....	Owensboro, Ky.
Inborden, Dorothy Viola (e).....	Bricks, N. C.
Jackson, Florence Beatrice (e).....	Fort Worth, Texas
Jackson, Thomas Nathaniel, Jr.....	Athens, Ga.
Johnson, Benjamin Franklin (s).....	Fort Worth, Texas
Johnson, Clara Willard (e).....	Fort Worth, Texas
Jones, Chester Elliott (s).....	Oklahoma City, Okla.
Langford, Birdie	Dallas, Texas
Lewis, Ferris Wheela (s).....	Chicago, Ill.
Lewis, Viola Tobias (e).....	Charleston, S. C.
Montgomery, Helen Nannie (e).....	Kansas City, Mo.
Moore, Theodore Harrison.....	Clifton Forge, Va.
Moreland, Nobie Amanda (s).....	Owensboro, Ky.
Moreland, Richie Minta (s).....	Owensboro, Ky.
Pinckney, Geneva Thomasena.....	Charleston, S. C.
Purdy, Charles Warner (s).....	Louisville, Ky.
Rodgers, Beulah	Louisville, Ky.
Rowan, Leola Cecil (e).....	Louisville, Ky.
Scott, Arnette Price.....	Houston, Texas
Sexton, Ulysses Simpson (s).....	Spartanburg, S. C.
Sims, James Henry Winzelle (s).....	Fort Worth, Texas
Sims, Sadie Elizabeth (e).....	Indianapolis, Ind.
Sledd, James Rolland.....	Paducah, Ky.
Smith, Maude Henrietta (e).....	Charleston, S. C.
Spriggs, Jane Llewellyn (h).....	Institute, W. Va.
Suggs, Joseph (s).....	Nashville, Tenn.
Sutton, Ethelind Janet (e).....	Trinidad, Colo.
Stokes, Cecil Annie Estelle (e).....	Riverside, Cal.
Taylor, Harmon Tobias (s).....	Wake Forest, N. C.
Tuck, Archibald Raphael (s).....	Oberlin, Ohio
Walker, Richard Hill (s).....	Nashville, Tenn.
Washington, Lilla Courtney (e).....	Tuskegee, Ala.
Watts, John Cornelius (s).....	Owensboro, Ky.
Wimberly, Rufus Edgar.....	Paducah, Ky.
Zeigler, William James (s).....	Atlanta, Ga.

Pre-Medical—8

Boyd, William Snori.....	Van Alstyne, Texas
Breedlove, Lenis Rogers.....	Chicago, Ill.

Burt, Isaiah Emmanuel.....	Argenta, Ark.
Burton, DeWitt Talmage.....	Memphis, Tenn.
Darden, Daniel Milton.....	Forest City, Ark.
Fowlkes, Herman	Jackson, Tenn.
Napier, Walter Thomas.....	Nashville, Tenn.
Richardson, Henry Dee.....	Nashville, Tenn.

SPECIALS OF COLLEGE RANK—14

Allison, Florence Maelove (m).....	Nashville, Tenn.
Boulder, Cora Leverda (m).....	Lexington, Ky.
Boutte, Mrs. Etnah Rochon.....	Nashville, Tenn.
Campbell, Mattie Lee.....	Shelbyville, Tenn.
Coleman, Olive Mary (m).....	Gibbsland, La.
Dent, Lulu Ernestine (m).....	Brunswick, Ga.
Duncan, Henry James (m).....	Louisville, Ky.
Foster, Evelyn Lowe.....	Nashville, Tenn.
Frierson, Thomas Alphonso.....	Nashville, Tenn.
Goodall, Lucile Ella (m).....	Bowling Green, Ky.
Irvine, Walter Porter.....	Nashville, Tenn.
Johnson, Elaine Lucile (m).....	Bainbridge, Ga.
Meek, Ezelle Elizabeth (m).....	Jackson, Tenn.
Roberts, Lucile Valeria (m).....	Memphis, Tenn.

SENIOR PREPARATORY CLASS—65.

Alford, Benus Clifford (s).....	Attalla, Ala.
Allen, Farrow Robert (s).....	Chattanooga, Tenn.
Baber, Theresa Dale (e).....	Wilmington, Ohio
Baines, Wiley Collins (s).....	Monticello, Ark.
Baker, Love Banks (s).....	Hernando, Miss.
Baxter, Alpha Omega (h).....	Lake Forest, Ill.
Bond, Landon Howard (s).....	Bluefield, West Va.
Booker, Carrie Lee Alice.....	Trenton, Tenn.
Boston, Theresa Constance (e).....	Ovieda, Fla.
Braden, Zedrick Thomas.....	Nashville, Tenn.
Britt, Thomas Duncan (s).....	Nashville, Tenn.
Brown, Cerella Annette.....	Nashville, Tenn.
Caldwell, Irene Harney (h).....	Mobile, Ala.
Cannon, William Sherman, Jr.....	Atlanta, Ga.
Carrion, Gladys McQueen.....	St. Joseph, Mo.
Carter, William James (s).....	Mansfield, La.
Crosthwait, Lenida Thomas (s).....	Nashville, Tenn.
Dillahunt, Alma Sabina (e).....	Nashville, Tenn.
Doyal, Rodman Ford (s).....	Dallas, Texas
Dungee, Alfred Coleman (s).....	Montgomery, Ala.
Dunham, Norman Earle (s).....	Louisville, Ky.
Edwards, John Eastman (s).....	Nashville, Tenn.

Gardiner, Marion Augusta (e).....	Springfield, Mass.
Gordon, Benjamin Franklin (s).....	Wynne, Ark.
Hardin, Lillian Beatrice (e).....	Memphis, Tenn.
Harvey, Lulu Mae (s).....	Paducah, Ky.
Hickman, Lee Ernest (s).....	Lexington, Ky.
Hicks, Leon Herbert (s).....	Taylor, Texas
Holman, Annie Viola.....	Nashville, Tenn.
Houston, Eugene Frederick (s).....	Charleston, S. C.
Jones, Richard Worthy.....	Mound Bayou, Miss.
LaCour, Marion Elizabeth (e).....	Bricks, N. C.
LaGrone, Hobart Lee (s).....	McAllister, Okla.
Larkins, Joseph George (s).....	St. Matthews, Ky.
Levy, Camille Carroll (s).....	Florence, S. C.
Lewis, Ada Belle (h).....	Homer, La.
McVay, Luther Lee (s).....	Milan, Tenn.
Miller, Aline Eve (e).....	Indianapolis, Ind.
Moore, Henry Lamar.....	Montgomery, Ala.
Nixon, Lucinda Elaine (s).....	Shelbyville, Tenn.
Patterson, Philip Harvey (s).....	Charleston, S. C.
Polk, Luther Julius (s).....	Fort Worth, Texas
Pollard, Robert.....	Louisville, Ky.
Powell, Fanny Elizabeth (e).....	Newton, Ga.
Pursley, Anna Lou (e).....	Evansville, Ind.
Robinson, Joseph Barry (s).....	Memphis, Tenn.
Rucker, Louis Lawrence.....	Nashville, Tenn.
Sanford, Charles Butler (s).....	Covington, Tenn.
Smith, Reuben Lee.....	Versailles, Ky.
Stevens, Clara Belle (s).....	Nashville, Tenn.
Talley, Sonoma Caroline (s).....	Nashville, Tenn.
Thomas, Cecil Morton.....	Austin, Texas
Thompson, Judge (s).....	Florence, Ala.
Thompson, Oliver (s).....	Nashville, Tenn.
Truehart, John Henry (s).....	Memphis, Tenn.
Warren, John Thomas.....	Rentiesville, Okla.
Warren, Thomas Henry (s).....	Galveston, Texas
Watkins, William Louis (s).....	Nashville, Tenn.
West, Rebecca Beatrice.....	Pattison, Miss.
Whittaker, Dorothy Brisco (e).....	Tuskegee, Ala.
Whittaker, Frances Scott Key (s).....	Montgomery, Ala.
Winfrey, James Sanford (s).....	Kosciusko, Miss.
Winston, Woody Maurice (s).....	Boyles, Ala.
Wood, Benjamin Team (s).....	Camden, S. C.
Yerby, Edwina Cecilia.....	Memphis, Tenn.

SENIOR MIDDLE CLASS—29

Atkins, Jasper Alston.....	Winston-Salem, N. C.
Boone, Jessie Creth Henry (e).....	Winchester, Ky.
Chandler, Charles Augustus (s).....	Indianola, Miss.

Coleman, William Edward (s).....	Aberdeen, Miss.
Craig, Daniel Cleveland (s).....	Fort Smith, Ark.
Ellington, William Singleton (s).....	Nashville, Tenn.
Ford, Elise Yungbluth (e).....	Springfield, Ill.
Gordon, Robert Dudley (s).....	Nashville, Tenn.
Harlan, Willie Ann (e).....	Columbia, Tenn.
Harris, Edward Allen O'Neal (s).....	Okmulgee, Okla.
Hirst, Gladys Willie (s).....	New Orleans, La.
Jennings, James Dawson (s).....	Memphis, Tenn.
Johnson, Frank (s).....	Nashville, Tenn.
Johnson, Ulysses (s).....	Memphis, Tenn.
Jones, Fleming Adolphus (s).....	Spartansburg, S. C.
Lewis, Rose Douglas (e).....	Greenville, Miss.
Longley, Vivian Trigg (e).....	Chattanooga, Tenn.
McDonald, William Madison.....	Fort Worth, Texas
Moss, Alvin Henry.....	Springfield, Ill.
Motley, Charles Ashby (s).....	New Haven, Conn.
Paris, Leona Belle (e).....	Soddy, Tenn.
Patterson, Dorothy Amelia (e).....	Lynchburg, Va.
Poree, Edwin Joseph (s).....	New Orleans, La.
Reynolds, Parker Anderson (s).....	Hurtsboro, Ala.
Smith, Victor James Wesley (s).....	Lynchburg, Tenn.
Sneed, Lucy Pauline.....	Nashville, Tenn.
Stewart, Ferdinand Augustus, Jr. (s).....	Nashville, Tenn.
Thomas, Alice Mabel.....	Hamlet, N. C.
White, Charles William (s).....	Nashville, Tenn.

JUNIOR MIDDLE CLASS—27

Alexander, Noble Franklin.....	Springfield, Ill.
Battle, Rachel.....	Nashville, Tenn.
Bently, Wyatt Coleman.....	Macon, Miss.
Bourgeois, Adam Roger.....	Gramercy, La.
Brown, Noble Hamilton.....	Greenville, Ala.
Bunn, Audry Olivia.....	Gainesville, Texas
Childress, Stephen.....	Nashville, Tenn.
Cook, Troy Gaston.....	Gainesville, Fla.
Davis, Rosa Lee.....	Sumter, S. C.
Douglass, Adelaide Rebecca.....	Dyersburg, Tenn.
Elliott, Ella Rebecca.....	Albany, Ga.
Flanagan, Samuel James.....	Lumpkin, Ga.
Harwell, Ethel Wilhelmena.....	Jersey City, N. J.
Hatcher, Virgin Mary.....	Clarksville, Tenn.
Johnson, Mary Sleighthetta.....	Marion, S. C.
Lindsay, Andrades Sylvia.....	Brooklyn, N. Y.
Murray, Milo Cravath.....	Nashville, Tenn.
Pursley, Harriett Vandilla.....	Union City, Tenn.
Tarkington, Charles Monroe.....	Evanston, Ill.

Taylor, Louis Franklin.....	Nashville, Tenn.
Taylor, Mayme Augusta.....	Mayfield, Ky.
Thames, Ishmael.....	Jackson, Miss.
Thomas, Autry Mae.....	Houston, Texas
Turner, George Dewey.....	Fort Valley, Ga.
Ware, Lawrence Clay.....	Staunton, Va.
Williams, Mary Elizabeth.....	Fort Atkinson, Wis.
Work, John Wesley, Jr.....	Nashville, Tenn.

JUNIOR PREPARATORY CLASS—36

Anderson, Anna Belle.....	Jacksonville, Fla.
Anderson, Gertrude Minnie Caldwell.....	Nashville, Tenn.
Bentley, Carrie Valeria.....	Macon, Miss.
Cain, Lief Littlejohn.....	Darlington, S. C.
Cain, Gertrude Mayme.....	Darlington, S. C.
Compton, Marion Eloise.....	Kansas City, Mo.
Dickerson, Mary Francis.....	Huntsville, Ala.
Dooley, William.....	Bakewell, Tenn.
Ferguson, Henry Champ.....	York, Ark.
Fosta, Tomeasue Ada.....	San Francisco, Cal.
Goodwin, Lucile Lorene.....	Tulsa, Okla.
Graves, John Wesley.....	Chicago, Ill.
Harlan, Lulu Mae.....	Evansville, Ind.
Jones, Katie Selah.....	Turner, Ark.
Kelley, Minnie Elizabeth.....	Mayfield, Ky.
Kuykendall, William Washington.....	Houston, Texas
Logan, Leslie Finas.....	Indianapolis, Ind.
McDowell, Annulette.....	Savannah, Ga.
McKinney, Frankie.....	Pittsburg, Pa.
Miller, Blanche Gertrude.....	Stormville, N. Y.
Moore, Tommie Clay.....	Nashville, Tenn.
Morris, Ernest.....	Clearview, Okla.
Murray, Eugenia.....	Pulaski, Tenn.
Newball, Daniel.....	St. Andrews Island, Columbia, So. Am.
Page, Albert Washington.....	Nashville, Tenn.
Ransom, Charles Wesley.....	Grand Chain, Ill.
Redmond, Esther Maggie.....	Jackson, Miss.
Sampton, Lorena.....	Burke's Garden, Va.
Thornton, Powhatan.....	Birmingham, Ala.
Turner, Lee Roy.....	Colorado Springs, Colo.
White, Lillian Beatrice.....	Oakland, Cal.
Winston, Leoro Lee.....	Nashville, Tenn.
Williams, Walker.....	Hernando, Miss.
Woods, Theresa Marie.....	Evansville, Ind.
Yerby, Clementine.....	Memphis, Tenn.
Young, Clarence Joseph.....	New Orleans, La.

MUSIC SPECIALS OF PREPARATORY RANK—21

Anderson, Jennie Lee.....	Nashville, Tenn.
Bowman, Annie Belle.....	Louisville, Ky.
Clark, Willie Mae.....	Cordele, Ga.
Loveless, Henrietta Sydonia.....	Montgomery, Ala.
McCall, Angie Lenore.....	Waycross, Ga.
McIntosh, Inez	Okalona, Miss.
Morton, Lena Beatrice.....	Winchester, Ky.
Murray, James Louis, Jr.....	Nashville, Tenn.
Nix, Elsa.....	Kansas City, Mo.
Owen, Gladys Mason.....	Los Angeles, Cal.
Owen, Manila Louise.....	Los Angeles, Cal.
Porter, C'Arlington Bernis.....	Nashville, Tenn.
Rivers, Samuel Carthon.....	Milledgeville, Ga.
Rowan, Ruth Inez.....	Alcorn, Miss.
Shelton, Zelda Marion.....	Indianapolis, Ind.
Stevens, Edwin Campbell.....	Nashville, Tenn.
Smith, Marian Ellen.....	Versailles, Ky.
Stewart, Odessa Leah.....	Dallas, Texas
Uggams, Eloise Cokelough.....	Charleston, S. C.
Waters, Lucius Wilbur.....	Albany, Ga.
Williams, John Allen.....	Macon, Ga.

MUSIC DEPARTMENT

Starred names taking music only

EIGHTH GRADE—3

*Allison, Florence Maelove	*Meek, Ezelle Elizabeth
*Coleman, Olive Mary	

SEVENTH GRADE—6

Anderson, Jennie Lee	Stevens, Clara Belle
Boulder, Cora Leverda	Stevens, Edwin Campbell
*Johnson, Laura Beatrice	Talley, Sonoma Carolyn

SIXTH GRADE—2

Horton, Arah Lee	Johnson, Elaine Lucile
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FIFTH GRADE—9

Austin, Catherine Newell	Owens, Manila Louise
Breeding, Beatrice Janie	Owens, Gladys Mason
Buckner, Stella Charlotte	Rowan, Ruth Inez
Lindsay, Andrades Sylvia	Washington, Lilla Courtney
McIntosh, Inez Beatrice	

FOURTH GRADE—13

*Anderson, Fannie Mabel	La Cour, Marion Elizabeth
Claiborne, Fannie Thelma	Morton, Lena Beatrice
Dent, Lulu Ernestine	Porter, Annie May
Dunn, Bertha Jane	Smith, Maud Hermietta
Haynes, Martin Greene	Stewart, Moirselles Marguerite
Hirst, Gladys Willie	Williams, John Allen
Howard, Alice Evelyn	

THIRD GRADE—17

Anderson, Anna Belle	Henderson, Flay Evangeline
Boston, Theresa Constance	Loveless, Henrietta Sydonia
*Bright, Jeannetta Mai	Moreland, Nobie Amanda
Broyles, Theresa Ruth	*Stewart, Annie Louisa
Duncan, Henry James	Turner, Mamie Arvilla
Hancock, Hughella	White, Myrtle Andre
Harlan, Lulu May	Whittaker, Dorothy Brisco
Hardin, Lillian Beatrice	Yerby, Cecilia Edwina
*Haynes, Mrs. G. E.	

SECOND GRADE—26

Baber, Theresa Dale	Lewis, Rose Douglass
Bowman, Anna Belle	Longley, Vivian Trigg
Cannon, Georgia	*McGavock, Mabel Annetta
*Carrion, Gladys McQueen	Moreland, Minta Richie
*Crawford, Shirley Dee	*Murray, James Lewis
Dillahunt, Alma Sabina	Russell, Birdie Frances
Elliott, Mabel Matilda	*Shaw, Eleanor Farnham
Fosta, Tomeasue Ada	*Smith, Amelia Beatrice
*Hemphill, Annie	Stewart, Odessa Leah
*Holman, Susie Naomi	Taylor, Mamie Augusta
*Holman, Anna Viola	Thomas, Alice Mabel
Lewis, Ada Belle	*Toney, Armintia Minnie
Lewis, Viola Tobias	Work, John Wesley, Jr.

FIRST GRADE—50

*Arterbury, Queenie May	Kelley, Minnie Elizabeth
*Bell, Modestine Elnora	Lewis, Ruth Isabel
Bentley, Carrie Valeria	Lowe, Adine Eloise
*Brown, Lena Elizabeth	*Martin, Ophelia Amanda
*Brown, Juanita Violet	McCall, Angie Lenore
Bunn, Audrey Olivia	McDowell, Annulette
Cain, Mayme Gertrude	Miller, Alline Ellen
Caldwell, Irene Hawley	*Moreland, Ophelia Opp
Clark, Willie Mae	Moss, Alvin Henry
Compton, Marion Eloise	Parter, C'Arlington
*Crosley, Gertrude Myrtle	Rector, Rebecca
Davis, Rosa Lee	Rector, Sarah Elliott
Dunbar, Gladys Dorothy	Redmond, Esther
Elliott, Ella Rebecca	Rivers, Samuel Carthon
Goodall, Lucile Ella	Roberts, Lucile Valeria
Goodwin, Lucile Lorene	*Rucker, Willie Mary
Hardaway, Piccola Ruth	*Saunders, Leon Estelline
Hatcher, Virgin Mary	Shelton, Marion Zelda

Simms, Lena Beatrice
 *Smith, Alice Beatrice
 Smith, Marian Ellen
 Sutton, Ethelind Janet
 Thomas, Autrey Mae
 Uggams, Eloise Cokelough
 *Watkins, Alberta Vivian

Williams, Mary Elizabeth
 *White, Rosa Hannah
 White, Lillian Beatrice
 *White, Nellie May
 Woods, Theresa Marie
 *Woods, Claudia Beatrice
 Young, Clarence Joseph

CHILDREN'S DEPARTMENT—9

*Battle, Mary Katherine
 Carr, Helen Morgan
 Carr, Olivia Amelia
 *Foster, Evelyn Marie
 *Hale, Mildred Annetta

Pearson, Helen Carter
 *Price, Grace Lucile
 Work, Helen Elizabeth
 Work, Merrill Cravath

VOICE CULTURE—22

*Allison, Florence Maelove
 Bowman, Anna Belle
 Booker, Carrie Lee
 Clark, Willie Mae
 *Crawford, Eulah Olcott
 Coleman, Olive Mary
 Ellington, William Singleton
 Grant, Chloe Ezelle
 Harwell, Ethel Wilhelmena
 *Johnson, Beatrice Laura
 Loveless, Henrietta Sydonia

Morton, Lena Beatrice
 *Myers, Mrs. J. A.
 Nix, Elsa Othello
 Pursley, Anna Lou
 Reynolds, Parker
 Shelton, Marion Zelda
 Stewart, Odessa Leah
 *Strong, Idella Barnett
 Thomas, Autrey Mae
 Uggams, Eloise Cokelough
 Waters, Lucius Wilbur

ORGAN—2

*Meek, Ezelle Elizabeth

Owens, Manila Louise

VIOLIN—10

Allen, Farrow
 Brown, Cerella Annette
 *Coombs, Francesca Angela
 *Daniel, Frederick Douglass
 Dent, Lulu Ernestine
 *Ferguson, Florence

Frazer, Mozart Tevins
 McCall, Angela Lenore
 *Murray, James Louis
 Yerby, Clementina
 Total 156—Females 140, Males 16

HARMONY

FOURTH YEAR

*Allison, Florence Maelove
 Boulder, Cora Leverda
 *Meek, Ezelle Elizabeth

Stevens, Edwin Campbell
 Washington, Lilla Courtney

THIRD YEAR

*Anderson, Fannie Mabel
 Anderson, Jennie Lee
 Buckner, Stella Charlotte
 Horton, Arah Lee

Owens, Manila Louise
 Stevens, Clara Belle
 Talley, Sonoma Carolyn

SECOND YEAR

Breeding, Beatrice Janie
 Johnson, Beatrice Laura
 Johnson, Elaine Lucile
 Lindsay, Andrades Sylvia

Morton, Lena Beatrice
 Stewart, Moirselles Marguerite
 Whittaker, Dorothy Brisco

FIRST YEAR

Brown, Cerella Annette
 Claiborne, Fannie Thelma
 Dent, Lula Ernestine
 Duncan, Henry James
 Goodall, Lucile Ella
 Hardin, Lillian Beatrice

Hirst, Gladys Willie
 Howard, Alice Evelyn
 Owens, Gladys Mason
 Rowan, Ruth Inez
 Williams, John Allen
 McIntosh, Inez Beatrice

DANIEL HAND TRAINING SCHOOL

EIGHTH GRADE—5

Brown, Ross E.
 Cartwright, John T.
 Compton, William H., Jr.

Lewis, John G., Jr.
 Robertson, Alice M.

SEVENTH GRADE—12

Allen, Maude E.
 Carr, Olivia
 Dice, Ruth J. O.
 Dozier, Lucile M.
 Foster, William C.
 Frazer, Mozart L.

Jessee, Charles, Jr.
 Laird, Joseph F.
 Parker, Amanda
 Waters, Novella E.
 Webb, Sterling
 Work, Merrill

SIXTH GRADE—9

Blackwell, Henrietta
 House, Mary
 Laird, William J.
 McLain, Flossie B.
 Malone, Charlie M.

Parchmant, Mabel
 Pearson, Helen C.
 Scales, Howard S.
 Scales, Roy F.

FIFTH GRADE—10

Barnes, Thomas H.
 Bell, Chauncey
 Dawson, Thomas J.
 Demoss, Savannah
 Foster, Evelyn Marie

Gooch, Rosa E. E.
 Harris, Rachel
 Irons, Frank
 Rector, Rebecca
 Woods, Claudia B.

FOURTH GRADE—13

Armstrong, Annise
 Cotten, Sammie W.
 Crockett, Janette C.
 Draper, Herschell B.
 Harrison, Katie
 Jackson, Beatrice
 Johnson, W. B.

Owen, Albert, Jr.
 Rector, Sarah E.
 Rhodes, Eloise A.
 Rose, Mary Ella
 Sanford, Jerry L.
 Steele, Andrew J.

THIRD GRADE—10

Brown, Dorothy	Laird, Lillian
Brown, Richard	Lewis, Edna
Crockett, James	Lyda, Mary Kate
DeBerry, Caswell	Pointer, Mabel
Hailey, William	Work, Helen E.

SECOND GRADE—13

Carr, Helen M.	Jones, Lorena
Carr, Malcolm	Lyda, Christine
Crawley, Marie	Reed, Myrtle
Deaderick, Laura	Rice, Frederick
Doss, Charles	Summers, Susanna
Doss, James	Thomas, Louis
Howard, Annetta	

FIRST GRADE—22

Bass, Norvella	Johnson, Alexander
Carruthers, Annie	Johnson, Mollie
Crawford, Elizabeth	Johnson, Ruth
Douglass, Cephas	Keith, Urmela
DeBerry, Myra	Landers, Lula
Epps, James	McLain, Alice
Foster, Andrew	Poindexter, John
Hall, Frederick	Ryder, Walker
Harding, Margaret	Rice, Lettie
Harrison, Marie	Thomas, Reba
Holt, Frances	Walker, Walker

KINDERGARTEN CLASS—17

Carr, Cecil	Kittrell, Alma
Crawley, Helena	Lawrence, Edgar
Deaderick, T. W.	McKay, James
Faulkner, Charles F.	North, Richard
Green, Thomas	Page, Lillian
Haddox, Imogen	Pointer, Archie
Harding, James	Richardson, Mary
Howard, Helen	Young, Wesley N.
Kelso, Iros	

Summary of Alumni and Students

<i>Alumni</i>	<i>Male</i>	<i>Female</i>	<i>Total</i>
Theological Department.....	16	1	17
College Department	379	148	527
Normal Department	39	377	416
Music Department	11	35	46
Home Economics Department.....	...	13	13—1019
Graduates of two departments.....			22
			<hr/>
Individual graduates			997

ATTENDANCE—1915-16

Graduate Department	6	3	9
College Department—			
Senior	17	9	26
Junior	17	15	32
Sophomore	12	19	31
Freshman	38	30	68
Pre-medical	8	...	8
Specials	3	11	14— 180
College Preparatory Department—			
Senior	41	24	65
Senior Middle	19	10	29
Junior Middle.....	14	13	27
Junior	14	22	36
Specials	6	15	21— 178
Training School	49	62	...— 111
Department of Music.....	16	140	...— 156
			<hr/>
Total in all Departments.....	257	373	633
Counted more than once.....	13	98	111
			<hr/>
Total Attendance	244	275	522
Boarders	125	137	

Distribution of Students

1915-1916

Alabama	27	New York	4
Arkansas	12	North Carolina	8
California	5	Ohio	4
Colorado	2	Oklahoma	11
Connecticut	1	Pennsylvania	1
Florida	6	South Carolina	18
Georgia	27	Tennessee	243
Illinois	17	Nashville	201
Indiana	10	Outside Nashville	42
Kansas	1	Texas	34
Kentucky	41	Virginia	9
Louisiana	8	West Virginia	2
Massachusetts	2	Wisconsin	1
Mississippi	19	Colombia, South America	1
Missouri	7		
New Jersey	1	Total.....	522

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PUBLISHED BI-MONTHLY BY FISK UNIVERSITY.

**Entered as second-class matter, July 26, 1910, at the post office at
Nashville, Tenn., under the act of July 16, 1894.**

UNIVERSITY OF ILLINOIS-URBANA



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